



Digitized by the Internet Archive
in 2015

<https://archive.org/details/bostonpopsorches2012bost>



BOSTON

POPS

2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 1



Fidelity
INVESTMENTS

SEASON SPONSOR



It takes talent and precision to create
a timeless piece of extraordinary value.

Shouldn't your investment portfolio be
crafted with the same level of expertise?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

TABLE OF CONTENTS

BOSTON POPS | WEEK 1

7	ON DISPLAY IN SYMPHONY HALL
8	BOSTON POPS CONDUCTOR KEITH LOCKHART
10	BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS
13	THE BOSTON POPS ORCHESTRA
15	ABOUT THE BOSTON POPS
21	A BRIEF HISTORY OF SYMPHONY HALL

THIS WEEK'S PROGRAMS

25	OPENING NIGHT, WEDNESDAY, MAY 9
27	THURSDAY, MAY 10 FRIDAY, MAY 11
29	SATURDAY MATINEE, MAY 12
31	SATURDAY EVENING, MAY 12

GUEST ARTISTS

39	MAGGIE SCOTT
40	MICHAEL CHERTOCK
41	BERNADETTE PETERS
43	NEIL DONOHOE
44	MICHELLE CHASSÉ
45	PETER MANSFIELD
47	THOMAS MARTIN
49	NICHOLAS DAVIES
46	THE STARS AND STRIPES: FOREVER AT POPS
50	SPONSORS AND DONORS
66	SYMPHONY HALL EXIT PLAN
67	SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA
photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com

BOSTON POPS



3

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buttenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman •
Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman •
Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio •
Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon •
Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti •
Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio •
Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone •
Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek •
Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. •
Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick •
Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer •
Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu •
Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey •
Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer •
Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan •
David Altshuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz •
James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown •
Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen •
Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen •
Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner •
Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •



ASIA NOW FEELS CLOSER THAN EVER.



JAPAN AIRLINES

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage® miles for flights on either airline.

For details, visit AA.com/moreasia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines®

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.

Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Hornor • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaillade • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wylde • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.



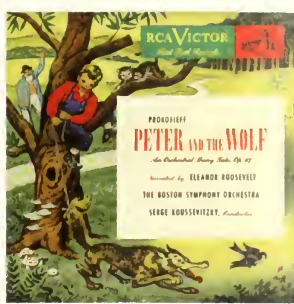


Fairmont
HOTELS & RESORTS

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com



ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "Symphony of Psalms" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Roy Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21

KEITH LOCKHART



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,400 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and

special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, he began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org
gailrobertsrealestate.com
617 245-4044





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, and *Empire of the Sun*. Their two latest collaborations, *The Adventures of TinTin: The Secret of the Unicorn*, and the WWI drama *War Horse*, were released in late 2011. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-seven Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four

Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include themes for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, NBC's *Meet the Press*, and the prestigious PBS arts showcase *Great Performances*.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams's "On Willows and Birches," a new concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty in 1986, "American Journey" for the *America's Millennium* concert in Washington, D.C., on New Year's Eve 1999, and "Soundings" for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in December 2004. In January 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama.

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK
& TRUST COMPANY

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



THE BOSTON POPS ORCHESTRA

13

KEITH LOCKHART

Julian and Eunice Cohen
Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

FIRST VIOLINS

Tamara Smirnova
Concertmaster

*Beranek chair, endowed
in perpetuity*

Alexander Velinzon
Assistant Concertmaster
*Edward and Bertha C. Rose
chair, endowed in perpetuity*

Elita Kang
Assistant Concertmaster
*Eunice and Julian Cohen chair,
endowed in perpetuity*

Bo Youp Hwang

Ikuko Mizuno

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Julianne Lee*

Ala Jojatu*

SECOND VIOLINS

Vyacheslav Uritsky
Principal

Ronald Knudsen

Ronan Lefkowitz

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriades*

Si-Jing Huang*

Nicole Monahan*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*

Caroline Pliszka^{\$}

VIOLAS

Cathy Basrak

Principal

Edward Gazouleas

Robert Barnes*

Michael Zaretsky

Marc Jeanneret*

Mark Ludwig*

Rachel Fagerburg*

Kazuko Matsusaka*

Rebecca Gitter*

Lisa Suslowicz^{\$}

Stephen Dyball^{\$}

CELLOS

Martha Babcock
Principal

*Helene and Norman L. Cahners
chair, endowed in perpetuity*

Sato Knudsen

Mihail Jojatu

Jonathan Miller*

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Ronald Lowry^{\$}

BASSES

Lawrence Wolfe
Principal

Benjamin Levy

Dennis Roy

James Orleans*

Todd Seeber*

John Stovall*

Joseph Holt^{\$}

FLUTES

Elizabeth Ostling
Principal

*Mr. and Mrs. William F. Connell
chair, endowed in perpetuity*

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao

Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Jonathan Menkis

Jason Snider

Kevin Owen^{\$}

Jane Sebring^{\$}

TRUMPETS

Thomas Rolfs
Principal

*Roberta and Stephen R. Weiner
chair, endowed in perpetuity*

Benjamin Wright

Thomas Siders

Michael Martin

TROMBONES

Toby Oft
Principal

Stephen Lange

James Nova^{\$}

BASS TROMBONE

Douglas Yeo

Angel Subero^{\$}

TUBA

Mike Roylance
Principal

TIMPANI

Timothy Genis

PERCUSSION

J. William Hudgins

Daniel Bauch

James Gwin
Drums

Richard Flanagan^{\$}

John Tanzer^{\$}

HARP

Jessica Zhou

KEYBOARD

Bob Winter

Benjamin Cook^{\$}

LIBRARIANS

Marshall Burlingame
Principal

William Shisler

John Perkel

PERSONNEL MANAGERS

Lynn G. Larsen

Bruce M. Creditor
Assistant Personnel Manager

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

^{\$} substituting

+ on sabbatical leave

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA®

INSURANCE GROUP
CHARITABLE FOUNDATION, INC.

HERE FOR GOOD™

ABOUT THE BOSTON POPS



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed

* BOSTON * MUSIC * HALL *

* PROMENADE * CONCERTS. *

* SUMMER SEASON. *

PUBLISHED BY
Advertiser Publishing Co.,
105 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

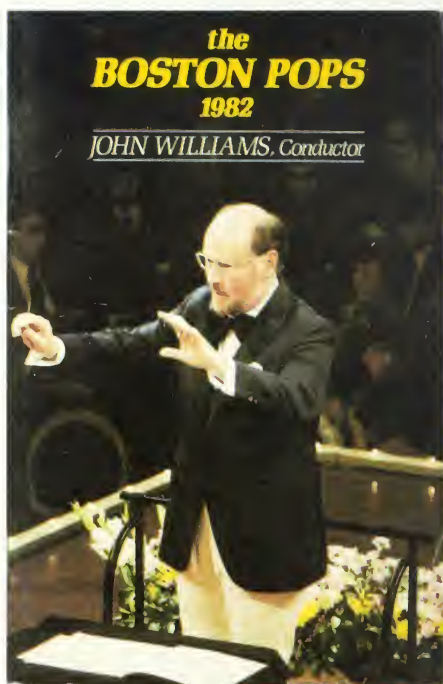
A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to "The Stars and Stripes Forever!" (left)
The header of a program from the first season of "Promenade Concerts" (bottom)

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)

Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo-Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community



DANA HALL IS REACHING HIGHER

Briefly: 475 amazingly intelligent girls from 16 countries. Middle School day program, grades 6-8; Upper School boarding and day programs, grades 9-12. Remarkably accomplished alumnae. Amazing resources for science, arts, athletics, service. Steps away from Wellesley Center (shops, cafes, village life), 12 miles from Boston (center of the world).

Much more: www.danahall.org or 781.235.3010.



Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Danieley and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo-Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

- Worldwide Transportation Provider
- 29 Years of Excellence
- 10 Million in Insurance
- 2005 - 2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, St. Regis Hotel NY, Plaza Hotel NY, Carlyle Hotel NY

800.558.5466 or 617.787.5575

www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES • UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE

 **COMMONWEALTH WORLDWIDE**
CHAUFFEURED TRANSPORTATION
Premier Corporate and Event Travel

A BRIEF HISTORY OF SYMPHONY HALL



21

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and \$750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better... because of the slightly lower reverberation time."

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside. The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371,



including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 lightbulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures—are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach. The 2004-2005 season brought the return to use of the Symphony Hall organ following a two-year renovation process by the firm of Foley-Baker, Inc., based in Tolland, CT.

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell. The Massachusetts Avenue lobby and box office were completely renovated in 2005.

Symphony Hall has been the scene of more than 250 world premieres, including major works by Samuel Barber, Béla Bartók, Elliott Carter, Aaron Copland, Henri Dutilleux, George Gershwin, Sofia Gubaidulina, John Harbison, Walter Piston, Sergei Prokofiev, Roger Sessions, Igor Stravinsky, Michael Tippett, John Williams, and Ellen Taaffe Zwilich. For many years the biggest civic building in Boston, it has also been used for many purposes other than

concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.

A couple of interesting points for observant concertgoers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

In 1999, Symphony Hall was designated and registered by the United States Department of the Interior as a National Historic Landmark, a distinction marked in a special ceremony at the start of the 2000-01 season. In 2000-01, the Boston Symphony Orchestra marked the centennial of its home, renewing Symphony Hall's role as a crucible for new music activ-

ity, as a civic resource, and as a place of public gathering. The programming and celebratory events included world premieres of works commissioned by the BSO, the first steps of a new master plan to strengthen Symphony Hall's public presence, and the launching of an initiative to extend the sights and sounds of Symphony Hall via the internet. Recent renovations have included new electrical, lighting, and fire safety systems; an expanded main lobby with a new marble floor; and, in 2006, a new hardwood stage floor matching the specifications of the

original. For the start of the 2008-09 season, Symphony Hall's clerestory windows (the semi-circular windows in the upper side walls of the auditorium) were reopened, allowing natural light into the auditorium for the first time since the 1940s. Now more than a century old, Symphony Hall continues to serve the purpose for which it was built, fostering the presence of music familiar and unfamiliar, old and new—a mission the BSO continues to carry forward into the world of tomorrow.



Architect's watercolor rendering of Symphony Hall prior to its construction, BSO Archives (left)

Symphony Hall in the early 1940s, with the main entrance still on Huntington Avenue, before the intersection of Massachusetts and Huntington avenues was reconstructed so the Green Line could run underground, BSO Archives (above)

Bravo!

The Boston Pops applauds Fidelity Investments for its generous support of Opening Night at Pops and the 2012 Boston Pops Season.

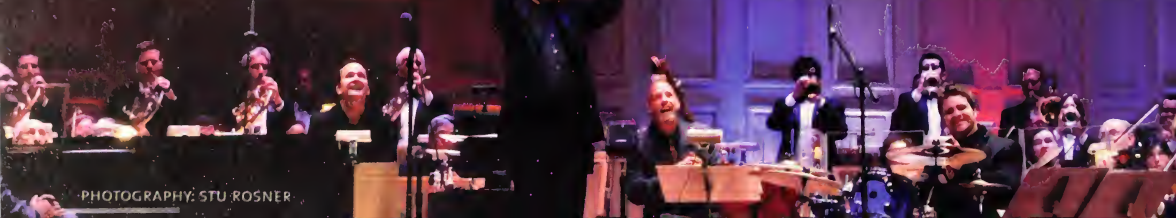


BOSTON
POPS



Fidelity
INVESTMENTS®

OPENING NIGHT AND SEASON SPONSOR



PHOTOGRAPHY: STU ROSNER

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

25

Wednesday evening, May 9, 2012, at 8

KEITH LOCKHART conducting

OPENING NIGHT AND SEASON SPONSORED BY FIDELITY INVESTMENTS

OPENING NIGHT AT POPS

Love Is Sweeping the Country Gershwin-Ramin
Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Presenting
MAGGIE SCOTT
James Gwin, drums | Mike Rivard, bass

Gershwin Medley arr. Hollenbeck
The Man I Love—It Ain't Necessarily So—Summertime
Love Medley arr. Hollenbeck
It Had to Be You—Taking a Chance on Love—Can't Buy Me Love
Rhapsody in Blue Gershwin
MICHAEL CHERTOCK, piano

I N T E R M I S S I O N

Presenting
BERNADETTE PETERS
Marvin Laird, piano | Cubby O'Brien, drums | Mike Rivard, bass

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth
Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Buckingham, Browne & Nichols; New England Specialty Tours; AAA Merrimack Valley; Tour Busters



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

27

Thursday evening, May 10, 2012, at 8 | Friday evening, May 11, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

GERSHWIN SPECTACULAR

Love Is Sweeping the Country

Gershwin-Ramin

Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Rhapsody in Blue

Gershwin

MICHAEL CHERTOCK, piano

I N T E R M I S S I O N

Presenting

A SYMPHONIC NIGHT AT THE MOVIES

John Goberman, producer | John Waxman, music consultant

An American in Paris ballet, from MGM's *An American in Paris*

Gershwin

I N T E R M I S S I O N

Program continues...



CIRQUE DU SOLEIL®



GET YOUR TICKETS TODAY!
cirquedusoleil.com

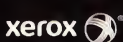
OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT **VIP ROUGE™**
GROUP SALES AND ♿: 1-800-450-1480



OFFICIAL SPONSORS



Promenade: Walking the Dog
THOMAS MARTIN, clarinet

Gershwin-Elliott

Presenting

THE BOSTON CONSERVATORY THEATER DIVISION, Neil Donohoe, director

Michelle Chassé, choreographer/director | Peter Mansfield, music supervisor
New vocal arrangements by Peter Mansfield

Cameron Benda, Christian Bufford, Danielle Goldstein, Laura Graczyk,
Stephanie Miller, Corey Mosello, Diego Klock-Perez, Emily Pynenburg

Selections to be announced from the stage

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present (May 10): IEEE, Boston Section; KSP Financial Consultants; Travel Choice International; Norwood Scholarship Foundation, Inc.; Holbrook Council on Aging; St. Agnes Sodality, Arlington; Aero Club of New England; Sally O'Connor and Associates; Lynn Public Schools; ELS Language Centers; Linden Ponds; Village at Duxbury; Somerset Club; Canton Council on Aging

Among Those Present (May 11): Joslin Diabetes Center; South Carleton; OLA Social Group; Innovatours



Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsc



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

31

Saturday afternoon, May 12, 2012, at 3

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

FAMILY CONCERT | GERSHWIN SPECTACULAR

Strike Up the Band

Gershwin

Allegro from Clarinet Concerto in A, K.622

Mozart

NICHOLAS DAVIES, clarinet

Harry & Marion Dubbs Brookline Youth Concerts Award,
First prize in the Boston Symphony Orchestra Concerto Competition

Rhapsody in Blue

Gershwin

MICHAEL CHERTOCK, piano

Promenade: Walking the Dog

Gershwin-Elliott

THOMAS MARTIN, clarinet

Presenting

THE BOSTON CONSERVATORY THEATER DIVISION, Neil Donohoe, director

Michelle Chassé, choreographer/director | Peter Mansfield, music supervisor
New vocal arrangements by Peter Mansfield

Cameron Benda | Christian Bufford | Danielle Goldstein | Laura Graczyk
Diego Klock-Perez | Stephanie Miller | Corey Mosello | Emily Pynenburg

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth
Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: T & A Tours; Forever Paws Animal Shelter; Cantera Bus Group; Funtastic Getaways; Wacky Women
Wanderers Tours; Carlisle Congregational Church; Harvard University Outings and Innings; Yankee Trails Holiday Tours;
Brooksby Village; Southgate at Shrewsbury

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

32

THE BOSTON POPS ORCHESTRA

Saturday evening, May 12, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

GERSHWIN SPECTACULAR

Love Is Sweeping the Country

Gershwin-Ramin

Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Rhapsody in Blue

Gershwin

MICHAEL CHERTOCK, piano

I N T E R M I S S I O N

Presenting

A SYMPHONIC NIGHT AT THE MOVIES

John Goberman, producer | John Waxman, music consultant

An American in Paris ballet, from MGM's *An American in Paris*

Gershwin

I N T E R M I S S I O N



Promenade: Walking the Dog
THOMAS MARTIN, clarinet

Gershwin-Elliott

Presenting

THE BOSTON CONSERVATORY THEATER DIVISION, Neil Donohoe, director

Michelle Chassé, choreographer/director | Peter Mansfield, music supervisor
New vocal arrangements by Peter Mansfield

Cameron Benda, Christian Bufford, Danielle Goldstein, Laura Graczyk,
Stephanie Miller, Corey Mosello, Diego Klock-Perez, Emily Pynenburg

Selections to be announced from the stage

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Hellenic College Holy Cross (75th Anniversary); Regis College; Stonehill College Alumni; Simon W. Robinson Lodge

"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

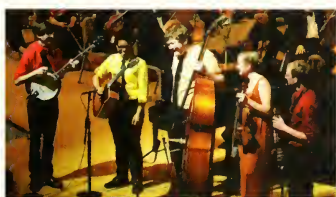
Turn here®





Gregory performing with
the Boston Pops, May 26, 2010

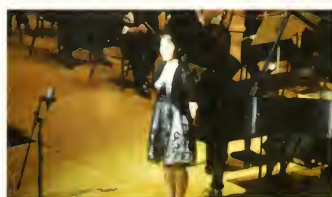
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

The 2012 winners will perform
with the Boston Pops on May 29, 2012.



**They were the best. They were the brightest.
They were the shiniest.**

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

**LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG**

Media sponsors:
WCVB TV 5
BOSTON abc
THE PHOENIX

BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"

37



Celebrating the American musical traditions that weave together the imagination and spirit of our diverse nation, the "Visions of America" season showcases the striking images of photo-historian Joseph Sohm and his extraordinary photographs representing all fifty states. The season theme culminates in the "Visions of America Photo-Symphony," a sweeping photographic portrait of American life set to music by Roger Kellaway, with lyrics by Alan and

Marilyn Bergman. The images come from Joseph Sohm's book *Visions of America—Photographing Democracy*, a vast compilation of 1,300 images taken across the nation. The book addresses the question "How do you photograph democracy?" and represents over thirty years of work. One review described it as "an epic achievement not only in documentary photography but also in social and cultural history." Joseph Sohm is an American history teacher turned producer, author, public speaker, and prolific photographer. Images from his remarkable library are published 8-10,000 times a year worldwide in such prestigious outlets as *National Geographic*, *Newsweek*, *Time*, and CNN. During the month of May, a selection of Mr. Sohm's works will be on public display for free in the Prudential Center Huntington Plaza.

The original "Visions of America Photo Symphony" (premiered in January 2009) featured two songs by Alan and Marilyn Bergman. The Boston Pops' performances of the work will premiere three new songs from the award-winning songwriting team, in addition to the two original Bergman songs. The multimedia "Visions of America Photo-Symphony," enhanced by the recorded narration of Clint Eastwood, will feature acclaimed vocalists Patti Austin and Steve Tyrell in performances on June 14, 15, 16, bringing the 2012 Boston Pops season to a rousing close.





NEWTON, MASSACHUSETTS

Just minutes to Boston and Cambridge from this superbly-updated, 22-room Colonial home with gorgeous gourmet kitchen, fully-finished lower level, & in-law suite with separate entrance. \$2,995,000

Ilene Solomon | 617.431.5553



WESTWOOD, MASSACHUSETTS

Stunning six-bedroom Colonial in Steven's Farm with grand formal rooms, mahogany library, spacious eat-in kitchen, huge deck and show-stopping great room with stone fireplace. \$2,275,000

Tom Aaron | 781.248.8785



CONCORD, MASSACHUSETTS

Flawless, English-inspired manor house with guest house, spa, pool, tennis court, putting green and five-car garage sited on five stunning acres adjacent to conservation land. \$5,850,000

Brigitte Senkler | 978.369.3600



CONCORD, MASSACHUSETTS

Nashawtuc Hill Colonial with superb Kistler & Knapp renovations. Custom kitchen, African hardwood, arched entryways, and custom built-ins. Beautifully-landscaped acre near center. \$2,795,000

Brigitte Senkler | 978.369.3600



WESTWOOD, MASSACHUSETTS

Stately Georgian Estate on two private acres offering 14-rooms, seven bedrooms, banquet-sized dining room, state-of-the-art kitchen, paneled library, and finished third floor. \$2,395,000

Tom Aaron | 781.248.8785



BROOKLINE, MASSACHUSETTS

Contemporary Colonial privately sited offering 5,000 + sq. ft. of elegant yet comfortable living spaces with superb craftsmanship overlooking the greens of the Brookline Country Club. \$3,600,000

Deborah M. Gordon / Jayne Bennett Friedberg | 617.731.2447



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.

GUEST ARTISTS



39

MAGGIE SCOTT

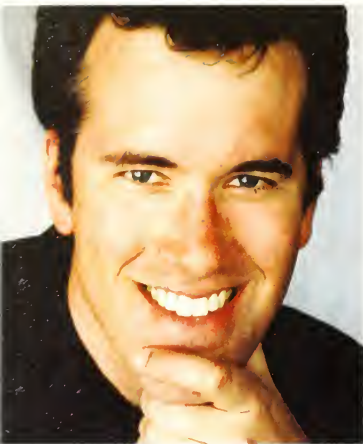
A veteran jazz vocalist and pianist, Maggie Scott has been performing for six decades and since 1978 has taught voice at Boston's Berklee College of Music. For years, she has played as a soloist and with her trio at Boston-area hotels and jazz clubs. Considered a trailblazer for female musicians, she has accompanied greats such as Cab Calloway and Eartha Kitt, and mentored rising talents at Berklee. Born Margaret Vazaian to Armenian immigrant parents, Ms. Scott grew up in the Boston area and took up jazz piano in junior high school before studying piano for a semester at Juilliard. She describes being the featured piano soloist in Gershwin's Concerto in F with Arthur Fiedler and the Boston Pops Orchestra at Symphony Hall in 1950 as a transformative experience. After her first audition, Fiedler told her to come back and audition again after another year of practice. So practice she did: seven or eight hours every day. The effort paid off when Fiedler chose her after the second audition. Ms. Scott started out working six nights a week around Boston as a pianist in various local lounges and started singing in response to audience requests. During the late 1970s, she became a mainstay at the Colonnade Hotel, where she performed for seven years. After the death of her husband, bassist Edward Stone, in 1974, she became a single parent to twelve-year-old daughter Robin and a college-age son. Maggie Scott began teaching voice at Berklee at a time when female instructors and students represented a small minority. She was also the first woman elected to the executive board of the Boston Musicians' Association, Local 9-535, American Federation of Musicians, where she served for 25 years.



39	BOSTON MUSIC HALL		TABLE. 14
	PROMENADE CONCERTS		
	SEASON 1895.		
	Monday Evening, July 1		
ADMIT ONE.		C. A. ELLIS, Mgr.	FLOOR CHAIR. EVE. JULY 1 RETAIN THIS CHECK.

MICHAEL CHERTOCK

Michael Chertock has fashioned a successful career as an orchestral soloist, collaborating with such conductors as the late Erich Kunzel, Keith Lockhart, James Conlon, and Andrew Litton.



His many orchestral appearances include solo performances with the Philadelphia Orchestra, Montreal Symphony, Toronto Symphony, Baltimore Symphony, Naples Philharmonic, Detroit Symphony, Chattanooga Symphony, Utah Symphony, Oregon Symphony, Indianapolis Symphony, and the Dayton Philharmonic. He made his debut at the age of seventeen, performing Rachmaninoff's Piano Concerto No. 3 with Andrew Litton conducting. In January 2005, Mr. Chertock performed Gershwin's Concerto in F with Keith Lockhart and the National Youth Orchestra of London. He has toured Asia with the Boston Pops and with the Cincinnati Pops Orchestra. His 2003 performance on the Cincinnati Symphony Orchestra's recording of *Petrouchka* with Paavo Järvi garnered rave reviews in *Gramophone* and *American Record Guide*. Michael Chertock made his Carnegie Hall debut in 1999 with the Cincinnati Pops Orchestra, performing

Duke Ellington's *New World A'Comin'*. In June 2005 with the Boston Pops Orchestra, he performed the world premiere of Tod Machover's concerto for hyper-piano and orchestra, *Jeux Deux*, commissioned by the Boston Pops expressly for Mr. Chertock. His most recent Boston Pops appearances were in 2010, when he performed at Symphony Hall and at Tanglewood. He has recorded four discs for Telarc, and has recorded concertos with the Sofia Philharmonic, the



The Boston POPS and Newbury Court
Good for the Soul

Visit us today to learn more
about the inspired way of life
at Newbury Court!

FOLLOW US ON  

A DEACONESS  COMMUNITY

100 NEWBURY COURT • CONCORD, MA 01742

978.369.5155 WWW.NEWBURYCOURT.ORG

Ostend Symphony, and the National Orchestra of Ireland. Michael Chertock began conducting in 2001 when he stepped in for Carmon De Leone in performances of Cincinnati Ballet's *The Nutcracker*. Mr. Chertock is the conductor of the Blue Ash-Montgomery Symphony, located in suburban Cincinnati, Ohio, and he frequently composes and arranges music for the orchestra's concerts. In 2008, he conducted the Columbus (Ohio) Symphony in performances with Ballet Met Columbus. He has also conducted the Cincinnati Symphony in performances with the Cincinnati Ballet Company. In June 2004 he was appointed professor of piano at the University of Cincinnati, College-Conservatory of Music, where he received his master's degree as a student of Frank Weinstock. He became chair of the department in 2008. The 2012-13 season brings performances with the Dallas Symphony, Toronto Symphony, Omaha Symphony, Orchestra Kentucky, and symphony orchestras in Massachusetts, Tennessee, Montana, and Ohio. Michael Chertock lives in Cincinnati, Ohio, with his wife Maaike, and three children. He is the organist at historic St. Barnabas Episcopal Church, and is represented exclusively by Nolan-Kerr Artists, at www.nkartists.com.

BERNADETTE PETERS

Returning to the Boston Pops stage, Bernadette Peters has dazzled audiences and critics with her performances on stage and television, in concert, and on recordings. Ms. Peters recently appeared on Broadway in *A Little Night Music*, and on Broadway and at the Kennedy Center in *Follies*. She wrote a best-selling children's book (which also includes a recording of an original song), "Broadway Barks," named after the organization she co-founded with Mary Tyler Moore and which benefits animal shelters throughout the New York City area. Her second children's book, "Stella Is a Star," features another original song written and sung by the author. Her November 2009 one-night-only concert, "Bernadette Peters: A Special Concert for Broadway Barks Because Broadway Cares," benefited both Broadway Barks and Broadway Cares/Equity Fights AIDS. In 2003 she received her seventh Tony Award nomination for her portrayal of Momma Rose in *Gypsy*. In June 1999 she earned her second Tony Award, her third Drama Desk Award, and an Outer Critics Circle Award as Annie Oakley in *Annie Get Your Gun*.



Bernadette Peters began her performing career at age three with appearances on television. She made her Broadway debut in 1967 in *Johnny No-Trump*, and in 1968 starred with Joel Grey in the musical *George M!*, earning a Theatre World Award as Josie Cohan. That same year, she received a Drama Desk Award for her performance in the off-Broadway musical *Dames at Sea*. She received both the Tony and Drama Desk awards for her performance in *Song and Dance* and Tony nominations for the 1992 musical *The Goodbye Girl*; *Sunday in the Park With George*; *Mack and Mabel*; and *On The Town*. She also earned a Drama Desk nomination as the Witch *Into the Woods*. Her many television credits include NBC's *Smash*, the Lifetime movie *Living*



at
Tanglewood



ONE DAY UNIVERSITY® *at* Tanglewood

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor

Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE *for* AUGUST 26, 2012

* LECTURES TAKE PLACE IN OZAWA HALL *

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

GENERAL REGISTRATION:
\$149

Advance purchase required

*Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.**

(Route 183, West Street, Lenox, MA)

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works

John J. Stein • Brown University

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection

Michael Alec Rose • Vanderbilt University

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience:

BOSTON SYMPHONY ORCHESTRA

HARBISON New work for chorus and orchestra (world premier; BSO commission)

BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/onedayu

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/onedayu

*One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Proof opposite Harry Connick, Jr., *Grey's Anatomy*, *Ugly Betty*, *Evening at Pops*, *The Kennedy Center Honors*, *The Carol Burnett Show*, and Emmy-nominated performances on *The Muppet Show* and *Ally McBeal*. For PBS's "Great Performances," Ms. Peters has appeared in *Sondheim: A Celebration at Carnegie Hall* and Terrence McNally's *The Last Mile*. She portrayed the wicked stepmother in *Cinderella* with Brandy and Whitney Houston, starred in *Fall From Grace* with Kevin Spacey and *The Last Best Year* with Mary Tyler Moore, and appeared in the Showtime movie *Bobbie's Girl* (Daytime Emmy nomination) and TNT's *Prince Charming*. Her voice has been heard in the feature film *Anastasia*, in the special home video *Beauty and the Beast: Enchanted Christmas*, in *The Land Before Time: The Great Longneck Migration*, and as Rita the Cat in *Animaniacs*. Among her feature film credits are *Pennies From Heaven* (Golden Globe Award), *The Jerk*, *The Longest Yard*, *Silent Movie*, *Annie*, *Pink Cadillac*, *Slaves of New York*, *Alice*, *Impromptu*, and *It Runs in the Family*. Her most recent CD is the new Broadway cast recording of *Follies*. Her solo CD, *Sondheim, Etc., Etc.: Bernadette Peters Live at Carnegie Hall (The Rest of It)*, features never-before-released highlights from her historic 1996 solo debut at Carnegie Hall. She repeated that performance in "Bernadette Peters in Concert," her London solo debut at Royal Festival Hall, later telecast on PBS and available on DVD. Other solo albums include *Bernadette Peters Loves Rodgers & Hammerstein*, *Sondheim Etc.: Bernadette Peters Live At Carnegie Hall*, *I'll Be Your Baby Tonight*, *Bernadette Peters*, and *Now Playing*.

NEIL DONOHUE

Chair and director of the Theater Division of The Boston Conservatory since 1985, Neil Donohue has directed throughout New England and beyond, including productions at Boston's Charles

Playhouse and Speakeasy Stage Company, the Boston Gay Men's Chorus, Waterville Summer Music Theater (Maine), Timberlake Playhouse (Illinois), College Light Opera Company (Falmouth, Massachusetts), Keene Summer Theater, Bill Fegan Attractions (Dallas), and Chiswick Park Theater (Sudbury, Massachusetts). Mr. Donohue was a principal singer for Light Opera of Manhattan and served as a director for the Green Mountain Guild of Vermont and as a guest instructor at Boston University. For the Boston Pops, he staged the ensemble numbers for both the opening of the 1992 season (with guest Tyne Daly) and the 1993 tribute to John Williams, coached the 1997 opening night guest Elaine Paige, coordinated and staged performers for the nationally televised Fourth of July Esplanade concerts from 1998 through 2001, and has directed Pops performances featuring Boston Conservatory Theater students since 1998. For The

Boston Conservatory, Donohue directed the American premiere of the National Theater adaptation of *Candide*, the Boston premieres of *Side Show* (at the Emerson Cutler Majestic Theater), *The Screams of Kitty Genovese*, *Angels*, *The Captain's Daughter*, and *The Human Comedy*, as well as Bernstein's *Mass*, *Sweeney Todd*, *Follies*, *A Time For Singing*, *Roberta*, *The Grass Harp*, *Iolanthe*,



Kismet, *Street Scene*, and *West Side Story*; he co-directed, adapted, and produced *Die Fledermaus* at the Emerson Cutler Majestic Theater. He produced and directed the fully staged workshop productions of Brian Crawley and Lewis Flinn's *Down There*, funded by a grant from The Gilman & Gonzales-Falla Foundation and arranged through the National Alliance for Musical Theatre; produced and directed Dana Brayton and Tom Evans's *All Lost to Prayers*; and directed a staged workshop of Tom Megan's *A Vision* at Suffolk University. Mr. Donohoe co-produced the 125th Anniversary of The Boston Conservatory, starring Marvin Hamlisch and Liz Callaway; a benefit production of *Elegies for Angels, Punks and Raging Queens* (a Boston premiere) for the Boston Living Center; and a benefit for the Fenway Community Health Center, starring Madeline Kahn. He also produced a Kurt Weill Festival that same year and served for ten years as director of the annual Vincent Show, raising money for the Women's Care Division of Massachusetts General Hospital. Neil Donohoe is on the board of directors of StageSource and the board of visitors of SpeakEasy Stage Company.

MICHELLE CHASSÉ

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet in New York City. She graduated *cum laude* with a

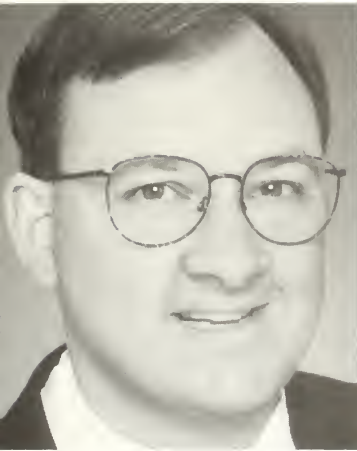


B.F.A. in Dance Performance from The Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award. Since then she has both studied and performed with ballet, concert dance, and Broadway legends from around the world. Ms. Chassé has appeared as a guest artist with Franklin Performing Arts and Granite State Ballet; was a featured ballet dancer in a VHI video starring Michael Crawford as well as a featured jazz dancer and model for numerous television commercials and industrials; and has performed openings for Gregory Hines and Harry Connick, Jr., among others. She has choreographed numerous musical theater productions at The Boston Conservatory, including its recent critically acclaimed productions of *Candide*, *The Wild Party*, and *Kismet*. In addition, she has performed, as well as choreographed and directed, for the nationally recognized Boston Gay Men's Chorus. She has

also directed and choreographed for the Boston Pops. Michelle Chassé is on the dance faculty of The Boston Conservatory, where she serves as Dance Instructor, Resident Choreographer, and Musical Theater Dance Coordinator; she also the director of the Musical Theater Dance Intensive at The Boston Conservatory.

PETER MANSFIELD

Conductor/composer/arranger/pianist Peter Mansfield is a native Bostonian, having majored in music at Harvard College where he arranged for, and directed the world famous Harvard Krokodiloes, and the renowned Hasty Pudding Theatricals. In 1981 he began his affiliation with the Boston Pops Orchestra, where he has worked under both John Williams and Keith Lockhart as pianist, arranger/orchestrator and music coordinator of numerous concerts featuring such artists as Wynton Marsalis, George Benson, Leontyne Price, Tommy Tune, Kelli O'Hara, Jason Danieley, and Brian Stokes Mitchell. During recent Pops seasons, Peter served as music coordinator, arranger, and orchestrator for the Boston Pops High School Sing-Off, as well as the 2008 Leonard Bernstein tribute, the "Baseball On Broadway" and Apollo 11 anniversary programs in 2009, the 2010 Cole Porter Tribute, and last year's "Mardi Gras in May." As a conductor, he has led the orchestras of Atlanta, Dallas, Houston, Omaha, Milwaukee, Pasadena, San Diego, Seattle, Spokane, and Vancouver, as well as the American Symphony Orchestra, the Hudson Valley Philharmonic, the Kennedy Center Opera House Orchestra, the Philadelphia Pops, and the National Symphony Orchestra. In 2005 he began an ongoing affiliation as arranger/orchestrator for singer/songwriter Elisabeth Von Trapp, granddaughter of the legendary Captain Von Trapp of *Sound of Music* fame, and he continues to compose, arrange, and conduct music for Jacques D'Amboise and the National Dance Institute in New York, Boston, and New Hampshire,



Lasell Village...where being a senior on campus takes on a whole new meaning.

Looking for a retirement community with top grades in active living?

Lasell Village combines the security of a continuing care retirement community with the unparalleled opportunities of an academic setting.

Lasell Village, 120 Seminary Avenue, Newton, MA
Information, call Marcia Fredlich 617.663.7053

LASELL VILLAGE
www.lasellvillage.org

THE STARS AND STRIPES: FOREVER AT POPS



Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."

Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of

George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.

an affiliation that started in 1985. In the theater world, Peter Mansfield has served as music director/conductor and arranger for several regional and New York equity productions, as well as the legendary MUNY summer theater in St. Louis. A member of The Boston Conservatory Theater Division faculty since 2005, he served as music director/arranger and orchestrator for the 2007 “BoCo” world premiere production *Heaven and Hell*, and conductor for Kurt Weill’s *One Touch Of Venus* in 2011 and for *The Full Monty* in 2012.

THOMAS MARTIN

Thomas Martin is the associate principal and E-flat clarinetist of the Boston Symphony Orchestra and principal clarinetist of the Boston Pops Orchestra. Mr. Martin began his professional music career as a clarinetist, saxophonist, and flutist at age thirteen, performing with several big bands and combos in his native Wisconsin. Through his association with the Boston Symphony and Boston Pops, Mr. Martin has worked with most of the world’s leading conductors, soloists, and entertainers. Outside of these two orchestras, he maintains an active schedule as a soloist, chamber musician, and teacher. He appeared as soloist in a 1997 *Evening at Pops* televised performance of the Artie Shaw Clarinet Concerto. His performance of the east coast premiere of Elliott Carter’s Clarinet Concerto at the Tanglewood Music Festival in 1998 was highly praised. He played that work again in 2008 as part of Tanglewood’s Carter Centenary Celebration. He gave the American premiere of Carter’s *Poems of Louis Zukofsky* with soprano Lucy Shelton as part of the 2009 Festival of Contemporary Music at Tanglewood. That same week, Mr. Martin was soloist with the Boston Pops in a 100th-anniversary tribute to Benny Goodman. In May 2010 Mr. Martin performed at the Prague Spring Music Festival where he gave the pre-



Steven Emery

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books, please contact

Eric Lange | Lange Media Sales | 781-642-0400 | erklange@aim.com



Real *people*. Real *heroes*.

From women who make waves as the first to fight for our country, to caregivers who make compassionate care their life's mission, some of our country's greatest heroes live or work at Life Care Centers of America's skilled nursing and rehabilitation facilities. It is our great honor to thank these true heroes—our service women and men.



781.662.2545 • LCCA.COM
25 Woodland Rd. • Stoneham, MA 02180
Joint Commission accredited

Vee Donohue

teacher at an orphanage, Naval lieutenant commander at Pearl Harbor, and resident at Life Care Center of Stoneham Assisted Living



miere of a new clarinet sonata composed for him by André Previn, with the composer at the piano. Most recently Mr. Previn has composed a clarinet quintet for Mr. Martin and the Hawthorne String Quartet. This new work received its world premiere at Symphony Hall in November 2011.

NICHOLAS DAVIES

Born in New York City, Nicholas Davies moved to Sydney, Australia, where he first took up the clarinet at age eight. He studied initially with Adele Walker, and then with Steve Kenyon at



Sydney Grammar School before moving to Nantucket, Massachusetts, five years ago. There, through the Nantucket Community Music Center, Nicholas studied with Joelle Bouchard before studying with Donald Bravo, Boston veteran freelancer and teacher. Shortly thereafter, he auditioned for the Boston Youth Symphony Orchestras where he continues his third year in the Boston Youth Symphony division. Also principal clarinet of the Senior Massachusetts Youth Wind Ensemble, Nicholas continues to study with Mr. Bravo in the NEC Preparatory Division. He is in his fourth year at the Walnut Hill School for the Fine Arts, and plans to attend Rice University working toward a bachelor of music degree. In November 2009 he won first place in the Boston Youth Symphony Concerto Competition, and was also a finalist in the New England Conservatory's Youth Symphony Orchestra Concerto Competition. During the 2010 NEC Contemporary

Music Festival, he was featured in a chamber ensemble conducted by the composer Peter Maxwell Davies. That summer he toured England with BYS, and also worked with the celebrated American composer Ned Rorem on a song cycle of his own design. This past school year, he was one of three first place winners of the Pro Arte Concerto Competition, and was featured on NPR's *From the Top*, performing Poulenc's Sextet for Winds and Piano with Walnut Hill colleagues. He was also a semi-finalist in the Walden Chamber Players Competition, and last summer attended the Orford Arts Center Music Festival in Quebec, Canada. This year he was a finalist in the New England Conservatory's Youth Philharmonic Orchestra Concerto Competition, and earned an Honorable Mention in the YoungArts scholarship fund of the National Foundation for the Advancement in the Arts. Most recently he became a finalist for both the Williams Chorale Scholarship Competition and the Harvard Musical Association High School Achievements Award (decisions still pending). Also interested in composition, Nicholas is a student of Howard Frazin. He has already received commissions from the McGill family (*Echo and Narcissus*, Op. 6), and recently worked with NEC's Senior Massachusetts Youth Wind Ensemble on *Four Vignettes for Symphonic Wind Band*, Op. 12. In the coming months, his compositions will be featured in such festivals as the Rockport Music Festival, the NEC Contemporary Music Festival, and the Rivers School Contemporary Music Festival.

50 GREAT BENEFACTORS

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Bittenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaford) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimble † • Anonymous (9)



Play your part—become a Friend of the Boston Pops and help keep the music playing!

Every \$1 in ticket sales must be matched with an additional \$1 in contributed support to cover annual expenses.

The Friends of the Boston Pops help bridge that gap.

Friends memberships, which start at just \$75, help the Pops fulfill its musical and community engagement mission, which includes free public concerts and children's programs in our community. Collectively, Friends gifts of every size make these initiatives possible, keeping "America's Orchestra" accessible to millions each year.

Friends of the Pops also enjoy special membership benefits, including:

- **Advance ticketing privileges for the Pops, Symphony, and Tanglewood seasons**
- **Invitations to members-only, behind-the-scenes Pops and BSO rehearsals**
- **Access to exclusive events designed to bring you closer to the music**

Support the music you love and play your part by joining the Friends of the Pops today!

Visit the membership table in the Peter and Anne Brooke Corridor, or give online at

bostonpops.org/contribute

or call the Friends Office at 617-638-9276.

BOSTON POPS ANNUAL FUND

53

CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius •

Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •
 Linda M. and Minor C. Jones • Michael and Jean Joyce • Keith and Emiley Lockhart •
 Mr. and Mrs. Malcolm W. MacNaught • Ann Merrifield and Wayne Davis •
 Slocumb H. and E. Lee Perry • Mr. and Mrs. Thomas A. Renyi •
 Andrea Rutherford and David McClintick • Mr. Kurt W. Saraceno •
 Ms. Carol P. Searle and Mr. Andrew J. Ley • Mr. and Mrs. Patrick J. Sullivan •
 Richard and Bonnie Sullivan • Mrs. Donal B. Tobin • Mr. and Mrs. Eric VanDusen •
 Tony and Martha Vorlicek • Mr. and Mrs. William G. Walker • Scott and Barb Wennerholm •
 Ed and Judi Zuker • Anonymous

POPS ESPLANADE \$1,250 - \$2,999

Mr. Garrett P. Anderson • Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli •
 Mr. and Mrs. Eugene F. Barnes III • Mrs. Marilyn M. Blanchard • Mr. James Bunt •
 Mr. and Mrs. Charles Cella • Dr. Ronald F. Dixon and Mrs. Elizabeth Ohashi •
 Robert Donaldson and Judith Ober • Ms. Mary F. Dunbrack • Eastern Insurance Group •
 Mr. and Mrs. Andrew Ference • Mr. Michael Freedman and Ms. Dorothy Puhy •
 Mr. and Mrs. Thomas F. Gilbane • Dr. and Mrs. Richard Gillis • Mr. and Mrs. Jeff Given •
 Ms. Linda Gorham • Mr. and Mrs. Paul G. Gregory • Timothy P. Horne •
 Mr. and Mrs. Michael J. Keating • Mr. Edward M. Kelley •
 John A. Lechner IV and Mary F. Higgins • Mr. and Mrs. David S. Lee •
 Thomas and Donna Leetch • Mr. and Mrs. Caleb Loring III • Mr. and Mrs. Michael J. MacWade •
 Brian McDonald • The McHugh Family Foundation • Mr. and Mrs. Brad M. Meslin •
 Father Michael O'Hearn • Mr. Michael O'Keefe • Mr. Thomas O'Keefe • Oxford Fund, Inc. •
 Mr. and Mrs. David W. Pett • Mr. Richard Purtell • Ms. Susan M. Ragon •
 Mr. and Mrs. Bennett Rich • Mr. and Mrs. Frederick Richardson, Jr. •
 Mr. and Mrs. Keith C. Shaughnessy • Bill and Laura Shea •
 Mr. and Mrs. Kenneth C. Starkey • Mr. Robert Swanson • Ms. Kathryn A. Taylor •
 Mr. Richard R. Walters and Mrs. Susan Sprague Walters • Mr. Robert F. White •
 Mr. and Mrs. Fred B. Williams • Anonymous

POPS RHAPSODY \$500 - \$1,249

Ms. Aimee Achorn • Mr. and Mrs. Michael A. Agosti • Candy Altman and Joe Bergantino •
 Mr. B. S. Andersen and Ms. Sandra K. Peters • Ann C. Aucello and John F. Aucello •
 Mr. James Avery • Mr. and Mrs. Keith Barnett • Mr. and Mrs. Daniel C. Barry •
 Mr. and Mrs. Charles E. Batchelder • Mr. and Mrs. Eliot C. Beal • Mr. and Mrs. Darrell B. Beard •
 Mr. Bryan Beirola • Dr. Robert J. Berardi • Susan and Charles Bianchi • Ms. Patrice Blais •
 Mr. and Mrs. Miles G. Blakeslee, Jr. • John and Julie Blassick •
 Mr. and Mrs. John Bodenmann, Jr. • Mr. Edward Boesel • Mr. and Mrs. Harvey Kent Bowen •
 Douglas R. and Frances S. Brown • Mrs. Barbara N. Bruton and Dr. William J. Bruton •
 Mr. and Mrs. Dana Callow • Mr. and Mrs. Richard H. Chacon • Mr. and Mrs. Carl J. Chancey •
 Frederick H. Chicos • Mr. and Mrs. John Ciarleglio III • Mr. John Clark •
 Mr. and Mrs. William M. Clark • Mr. Roger D. Colton • Mr. Mark Condon and Ms. Jean Hynes •
 Mr. and Mrs. Vincent Cooney • Mr. and Mrs. Roy F. Coppedge III • Dr. John J. Costa •
 Ms. Laura Cronin • Ms. Davida R. Dabate • Mr. Peter A. Danas •
 Mr. and Mrs. Blaine J. DeFreitas • Mr. David Delaney • Mr. and Mrs. Richard DeWolfe •
 Vic and Karen DiGravio • Miss Christine Donnelly • Mr. and Mrs. Robert M. Drew •

Mr. Michael J. Drummond • Mr. and Mrs. Kingsley Durant • Mr. William T. Durkin •
 Mr. and Mrs. Michael R. Eisenson • Jay Fallon • Ms. Leslie A. Fallon •
 Mr. and Mrs. John A. Foppiano • Mr. George M. Ford • Ms. Geraldine U. Foster •
 Mr. and Mrs. Claude A. French, Jr. • Ms. Stephanie Gardner • Carol and Peter Gately •
 Ms. Linda L. Gilbert • Ms. Sandra L. Gillis • Mr. and Mrs. Frederick H. Glore •
 Dr. and Mrs. Brian Golden • Mr. Herbert H. Gowen II • Mr. and Mrs. Daniel A. Grady •
 Mr. and Mrs. Bruce A. Grassfield • Mr. Donald Green • Mr. Howard J. Hall •
 Mrs. Olive B. Harvell • Mr. David J. Hawkins • Danielle Heanue • Richard and Nancy Heath •
 Mr. and Mrs. Blair E. Hendrix • Mrs. Andrea L. Hillier • Ms. Mary Hines • John Hitchcock •
 Miss Isabel B. Hooker • Mrs. Susan Horack • Mr. Peter E. Hornstra •
 S.M. Horton and S.A. Miller • Mrs. Johanna Kagan • Mr. and Mrs. James P. Kehoe, Jr. •
 Mr. and Mrs. John P. Kendall • Mr. and Mrs. Francis V. Knox • Mr. Edgar R. Knudson •
 Mr. Mark S. Kozol • Mr. Steven Krichmar • Ms. Janice L. Krohn • Mr. and Mrs. Mark J. Laffey •
 Dr. and Mrs. William J. Landes • Zenon and Carol Lankowsky • Mr. Walter Lederhaus •
 Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss • Ms. Caroline Levine • Ms. Betty W. Locke •
 Ms. Joyce A. Lonergan • Mr. and Mrs. James Looney • Mr. and Mrs. G. R. Luddy •
 Ms. Leslie S. Lundberg • Mr. Gordon MacEwan • Mrs. William D. Manice •
 Ms. Elaine A. Martel • Mr. and Mrs. Michael Martino • Ms. Jayne A. Marx •
 Mr. and Mrs. John S. McBride • Eileen and Jack McCarthy • Mr. and Mrs. John McLaughlin •
 Bill and Ellen Meagher, Jr. • Mrs. Carol M. Mendillo • Mr. and Mrs. Forrest David Milder •
 Mr. James A. Millar • Ms. Sharon A. Miller • Mr. and Mrs. George W. Morin •
 Mr. and Mrs. Peter J. Mulhern • Mr. and Mrs. John Murphy • Mr. and Mrs. Drew E. Myers •
 Dr. Timothy Myers • Mr. Richard J. O'Brien • Adina and Mark O'Neill •
 Mr. and Mrs. William L. O'Neill, Jr. • Mr. and Mrs. Vincent F. Petroni •
 Nancy and George Putnam • Mr. Richard P. Quincy • Ms. Annette C. Radzevich •
 Peter and Karen Rhoten • Mr. Jack Ribakoff • Ms. Ruth S. Riesbeck • Ms. Elizabeth P. Roberts •
 Ms. Constance M. Ryan • Mr. and Mrs. Robert T. Sanford • Mr. and Mrs. Angelo J. Santinelli •
 Mr. and Mrs. Ted Saraceno • Mr. and Mrs. Joseph Schrade II • Mrs. Margaret Simpson •
 Michael and Regina Sommer • Mr. and Mrs. Charles H. Spaulding •
 Mr. and Mrs. Dennis A. Staats • Ms. Linda M. Stearns • Mr. and Mrs. Brian Steele •
 Mr. and Mrs. Daniel Sullivan • Edward A. and Rose L. Sullivan • Mr. and Mrs. Richard Sullivan •
 Ms. Caroll D. Swan • Ms. Paula C. Swartz • Mrs. Geraldine P. Sweeney •
 Mr. and Mrs. Ronald M. Thalheimer • Nancy and Michael Tooke • Dr. Richard P. Traiger •
 Mr. and Mrs. Martin Trust • Marc and Nadia Ullman • Mr. Anthony N. Vamivakas, Sr. •
 Mr. Stephen A. Van Anglen • Ms. Vivian Vitale • Mr. and Mrs. John Vittal •
 Mr. and Mrs. Louis J. Volpe • Mr. and Mrs. Samuel W. Wakeman •
 Mr. and Mrs. Richard B. Washburn • Ms. Beverly F. Watson • Mrs. Maureen Welch •
 Mr. and Mrs. Donald S. White • Mr. and Mrs. Stephen E. White • Mr. and Mrs. Patrick Wilson •
 Mr. Michael Woessner • Mr. and Mrs. David S. Wolf • Dr. and Mrs. Edward Zamaitis •
 Ms. Lynn A. Zlindra • Anonymous (5)

BOSTON POPS MAJOR CORPORATE SPONSORS 2011-12 SEASON

The Boston Pops and Symphony Hall major corporate sponsorships reflect the increasing importance of alliance between business and the arts. The Boston Pops is honored to be associated with the following companies and gratefully acknowledges their partnership. For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Partnerships, at (617) 638-9279 or at abristol@bso.org.



For more than 40 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. For the past four years, Fidelity and the Boston Pops have presented the Young Artist Competition, a competition created for high school students to compete for the opportunity to perform with the Boston Pops in front of a live audience during a regular spring concert. Fidelity Investments is proud to be the season sponsor of the Boston Pops.



The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is proud to support the Pops and we look forward to many years of prosperity together.



John Donohue
*Chairman, President
 and CEO*



The Arbella Insurance Group, through its Arbella Insurance Foundation, is proud to sponsor the Boston Pops, a New England institution that brings music, arts, entertainment, and education to the community. Through our foundation, we help support organizations, such as the Boston Symphony Orchestra, that work so hard to positively impact the lives of those around them. We're proud to be local, and our passion for everything that is New England helps us better meet all the unique insurance needs of our neighbors.



Paul Tormey
*Regional Vice President
 and General Manager*



The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the official hotel of the BSO. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Dawson Rutter
President and CEO



Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops. The BSO has delighted and enriched the Boston community for over a century and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.



Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL: 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

G
BOSTON GOURMET

ADMINISTRATION



59

Mark Volpe, *Eunice and Julian Cohen Managing Director*

Anthony Fogg, *Artistic Administrator*

Marion Gardner-Saxe, *Director of Human Resources*

Ellen Highstein, *Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman*

Bernadette M. Horgan, *Director of Public Relations*

Thomas D. May, *Chief Financial Officer*

Kim Noltemy, *Chief Marketing and Communications Officer*

Bart Reidy, *Director of Development—Institutional Giving, Events, and Administration*

Elizabeth P. Roberts, *Director of Development—Campaign and Individual Giving*

Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Senior Archivist • **Felicia Burrey Elder**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Claudia Robaina**, Manager of Artists Services • **Benjamin Schwartz**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations

Jennifer Chen, Audition Coordinator/Assistant to the Orchestra Personnel Manager • **H.R. Costa**, Technical Director • **Vicky Dominguez**, Operations Manager • **Jake Moerschel**, Assistant Stage Manager • **Julie Giattina Moerschel**, Concert Operations Administrator • **Leah Monder**, Production Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Mark B. Rulison**, Chorus Manager

BOSTON POPS

Dennis Alves, Director of Artistic Planning

Gina Randall, Administrative/Operations Coordinator • **Margo Saulnier**, Assistant Director of Artistic Planning • **Amanda Severin**, Manager of Artistic Services/Assistant to the Pops Conductor

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance • **Pam Wells**, Controller

Sophia Bennett, Staff Accountant • **Thomas Engeln**, Budget Assistant • **Michelle Green**, Executive Assistant to the Business Management Team • **Karen Guy**, Accounts Payable Supervisor • **Minnie Kwon**, Payroll Associate • **John O'Callaghan**, Payroll Supervisor • **Nia Patterson**, Accounts Payable Assistant • **Harriet Prout**, Accounting Manager • **Mario Rossi**, Staff Accountant • **Teresa Wang**, Staff Accountant • **Audrey Wood**, Senior Investment Accountant

2012 SEASON
MAY 9-JUNE 16



BOSTON POPS

VISIONS OF AMERICA



KEITH LOCKHART CONDUCTOR
JOHN WILLIAMS LAUREATE CONDUCTOR

Program Book Re-Use Initiative

The Boston Pops is pleased to continue its program book re-use initiative as part of the process of increasing its recycling and eco-friendly efforts. We are also studying the best approaches for alternative and more efficient energy systems to reduce our dependency on fossil fuels.

If you would like your program book to be re-used, please choose from the following:

- 1) Return your unwanted clean program book to an usher following the performance.
- 2) Leave your program book on your seat.
- 3) Return your clean program book to the program holders located at the Massachusetts Avenue and Huntington Avenue entrances.

Thank you for helping to make the Boston Pops greener!

DEVELOPMENT

Joseph Chart, Director of Major Gifts • **Susan Grosel**, Director of Annual Funds • **Nina Jung**, Director of Development Events and Volunteer Outreach • **Ryan Losey**, Director of Foundation and Government Relations • **John C. MacRae**, Director of Principal and Planned Gifts • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives • **Jennifer Roosa Williams**, Director of Development Research and Information Systems

Cara Allen, Development Communications Coordinator • **Leslie Antoniel**, Assistant Director of Society Giving • **Stephanie Baker**, Campaign Manager • **Dulce Maria de Borbon**, Beranek Room Hostess • **Cullen E. Bouvier**, Donor Relations Officer • **Maria Capello**, Grant Writer • **Diane Cataudella**, Associate Director of Donor Relations • **Catherine Cushing**, Annual Funds Project Coordinator • **Emily Diaz**, Donor Information and Data Coordinator • **Laura Duerksen**, Donor Ticketing Associate • **Allison Cooley Goossens**, Associate Director of Society Giving • **David Grant**, Assistant Director of Development Information Systems • **Barbara Hanson**, Major Gifts Officer • **James Jackson**, Assistant Director of Telephone Outreach • **Jennifer Johnston**, Graphic Designer • **Sabrina Karpe**, Manager of Direct Fundraising and Friends Membership • **Anne McGuire**, Donor Acknowledgment Writer and Coordinator • **Jill Ng**, Senior Major and Planned Giving Officer • **Suzanne Page**, Associate Director for Board Relations • **Kathleen Pendleton**, Development Events and Volunteer Services Coordinator • **Emily Reeves**, Assistant Manager of Planned Giving • **Amanda Roosevelt**, Executive Assistant • **Laura Sancken**, Assistant Manager of Development Events and Volunteer Services • **Joyce M. Serwitz**, Major Gifts and Campaign Advisor • **Alexandria Sieja**, Manager of Development Events and Volunteer Services • **Yong-Hee Silver**, Major Gifts Officer • **Michael Silverman**, Call Center Senior Team Leader • **Erin Simmons**, Major Gifts Coordinator • **Benjamin Spalter**, Annual Funds Coordinator, Friends Program • **Thayer Surette**, Corporate Giving Coordinator • **Szeman Tse**, Assistant Director of Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Jessica Schmidt, Helaine B. Allen Director of Education and Community Engagement
Claire Carr, Manager of Education Programs • **Sarah Glenn**, Assistant Manager of Education and Community Programs • **Emilio Gonzalez**, Manager of Curriculum Research and Development • **Darlene White**, Manager, Berkshire Education and Community Programs

FACILITIES

C. Mark Cataudella, Director of Facilities

SYMPHONY HALL OPERATIONS **Christopher Hayden**, Symphony Hall Facilities Manager • **Tyrone Tyrell**, Security and Environmental Services Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Judith Melly**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Electrician • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Paul Giaimo**, Electrician • **Steven Harper**, HVAC Technician • **Sandra Lemerise**, Painter • **Michael Maher**, HVAC Technician • **ENVIRONMENTAL SERVICES** **Landel Milton**, Lead Custodian • **Rudolph Lewis**, Assistant Lead Custodian • **Desmond Boland**, Custodian • **Julien Buckmire**, Custodian • **Claudia Ramirez Calmo**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Tanglewood Facilities Manager

Ronald T. Brouker, Grounds Supervisor • **Peter Socha**, Buildings Supervisor • **Fallyn Girard**, Tanglewood Facilities Coordinator • **Robert Casey**, Painter • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Rofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources

"THERE IS
NO WAY
BUT STEINWAY"

LANG LANG

DESIGNED BY STEINWAY & SONS

Whether you are a beginner or an experienced concert pianist, M. Steinert & Sons has a piano that is right for you. Our selection ranges from Steinway – the world's finest piano – through Boston, Essex and Roland pianos. Come discover for yourself why M. Steinert & Sons has remained a vital and vibrant part of Boston's music community for six generations.



M. Steinert & Sons

The Finest Pianos in New England for 150 Years

(800) 944-2498

www.msteinert.com

Boston • Natick

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicienne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Caitlin Bayer**, Subscription Representative • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, SymphonyCharge Representative • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling

BOSTON SYMPHONY ORCHESTRA

JUNE 22–SEPTEMBER 2



Tanglewood 75

SUMMER 2012



Celebrate the 75th Anniversary Season!

Season Highlights

- All-Beethoven Opening Night (7/6) that replicates the first concert from 1937
- Joshua Bell joins the BSO (7/7) in music of Tchaikovsky and a world premiere piece by Meyer.
- Emanuel Ax, led by Charles Dutoit, appears with the BSO in Beethoven's Piano Concerto No. 3 (7/29).
- Yo-Yo Ma performs Elgar's Cello Concerto, and the BSO debuts the world premiere of a new work by André Previn (8/11).
- The Boston Pops and Keith Lockhart are joined by Maureen McGovern, Brian Stokes Mitchell, and pianist Ilya Yakushev in a celebration of the creators of the Great American Songbook, *Gershwin and Friends* (8/24).
- Michael Feinstein and other celebrities join the Boston Pops to celebrate the Great American Songbook (9/2).

888-266-1200 • tanglewood.org

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS



65

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick
Chair-Elect and Vice-Chair, Boston Charles W. Jack
Vice-Chair, Tanglewood Howard Arkans
Secretary Audley H. Fuller

Co-chairs, Boston
Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood
Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood
Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon



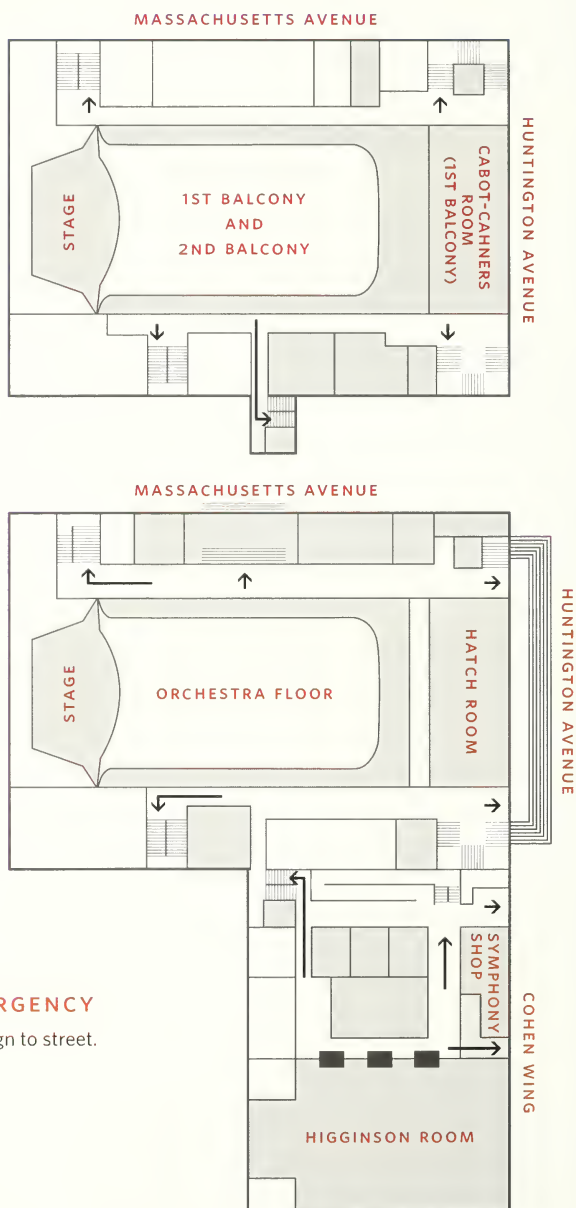
**BOSTON
SYMPHONY
ORCHESTRA**

*Give the gift of an
exciting musical experience!*



Gift Certificates may be used toward the purchase of tickets, Symphony Shop merchandise, or at the Symphony Café. To purchase, visit bso.org, the Symphony Hall Box Office, or call SymphonyCharge at 617-266-1200.

SYMPHONY HALL EXIT PLAN

**IN CASE OF EMERGENCY**

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.

SYMPHONY HALL INFORMATION

67

For Symphony Hall concert and ticket information, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.

In cooperation with
American Airlines



JAPAN AIRLINES



Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of-the-art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

DENTAL IMPLANTS

ORAL SURGERY

PERIODONTICS

PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com





BOSTON

POPS

2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 2



Fidelity
INVESTMENTS



It takes talent and precision to create
a timeless piece of extraordinary value.

Shouldn't your investment portfolio be
crafted with the same level of expertise?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

TABLE OF CONTENTS

BOSTON POPS | WEEK 2

7	ON DISPLAY IN SYMPHONY HALL
8	BOSTON POPS CONDUCTOR KEITH LOCKHART
10	BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS
13	THE BOSTON POPS ORCHESTRA
15	ABOUT THE BOSTON POPS
21	A BRIEF HISTORY OF SYMPHONY HALL

THIS WEEK'S PROGRAMS

25	TUESDAY, MAY 15
27	WEDNESDAY, MAY 16
28	THURSDAY, MAY 17
30	FRIDAY, MAY 18
31	SATURDAY, MAY 19

GUEST ARTISTS

37	MICHAEL MONAGHAN
39	ANN HAMPTON CALLAWAY
41	ALAN BERGMAN
43	YANNICK RAFALIMANANA
45	TUFTS A <i>CAPPELLA</i> GROUPS
47	LARI WHITE
47	ALAN OXENHANDLER
49	PALS CHILDREN'S CHORUS
49	XINGXING ZHAI
48	BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"
64	"THE STARS AND STRIPES: FOREVER AT POPS"
50	SPONSORS AND DONORS
66	SYMPHONY HALL EXIT PLAN
67	SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA
photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com

BOSE®
Better sound through research®



BOSTON POPS

3

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buittenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman • Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman • Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio • Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon • Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti • Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio • Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone • Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek • Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. • Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick • Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer • Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu • Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey • Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer • Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan • David Altshuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz • James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown • Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen • Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen • Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner • Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •



**They were the best. They were the brightest.
They were the shiniest.**

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG

Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Hornor • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaillade • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wylde • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.





ASIA NOW FEELS CLOSER THAN EVER.



JAPAN AIRLINES

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage[®] miles for flights on either airline.

For details, visit AA.com/moreasia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines[®]

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.

ABOUT THE BOSTON POPS

15



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed

BOSTON * MUSIC * HALL

PROMENADE * CONCERTS.

+ SUMMER SEASON. +

PUBLISHED BY
Advertiser Publishing Co.,
100 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

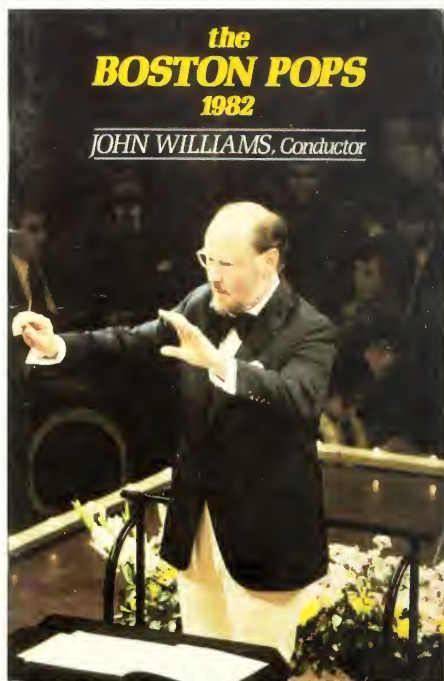
*A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to "The Stars and Stripes Forever!" (left)
The header of a program from the first season of "Promenade Concerts" (bottom)*

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)
Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)



NEWTON, MASSACHUSETTS

Just minutes to Boston and Cambridge from this superbly-updated, 22-room Colonial home with gorgeous gourmet kitchen, fully-finished lower level, & in-law suite with separate entrance. \$2,995,000

Ilene Solomon | 617.431.5553



WESTWOOD, MASSACHUSETTS

Stunning six-bedroom Colonial in Steven's Farm with grand formal rooms, mahogany library, spacious eat-in kitchen, huge deck and show-stopping great room with stone fireplace. \$2,275,000

Tom Aaron | 781.248.8785



CONCORD, MASSACHUSETTS

Flawless, English-inspired manor house with guest house, spa, pool, tennis court, putting green and five-car garage sited on five stunning acres adjacent to conservation land. \$5,850,000

Brigitte Senkler | 978.369.3600



CONCORD, MASSACHUSETTS

Nashawtuc Hill Colonial with superb Kistler & Knapp renovations. Custom kitchen, African hardwood, arched entryways, and custom built-ins. Beautifully-landscaped acre near center. \$2,795,000

Brigitte Senkler | 978.369.3600



WESTWOOD, MASSACHUSETTS

Stately Georgian Estate on two private acres offering 14-rooms, seven bedrooms, banquet-sized dining room, state-of-the-art kitchen, paneled library, and finished third floor. \$2,395,000

Tom Aaron | 781.248.8785



BROOKLINE, MASSACHUSETTS

Contemporary Colonial privately sited offering 5,000 + sq. ft. of elegant yet comfortable living spaces with superb craftsmanship overlooking the greens of the Brookline Country Club. \$3,600,000

Deborah M. Gordon / Jayne Bennett Friedberg | 617.731.2447



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.



Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Danieley and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA®

INSURANCE GROUP
CHARITABLE FOUNDATION, INC.

HERE FOR GOOD™

A BRIEF HISTORY OF SYMPHONY HALL



21

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and \$750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better... because of the slightly lower reverberation time."

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside. The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371,



including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 lightbulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures—are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach. The 2004-2005 season brought the return to use of the Symphony Hall organ following a two-year renovation process by the firm of Foley-Baker, Inc., based in Tolland, CT.

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell. The Massachusetts Avenue lobby and box office were completely renovated in 2005.

Symphony Hall has been the scene of more than 250 world premieres, including major works by Samuel Barber, Béla Bartók, Elliott Carter, Aaron Copland, Henri Dutilleux, George Gershwin, Sofia Gubaidulina, John Harbison, Walter Piston, Sergei Prokofiev, Roger Sessions, Igor Stravinsky, Michael Tippett, John Williams, and Ellen Taaffe Zwilich. For many years the biggest civic building in Boston, it has also been used for many purposes other than

concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.

A couple of interesting points for observant concertgoers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

In 1999, Symphony Hall was designated and registered by the United States Department of the Interior as a National Historic Landmark, a distinction marked in a special ceremony at the start of the 2000-01 season. In 2000-01, the Boston Symphony Orchestra marked the centennial of its home, renewing Symphony Hall's role as a crucible for new music activ-

ity, as a civic resource, and as a place of public gathering. The programming and celebratory events included world premieres of works commissioned by the BSO, the first steps of a new master plan to strengthen Symphony Hall's public presence, and the launching of an initiative to extend the sights and sounds of Symphony Hall via the internet. Recent renovations have included new electrical, lighting, and fire safety systems; an expanded main lobby with a new marble floor; and, in 2006, a new hardwood stage floor matching the specifications of the

original. For the start of the 2008-09 season, Symphony Hall's clerestory windows (the semi-circular windows in the upper side walls of the auditorium) were reopened, allowing natural light into the auditorium for the first time since the 1940s. Now more than a century old, Symphony Hall continues to serve the purpose for which it was built, fostering the presence of music familiar and unfamiliar, old and new—a mission the BSO continues to carry forward into the world of tomorrow.



Architect's watercolor rendering of Symphony Hall prior to its construction, BSO Archives (left)
Symphony Hall in the early 1940s, with the main entrance still on Huntington Avenue, before the intersection of
Massachusetts and Huntington avenues was reconstructed so the Green Line could run underground, BSO Archives (above)



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

25

Tuesday evening, May 15, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

The Joseph C. McNay/New England Foundation Concert

BRIGHT LIGHTS BIG CITY

Love Is Sweeping the Country Gershwin-Ramin
Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Three Dance Episodes from *On the Town* Bernstein
The Great Lover—Lonely Town: Pas de Deux—Times Square: 1944

Taxi Driver: A Night-Piece for Orchestra Herrmann
Prelude—Blues—Night Prowl—Bloodbath—Finale

MICHAEL MONAGHAN, alto sax

Harlem Ellington

I N T E R M I S S I O N

Presenting
THE STREISAND SONGBOOK
with
ANN HAMPTON CALLAWAY

ALAN BERGMAN, special guest | ROB MOUNSEY, music director

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth
Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Clement Associates; Brain Aneurysm Foundation



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

- Worldwide Transportation Provider
- 29 Years of Excellence
- 10 Million in Insurance
- 2005-2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, W. Regis Hotel NY, Plaza Hotel NY, Carlyle Hotel NY

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

800.558.5466 or 617.787.5575
www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES •
 UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE

COMMONWEALTH WORLDWIDE
 CHAUFFEURED TRANSPORTATION
 Premier Corporate and Event Travel

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

27

Wednesday evening, May 16, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Loomis, Sayles & Company and New Balance Foundation are proud to support the Boston Pops as BSO Business Partners.

BRIGHT LIGHTS BIG CITY

Love Is Sweeping the Country Gershwin-Ramin
Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Three Dance Episodes from *On the Town* Bernstein
The Great Lover—Lonely Town: Pas de Deux—Times Square: 1944

Taxi Driver: A Night-Piece for Orchestra Herrmann
Prelude—Blues—Night Prowl—Bloodbath—Finale

MICHAEL MONAGHAN, alto sax

Harlem Ellington

I N T E R M I S S I O N

Presenting

THE STREISAND SONGBOOK

with

ANN HAMPTON CALLAWAY

ALAN BERGMAN, special guest | ROB MOUNSEY, music director

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Christian Heritage Academy; Rotary Club of Providence; Temple B'Nai Israel; Denure Tours; North East Community Bank; MIT Activities Committee

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

28 THE BOSTON POPS ORCHESTRA

Thursday evening, May 17, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

TUFTS UNIVERSITY NIGHT AT POPS

Love Is Sweeping the Country Gershwin-Ramin
Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Times Square: 1944, from *On the Town* Bernstein

Allegro affettuoso, from Piano Concerto in A minor, Op. 54 Schumann

YANNICK RAFALIMANANA

Winner, 2012 Tufts/New England Conservatory Soloist Competition

Dear Alma Mater Lewis

Tuftonia's Day Hayes

THE AMALGAMATES, THE BEELZEBUBS, and THE JACKSON JILLS

I N T E R M I S S I O N

Yannick Rafalimanana's appearance with the Boston Pops is supported by a generous gift from the Estate of Charlotte Spohrer McKenzie.



Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

Lari White and Alan Oxenhandler, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director

Boy soloist from PALS Children's Chorus, Andy Icochea Icochea, artistic director

1. Prologue
2. A Place You Want to Call Home
3. Amer-Icons
4. Native America
5. Photographing History
6. An Open Road's An Open Door
7. States of Union - 50 State Rag
8. Avenue of Americas - Cities of Democracy
9. E Pluribus Unum - Games & Celebrations of Common Man
10. 3 Keys - Red, White, Blues
11. Amer - I - CAN - Red/White Green
12. To the Eyes of a Star
13. Presidents 'R US
14. We the People

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

30

THE BOSTON POPS ORCHESTRA

Friday evening, May 18, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

PARTNERS HEALTHCARE NIGHT AT POPS

Love Is Sweeping the Country

Gershwin-Ramin

Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Three Dance Episodes from *On the Town*

Bernstein

The Great Lover—Lonely Town: Pas de Deux—Times Square: 1944

Presenting

PARTNERS TALENT

Selections to be announced from the stage

Members of the Tanglewood Festival Chorus: Thomas Anderson, Joy Emerson Brewer, Anna S. Choi, Matthew Collins, Gale Tolman Livingston, Louise-Marie Mennier, Michael Prichard, Guy F. Pugh, Brian R. Robinson, and Laura C. Sanscartier

I N T E R M I S S I O N



Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

Lari White and Alan Oxenhandler, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director

Boy soloist from PALS Children's Chorus, Andy Icochea Icochea, artistic director

1. Prologue
2. A Place You Want to Call Home
3. Amer-Icons
4. Native America
5. Photographing History
6. An Open Road's An Open Door
7. States of Union - 50 State Rag
8. Avenue of Americas - Cities of Democracy
9. E Pluribus Unum - Games & Celebrations of Common Man
10. 3 Keys - Red, White, Blues
11. Amer - I - CAN - Red/White Green
12. To the Eyes of a Star
13. Presidents 'R US
14. We the People

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

32 THE BOSTON POPS ORCHESTRA

Saturday evening, May 19, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

BOSTON UNIVERSITY NIGHT AT POPS

Love Is Sweeping the Country Gershwin-Ramin
Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Three Dance Episodes from *On the Town* Bernstein
The Great Lover—Lonely Town: Pas de Deux—Times Square: 1944

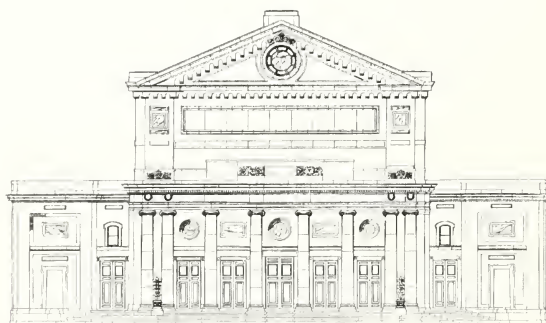
Adagio and Rondo: Allegro, from Clarinet Concerto in A, K.622 Mozart
XINGXING ZHAI

A winner of the 2012 Boston University Soloists' Competition*

Go BU! Weeks-Norcott

INTERMISSION

**The winners of the Boston University Soloists' Competition are chosen from the instrumental, vocal and composition departments of the College of Fine Arts and represent some of the outstanding talent from the School of Music. This year, in addition to Xingxing Zhai, the winners include cellist Young Sook Lee and violinist Hyun Ji Kim.*



Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

Lari White and Alan Oxenhandler, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director

Boy soloist from PALS Children's Chorus, Andy Icochea Icochea, artistic director

1. Prologue
2. A Place You Want to Call Home
3. Amer-Icons
4. Native America
5. Photographing History
6. An Open Road's An Open Door
7. States of Union - 50 State Rag
8. Avenue of Americas - Cities of Democracy
9. E Pluribus Unum - Games & Celebrations of Common Man
10. 3 Keys - Red, White, Blues
11. Amer - I - CAN - Red/White Green
12. To the Eyes of a Star
13. Presidents 'R US
14. We the People

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

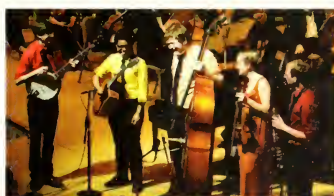
Turn here®





Gregory performing with
the Boston Pops, May 26, 2010

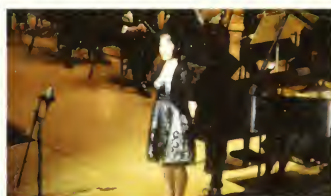
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

The 2012 winners will perform
with the Boston Pops on May 29, 2012.



Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsc



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.



MICHAEL MONAGHAN

A freelance woodwind player in Boston for more than thirty-five years, Michael Monaghan also works as a jazz musician, studio singer, and back-up vocalist. He is a graduate of the Boston



Conservatory and did graduate work at the University of Massachusetts and the Eastman School of Music. Mr. Monaghan's freelance work includes performances with the Boston Symphony and Boston Pops orchestras; with orchestras for Boston Ballet, Joffrey Ballet, and Bolshoi Ballet; and in pit orchestras for touring shows including *Cats*, *The Phantom of the Opera*, *Porgy and Bess*, *Sweeney Todd*, and others, at the Wang, Colonial, and Shubert theaters in Boston. In addition, he has performed with popular entertainers including Frank Sinatra, Tony Bennett, John Mellancamp, Cyndi Lauper, and many others. Mr. Monaghan has been a member of the Herb Pomeroy Jazz Orchestra; his jazz experience also includes performances at Carnegie Hall with Mel Tormé and Gerry Mulligan, participating in Rosemary Clooney's "Demi-Centennial" special on A&E, and playing with the Woody Herman Band, the American Jazz Philharmonic

Orchestra, and with many jazz artists, among them Anita O'Day, Buddy Rich, and Chick Corea. His Boston Pops experience includes working with Arthur Fiedler, John Williams, and Keith Lockhart at Symphony Hall and on the long-running PBS television series *Evening at Pops*. He has recorded with John Williams and has played on all of Keith Lockhart's Boston Pops recordings, including *The Latin Album*, on which he is a featured saxophone soloist. In addition, his sax playing has been heard on many network TV programs including *Friends*, *Rescue Me*, *General Hospital*, *The Young and the Restless*, *Walker*, *Texas Ranger*, and others. With the Boston Symphony Orchestra, he is the featured saxophone soloist on the soundtrack of Clint Eastwood's highly acclaimed film *Mystic River*.

TABLE. 14

FLOOR CHAIR

REV. JULY 1

BEFORE THE CHAIR

BOSTON MUSIC HALL

PROMENADE CONCERTS

SEASON 1895.

Monday Evening, July 1

ADMIT ONE. C. A. ELLIS, Mgr.

39

CIRQUE DU SOLEIL®



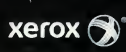
GET YOUR TICKETS TODAY!
cirquedusoleil.com

OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™
GROUP SALES AND ♿: 1-800-450-1480

OFFICIAL SPONSORS



ANN HAMPTON CALLAWAY

Ann Hampton Callaway has made her mark as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host, and producer. She is best known for her Tony-nominated perform-



ance in the hit Broadway musical *Swing!* and for writing and singing the theme song for TV's *The Nanny*. She is a Platinum Award-winning writer whose songs are featured on five of Barbra Streisand's recent CDs. The only composer to have collaborated with Cole Porter, she set her music to his posthumously discovered lyric "I Gaze in Your Eyes." A gifted improviser, she takes words and phrases from her audiences, creating songs on the spot, whether alone at a piano or with a symphony orchestra. Ann has been a special guest with Wynton Marsalis and the Lincoln Center Jazz Orchestra, and with Keith Lockhart and the Boston Pops at Symphony Hall and Tanglewood (she will tour her Streisand tribute with them in 2013). She has appeared at Carnegie Hall and at Berlin's Philharmonie Hall, and has sung for President Clinton in Washington, D.C., and at President Gorbachev's Youth Peace Summit in Moscow. She and her sister, Broadway

star Liz Callaway, performed their award-winning show *Sibling Revelry* at London's Donmar Warehouse. Their newest act, *Boom!*—a celebration of the baby boomer hits of the '60s and '70s—has garnered rave reviews, and was captured in a live PS Classics recording called *Boom! Live at Birdland*. Ann sang "Yes, Virginia" in the Macy's Day Thanksgiving Parade telecast and

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org
gailrobertsrealestate.com
617 245-4044



BOSTON SYMPHONY ORCHESTRA
JUNE 22–SEPTEMBER 2



Tanglewood 75

SUMMER 2011



Celebrate the 75th Anniversary Season!

Season Highlights

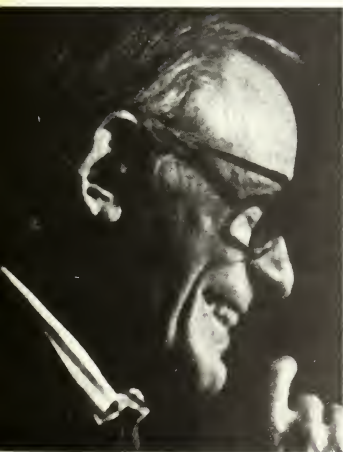
- All-Beethoven Opening Night (7/6) that replicates the first concert from 1937
- Joshua Bell joins the BSO (7/7) in music of Tchaikovsky and a world premiere piece by Meyer.
- Emanuel Ax, led by Charles Dutoit, appears with the BSO in Beethoven's Piano Concerto No. 3 (7/29).
- Yo-Yo Ma performs Elgar's Cello Concerto, and the BSO debuts the world premiere of a new work by André Previn (8/11).
- The Boston Pops and Keith Lockhart are joined by Maureen McGovern, Brian Stokes Mitchell, and pianist Ilya Yakushev in a celebration of the creators of the Great American Songbook, *Gershwin and Friends* (8/24).
- Michael Feinstein and other celebrities join the Boston Pops to celebrate the Great American Songbook (9/2).

888-266-1200 • tanglewood.org

is featured on the new Arbors Records CD *Johnny Mandel: the Man and His Music*. Her recent recordings *At Last*, *Signature*, *Slow*, and *Blues in the Night* have earned high critical acclaim. She has recorded two popular holiday CDs—*Holiday Pops!* with Peter Nero and the Philly Pops, and her solo CD, *This Christmas*. Other recordings include *Easy Living*, *To Ella With Love*, *After Ours*, *Bring Back Romance*, *Ann Hampton Callaway*, and *Sibling Revelry*. Ann made her feature film debut in *The Good Shepherd*, performing the standard “Come Rain or Come Shine.” She recorded “Isn’t It Romantic?” and “The Nearness of You” for *Last Holiday* and is currently writing songs for the upcoming movie musical *State of Affairs*. She has produced and hosted two TV specials with guests Liza Minnelli and Christine Ebersole for WTTW National to lead up to her PBS series *Singer’s Spotlight With Ann Hampton Callaway*, still in the fundraising stages. Ann devotes much of her time to philanthropic causes, both performing in numerous benefits and composing songs in times of need, including compositions for Hurricane Katrina and tsunami victims. In the aftermath of September 11th, Ann composed the stirring anthem “Believe in America,” released on CD and DVD; its proceeds continue to benefit Save the Children and The PRASAD Project. Ann’s father was John Callaway, Chicago’s legendary TV and radio journalist. Her mother, Shirley Callaway, a singer, pianist, and vocal coach, was recently featured at New York’s Town Hall, singing with Ann and her sister Liz.

ALAN BERGMAN

As half of one of the most respected songwriting teams in the Great American Songbook, Alan Bergman is a three-time Academy Award winner, as well as a winner of Emmy, Grammy, and



Golden Globe awards. His unique collaboration with wife Marilyn as lyricists was marked by their induction into the Songwriters Hall of Fame. Nominated for sixteen Academy Awards, they have won Oscars for the songs “The Way We Were” and “The Windmills of Your Mind,” and for the song score to *Yentl*. For television, they won Emmys for *Sybil* and for the TV musical *Queen of the Stardust Ballroom*, which was later adapted for the Broadway stage as *Ballroom*. Classic television theme songs include those for *Maude*, *Good Times*, *Alice*, *Brooklyn Bridge*, and *In the Heat of the Night*. Their songbook also includes “What Are You Doing the Rest of Your Life?,” “It Might Be You,” “The Summer Knows,” “Where Do You Start?,” “How Do You Keep the Music Playing?,” “Nice ‘n’ Easy” (for Frank Sinatra), “That Face” (for Fred Astaire), and “In the Heat of the Night” (for Ray Charles), as well as “You Don’t Bring Me Flowers,” “So Many Stars,”

“On My Way to You,” and “You Must Believe in Spring,” among many others. In fall 2011, Barbra Streisand paid tribute to the Bergmans with a Grammy-nominated CD of their songs titled *What Matters Most*. Among their principal collaborators are Michel Legrand, Marvin Hamlisch, Dave Grusin, Cy Coleman, Johnny Mandel, Henry Mancini, John Williams, Quincy Jones, and James Newton Howard. With composer Roger Kellaway and photographer Joseph

Sohm, they recently collaborated on a photo symphony, "Visions of America," being performed during the 2012 Boston Pops season. Brooklyn-born Alan Bergman knew he wanted to be a songwriter at age twelve. He attended the University of North Carolina at Chapel Hill and continued on to graduate study in music at UCLA, after which he went to Philadelphia and WCAU-TV, where he became a television director moonlighting as a songwriter. Encouraged by his mentor, the late great Johnny Mercer, Alan returned to Los Angeles and devoted full time to his songwriting career. In 1956 he met Marilyn Keith and began a partnership in writing and in life. Alan Bergman serves as a member of the Library of Congress National Film Preservation Board, the Johnny Mercer Foundation Board, the Artists' Rights Foundation Board, and the Jazz Bakery Board of Directors; he is on the Executive Committee of the Music Branch of the Academy of Motion Picture Arts & Sciences. In the last several years, Alan has performed as a singer, appearing in the Oak Room at the Algonquin Hotel and at Feinstein's at The Regency Hotel in New York. He also appears regularly at The Jazz Bakery and Vibrato in Los Angeles. Alan recently recorded his first album with the Berlin Radio Orchestra, *Lyrically, Alan Bergman*, a collection of songs he and Marilyn have written with various composers. The album was released on Verve Records to critical acclaim.

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community



YANNICK RAFALIMANANA

French pianist Yannick Rafalimanana has developed an international concert career, performing recitals and chamber music concerts regularly throughout Europe, the United States, and Africa.



He recently won first prize in the 2012 Tufts/New England Conservatory Soloist Competition, which led to this week's appearance as soloist with the Boston Pops Orchestra. Mr. Rafalimanana has won numerous awards and prizes in several competitions, including the Bruxelles J-Musiciens Competition, the Brest Piano Competition, and the International Ravel Academy's Rotary-Lions Competition. As a soloist, he has performed regularly with the Orchestre CNR de Lille, Orchestre Impromptu, and the Ensemble Parisien. He has recently founded and conducted the LFO—a chamber music orchestra based in Boston and made up of NEC students—with which he has also played as a soloist. Mr. Rafalimanana also performs frequently with the Trio La Plata, a group formed in Paris in 2006. In addition, his great experience as a collaborative pianist has led to orchestral performances under the batons of Peter Eötvös, Jean Deroyer, Thomoty

Brock, Zsolt Nagy, and others. Mr. Rafalimanana has participated in numerous summer festivals, among them the Perlman Music Program and the Great Lakes Chamber Music Festival. He has collaborated with such notable musicians as Itzhak Perlman, Donald Weilerstein, Joseph Kalichstein, Kim Kashkashian, Gary Hoffman, Paul Katz, Roger Tapping, and James Tocco. Born in Lille, France, Yannick Rafalimanana began his musical studies at the Conservatory of Lille under the tutelage of Alain Raes. He later graduated, with first prizes in both piano performance and in chamber music and collaborative piano performance, from the Conservatoire National Supérieur de Musique et de Danse de Paris. Among his teachers are Bruno Rigutto, Michael Levinas, and Jean-Claude Pennetier. His chamber music and collaborative piano coaches include François Salque, Michel Moragues, David Walter, and Jean Koerner. Mr. Rafalimanana is currently studying at the New England Conservatory with Vivian Weilerstein, pursuing his graduate diploma.

"WHAT'S YOUR VISION OF AMERICA?" PHOTO CONTEST

In conjunction with its "Visions of America" season, the Boston Pops is holding a "What's Your Vision of America?" photo contest, which asks contestants to submit an original photograph that captures an aspect of the spirit of America. Five winning photos will be featured as part of Boston Pops concerts this season. To enter the contest, email a photo to visions@bso.org with your name, age, location, and a brief caption by June 1. Photos will be on display on Facebook and www.bostonpops.org. You can follow the "What's Your Vision of America?" photo contest on twitter using the hashtag #visionsofamerica. The winning photographs will be selected by a panel including Boston Pops Conductor Keith Lockhart and photo-historian Joseph Sohm.





at
Tanglewood



ONE DAY UNIVERSITY® *at* Tanglewood

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE for AUGUST 26, 2012

* LECTURES TAKE PLACE IN OZAWA HALL *

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

**GENERAL REGISTRATION:
\$149**

Advance purchase required

Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.
(Route 183, West Street, Lenox, MA)*

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works

John J. Stein • Brown University

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection

Michael Alec Rose • Vanderbilt University

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience:

BOSTON SYMPHONY ORCHESTRA

HARBISON New work for chorus and orchestra (world premier; BSO commission)

BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/onedayu

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/onedayu

* One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

TUFTS UNIVERSITY A CAPPELLA GROUPS

Founded in 1984, the Amalgamates are Tufts University's oldest coed *a cappella* group. With members from all over the world, the 'Mates have a tradition of musical excellence represented



by both the current singers and a network of over 150 alumni world-wide. Over the years, the group has performed at the National Portrait Gallery in London, Disney World, Rockefeller Center, The Strip in Las Vegas, Spain, Jamaica, Paris, Dusseldorf, Aruba, San Francisco, Fenway Park, and many other places around the world. Their previous albums have won Contemporary A Cappella Recording Awards (CARAs) ranging from Best Song to Best

Soloist to Best Mixed Collegiate Album from the Contemporary A Cappella Society of America (CASA). They have also been represented on the annual Best of College A Cappella (BOCA) CDs. Their twelfth studio album, *Hands Off the Mannequin!*, won Best Mixed Collegiate Album and Best Mixed Collegiate Song for "Boy Lilikoi" in the 2012 CARA Awards. Another track, "When the Day Met the Night," was selected for Voices Only 2011, and the track "Right as Rain" was featured on the BOCA compilation.

The Beelzebubs, an all-male award winning *a cappella* group, were founded at Tufts in 1962, beginning as a double quartet. In addition to extensive touring throughout the year, the "Bubs"



produce high-quality CDs once every two years. *Shedding* (2005), *Pandæmonium* (2007), and *Play the Game* (2009) have won 11 out of 12 Contemporary A Cappella Recording Awards (CARAs), taking Best Album, Best Song, and Best Arrangement for every album. Their most recent release is entitled *Battle*. In 2009 the Bubs placed second in NBC's vocal competition, *The Sing Off*. Other highlights of the Bubs' 49-year history include perform-

ances on *Good Morning America*, *The Late Show with David Letterman*, and during the pre-game ceremonies at the MLB All-Star Game in Boston, as well as tours of Thailand, Greece, France, Turkey, England, Mexico, Singapore, Brazil, and Argentina. The Bubs have also sung for former President Clinton, Senators Clinton and Kerry, and Tufts alum Governor Bill Richardson, and

have had one of their recordings played onboard the space shuttle Columbia. This past year, the Bubs recorded background vocals for the hit television show *Glee* and had the honor of singing at the White House during the holidays, sharing their motto of "Fun Through Song" with President and Mrs. Obama.



Founded in 1963, the Jackson Jills are Tufts University's oldest all-female *a cappella* group. Although their name has been mistaken for "Jacks and Jills," they are actually named after Jackson College, the former all-female college at Tufts. The members' shared passion for music is evident in their lively performances, which often include choreography. A non-profit group, they frequently sing at charity events, fundraisers, nursing homes, schools, and for private parties around the east coast. The Jills are widely recognized and highly acclaimed for their vocal styles and repertoire that ranges from standards by the Beach Boys and Pat Benatar to contemporary hits by Kanye West and Sara Bareilles. Over the years, their albums have received awards from the Contemporary *A Cappella* Society including Best Female Collegiate Arranger, Best Female Collegiate Song, Best Female Collegiate Soloist, and Best Female Collegiate Album, and they have been featured on BOCA and CAMO albums. The group's latest album, *Playing With Fire*, was released in April 2011. The Jills always strive to live up to their motto of "cutting-edge *a cappella*."

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books, please contact

Eric Lange | Lange Media Sales | 781-642-0400 | erklange@aim.com



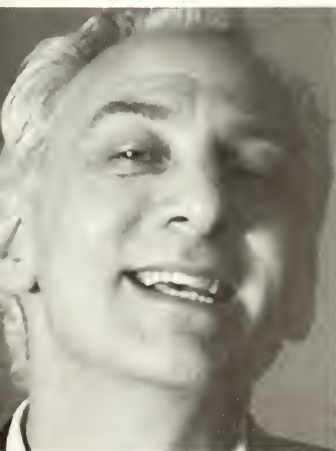
LARI WHITE

Lari White enjoys a multi-faceted career as a Gold- and Grammy-winning recording artist, hit songwriter and producer, and versatile actress. Lari's music has earned three Grammys (*The Apostle* soundtrack and *Amazing Grace 1 and 2: A Country Tribute*) and RIAA Gold status (*Wishes*/RCA Records). Her most recent studio albums include the acclaimed R&B-flavored *Green Eyed Soul* and *My First Affair*, music from her debut live show at the legendary Oak Room in New York City. As the first female producer for a male superstar, Lari made music history by producing Toby Keith's platinum album *White Trash with Money*. Her songwriting credits include tunes for Tammy Wynette, Toby Keith, Lonestar, Danny Gokey, and Pat Green. Her role as the "Angel at the Crossroads" in the final scene of the blockbuster movie *Cast Away* starring Tom Hanks garnered attention, and she returned most recently to the silver screen in *Country Strong* with Gwyneth Paltrow and Tim McGraw. She has also starred in films for Lifetime TV and CMT. Lari White made her critically acclaimed Broadway debut in the Johnny Cash musical *Ring Of Fire* (2006), and received rave reviews for her performances in the Marilyn and Alan Bergman Tribute with Michael Feinstein at Carnegie Hall and Lincoln Center. She has been a featured artist with Marvin Hamlisch and the New York Pops, and has won over critics and audiences alike with her appearances at Lincoln Center and Town Hall in New York City. Lari is now writing and producing in her Nashville recording studio, The Holler, collaborating with a variety of artists.



ALAN OXENHANDLER

Making his Boston Pops debut, "Alan Ox"—as he is known in his hometown of St. Louis—is the exception to the rule. His music path is dawning at a time in life when many performers are nestled into repetitive schedules and careers long established on the world stage. A "singing drummer" involved in pop and jazz since age fourteen, Al spent many nights during high school appearing in such downtown clubs as The Apartment and The Red Onion. At age thirty, he switched paths to pursue seven years of jazz piano studies with the legendary Herb Drury, all the while performing 150-200 dates a year over a 25-year span as one of the busiest "self-accompanied singers" in the city's jazz scene. His five-year run at the Ritz-Carlton typified his tenure at other bookings in such hotspots as the Palm Beach, Lido, and Fedora cafés, and many others. His singing and stage presence are grounded in the tonal and rhythmic sensibility of all that came before. Since releasing his CD, *Something's Gotta Give*, Oxenhandler has been called upon more and more for his vocal talent alone. Songwriter Al Hammerman chose Alan to sing a



BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"

48



Celebrating the American musical traditions that weave together the imagination and spirit of our diverse nation, the "Visions of America" season showcases the striking images of photo-historian Joseph Sohm and his extraordinary photographs representing all fifty states. The season theme culminates in the "Visions of America Photo Symphony," a sweeping photographic portrait of American life set to music by Roger Kellaway, with lyrics by Alan and

Marilyn Bergman. The images come from Joseph Sohm's book *Visions of America—Photographing Democracy*, a vast compilation of 1,300 images taken across the nation. The book addresses the question "How do you photograph democracy?" and represents over thirty years of work. One review described it as "an epic achievement not only in documentary photography but also in social and cultural history." Joseph Sohm is an American history teacher turned producer, author, public speaker, and prolific photographer. Images from his remarkable library are published 8-10,000 times a year worldwide in such prestigious outlets as *National Geographic*, *Newsweek*, *Time*, and CNN. During the month of May, a selection of Mr. Sohm's works will be on public display for free in the Prudential Center Huntington Plaza.

The original "Visions of America Photo Symphony" (premiered in January 2009) featured two songs by Alan and Marilyn Bergman. The Boston Pops' performances of the work will premiere three new songs from the award-winning songwriting team, in addition to the two original Bergman songs. The multimedia "Visions of America Photo Symphony," enhanced by the recorded narration of Clint Eastwood, will feature acclaimed vocalists Patti Austin and Steve Tyrell in performances on June 14, 15, 16, bringing the 2012 Boston Pops season to a rousing close.



dozen big band cuts spanning three of his recently released CDs—*All New Songs*, *Just Lucky*, and *I Got A Song*. Alan's ballad rendition of "Here Comes Santa" is a featured cut on the soundtrack of the movie *Becoming Santa*, released in 2011 at the SXSW Festival. On a personal note, Alan's son Evan, a graduate of Boston's Berklee College of Music, is completing his master of music/jazz performance degree in guitar at UNT. His daughter Lauren is readying her sociology thesis at Leiden University in the Netherlands. For more information on Alan, please visit ThatSinger.net.

PALS CHILDREN'S CHORUS

ANDY ICOCHEA ICOCHEA, ARTISTIC DIRECTOR

With singing at its core, and training in drama and dance, PALS Children's Chorus changes the lives of the children, building confidence, discipline, leadership, and a love of music that will last a lifetime. Known for its artistic excellence, PALS has collaborated dozens of times with internationally known ensembles including the Boston Symphony Orchestra, Cantata Singers, Boston Lyric Opera, Boston Pops, and Boston Early Music Festival. PALS choristers perform a wide repertoire, from classical, to world music, to gospel, to new music. In May 2012, all 160 members of PALS will perform in the American premiere of Gerald Wirth's children's opera *The Journey of the Little Prince*. PALS was founded as a non-profit organization in 1990 by Johanna Hill Simpson in Brookline, MA, in response to funding cuts for the arts. It now serves more than 160 children, grades 1-8, from Brookline, Boston, and neighboring towns, regardless of their financial circumstance. For more information, go to www.palschildrenschorus.org.

XINGXING ZHAI

Clarinetist Xingxing Zhai is currently a graduate student at Boston University's College of Fine Arts, School of Music, where he is a student of Ethan Sloane. A native of China, he completed

his undergraduate training at Beijing's Central Conservatory where, as a student of Fan Lei, he received numerous awards and prizes. He distinguished himself as principal clarinet in The China Youth Orchestra and has performed in the same capacity with the Boston University Symphony Orchestra. Recent performances include recitals at the Shenyang Conservatory and at the Qingdao Public Art Gallery.



50 GREAT BENEFACTORS

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Bittenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

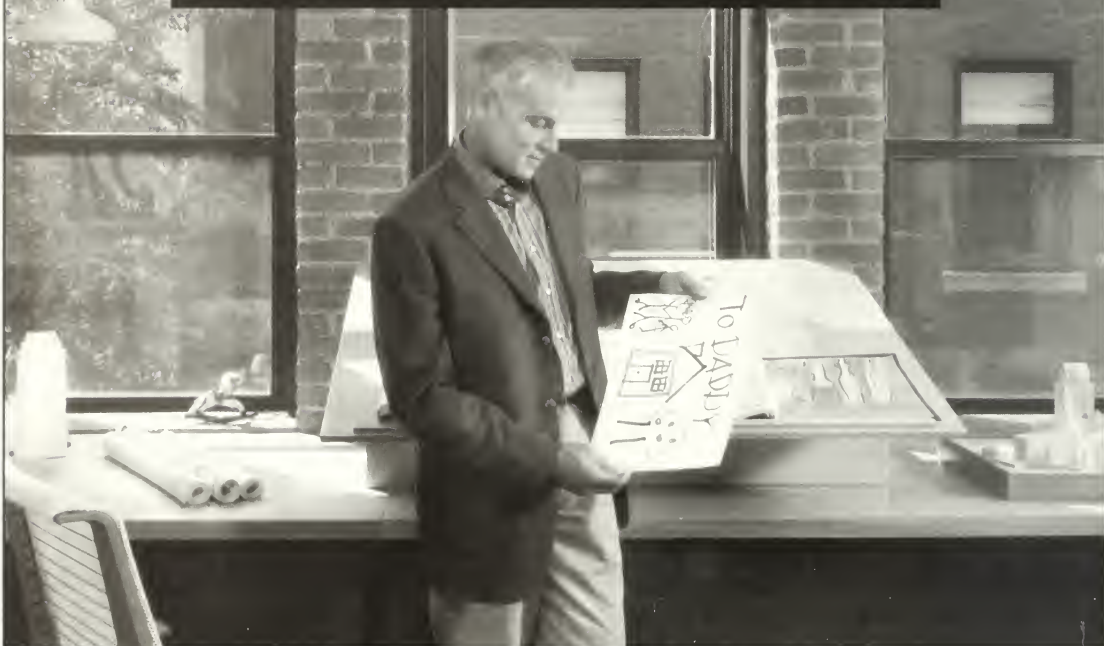
ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaford) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimblér † • Anonymous (9)

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

**AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.**



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK & TRUST COMPANY

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



BOSTON POPS ANNUAL FUND

53

CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius • Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •



Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL: 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

G
BOSTON GOURMET

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicianne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Caitlin Bayer**, Subscription Representative • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, SymphonyCharge Representative • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling

THE STARS AND STRIPES: FOREVER AT POPS



Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."

Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of

George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS

65

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick

Chair-Elect and Vice-Chair, Boston Charles W. Jack

Vice-Chair, Tanglewood Howard Arkans

Secretary Audley H. Fuller

Co-chairs, Boston

Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood

Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood

Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon



**BOSTON
SYMPHONY
ORCHESTRA**

*Give the gift of an
exciting musical experience!*



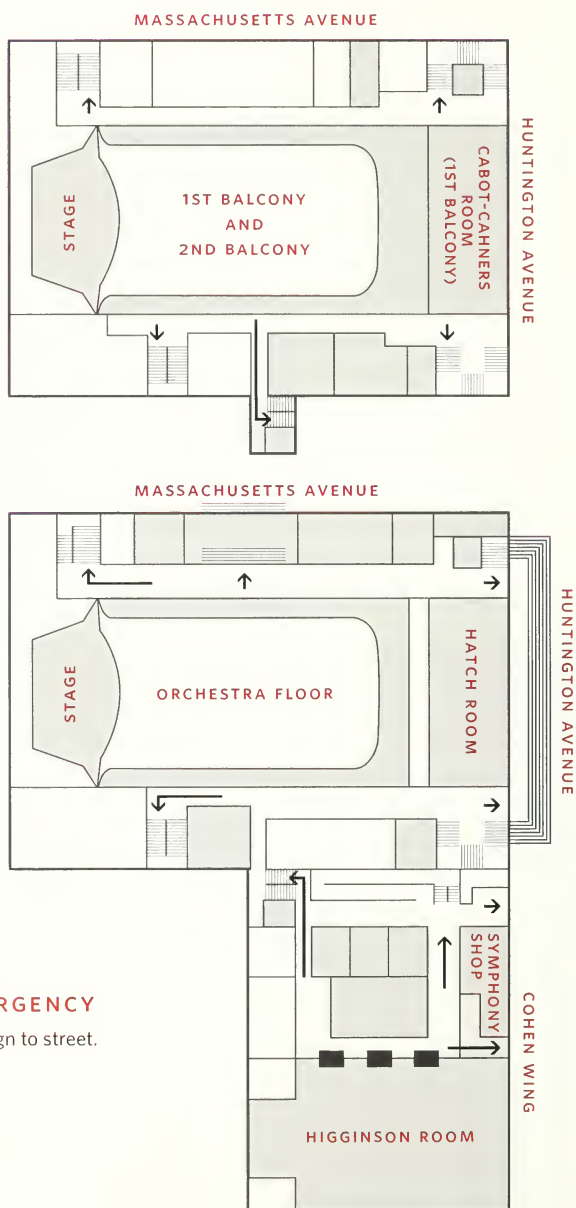
**BOSTON
POPS**



Tanglewood

Gift Certificates may be used toward the purchase of tickets, Symphony Shop merchandise, or at the Symphony Café. To purchase, visit bso.org, the Symphony Hall Box Office, or call SymphonyCharge at 617-266-1200.

SYMPHONY HALL EXIT PLAN

**IN CASE OF EMERGENCY**

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.

SYMPHONY HALL INFORMATION

67

For Symphony Hall concert and ticket information, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.

— In cooperation with —
American Airlines



JAPAN AIRLINES



Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of-the-art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

DENTAL IMPLANTS

ORAL SURGERY

PERIODONTICS

PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com





BOSTON

POPS

2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 3



Fidelity
INVESTMENTS

SEASON SPONSOR



It takes a trained eye and unique perspective
to identify a diamond in the rough.

Shouldn't your investments be
managed with the same vision?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

INVESTMENT MANAGEMENT | TRUST SERVICES | ESTATE AND FINANCIAL PLANNING | FAMILY OFFICE SERVICES | ESTATE SETTLEMENT

TABLE OF CONTENTS

BOSTON POPS | WEEK 3

- 7 ON DISPLAY IN SYMPHONY HALL
- 8 BOSTON POPS CONDUCTOR KEITH LOCKHART
- 10 BOSTON POPS LAUREATE CONDUCTOR
JOHN WILLIAMS
- 13 THE BOSTON POPS ORCHESTRA
- 15 ABOUT THE BOSTON POPS

THIS WEEK'S PROGRAMS

- 20 TUESDAY, MAY 22
- 23 WEDNESDAY, MAY 23 | FRIDAY, MAY 25
- 26 THURSDAY, MAY 24
- 28 SATURDAY, MAY 26
- 30 BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"

GUEST ARTISTS

- 31 MAUREEN MCMULLAN
- 32 ALAN OXENHANDLER
- 33 PALS CHILDREN'S CHORUS
- 33 JAMES DEMLER
- 36 TANGLEWOOD FESTIVAL CHORUS,
JOHN OLIVER, CONDUCTOR
- 39 ANDRE TIPPETT
- 39 MIKE BARNICLE
- 41 JOSH KANTOR
- 43 DROPKICK MURPHYS
- 45 MAUREEN MCGOVERN

- 46 SPONSORS AND DONORS
- 66 SYMPHONY HALL EXIT PLAN
- 67 SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA
photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.

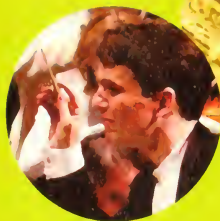


Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com



BOSTON POPS

3

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buittenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman • Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman • Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio • Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon • Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti • Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio • Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone • Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek • Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. • Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick • Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer • Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu • Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey • Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer • Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan • David Altschuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz • James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown • Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen • Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen • Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner • Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •



ASIA NOW FEELS CLOSER THAN EVER.



JAPAN AIRLINES

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage[®] miles for flights on either airline.

For details, visit AA.com/moreasia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.

Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Horner • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaille • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wyld • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.



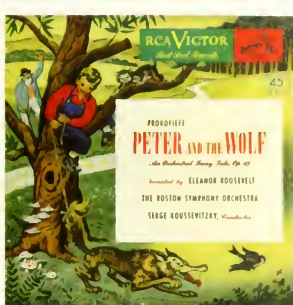


Fairmont
HOTELS & RESORTS

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com



ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "Symphony of Psalms" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Roy Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,400 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and

special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, he began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.



**BOSTON
SYMPHONY
ORCHESTRA**

*Give the gift of an
exciting musical experience!*

**BOSTON
POPS**

Tanglewood

Gift Certificates may be used toward the purchase of tickets, Symphony Shop merchandise, or at the Symphony Café. To purchase, visit bso.org, the Symphony Hall Box Office, or call SymphonyCharge at 617-266-1200.

10 JOHN WILLIAMS



In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, and *Empire of the Sun*. Their two latest collaborations, *The Adventures of TinTin: The Secret of the Unicorn*, and the WWI drama *War Horse*, were released in late 2011. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-seven Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four

Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include themes for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, NBC's *Meet the Press*, and the prestigious PBS arts showcase *Great Performances*.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams's "On Willows and Birches," a new concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty in 1986, "American Journey" for the *America's Millennium* concert in Washington, D.C., on New Year's Eve 1999, and "Soundings" for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in December 2004. In January 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama.



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

- Worldwide Transportation Provider
- 29 Years of Excellence
- 10 Million in Insurance
- 2008 – 2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, St. Regis Hotel NY, Plaza Hotel NY, Carlyle Hotel NY

800.558.5466 or 617.787.5575

www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES • UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE

 **COMMONWEALTH WORLDWIDE**
CHAUFFEURED TRANSPORTATION
Premier Corporate and Event Travel

THE BOSTON POPS ORCHESTRA

13



KEITH LOCKHART

Julian and Eunice Cohen
Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

FIRST VIOLINS

Tamara Smirnova
Concertmaster
*Beranek chair, endowed
in perpetuity*

Alexander Velinzon
Assistant Concertmaster
*Edward and Bertha C. Rose
chair, endowed in perpetuity*

Elita Kang
Assistant Concertmaster
*Eunice and Julian Cohen chair,
endowed in perpetuity*

Bo Youp Hwang

Ikuko Mizuno

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Julianne Lee*

Ala Jojatu*

SECOND VIOLINS

Vyacheslav Uritsky
Principal

Ronald Knudsen

Ronan Lefkowitz

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriadis*

Si-Jing Huang*

Nicole Monahan*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*

Caroline Pliszka§

VIOLAS

Cathy Basrak
Principal

Edward Gazouleas

Robert Barnes*

Michael Zaretsky

Marc Jeanneret*

Mark Ludwig*

Rachel Fagerburg*

Kazuko Matsusaka*

Rebecca Gitter*

Lisa Suslowicz§

Stephen Dyball§

CELLOS

Martha Babcock
Principal

*Helene and Norman L. Cufin's
chair, endowed in perpetuity*

Sato Knudsen

Mihail Jojatu

Jonathan Miller*

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Ronald Lowry§

BASSES

Lawrence Wolfe
Principal

Benjamin Levy

Dennis Roy

James Orleans*

Todd Seeber*

John Stovall*

Joseph Holt§

FLUTES

Elizabeth Ostling
Principal

*Mr. and Mrs. William F. Connell
chair, endowed in perpetuity*

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao
Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Jonathan Menkis

Jason Snider

Kevin Owen§

Jane Sebring§

TRUMPETS

Thomas Rolfs
Principal

*Roberta and Stephen R. Weiner
chair, endowed in perpetuity*

Benjamin Wright

Thomas Siders

Michael Martin

TROMBONES

Toby Oft
Principal

Stephen Lange

James Nova§

BASS TROMBONE

Douglas Yeo

Angel Subero§

TUBA

Mike Roylance
Principal

TIMPANI

Timothy Genis

PERCUSSION

J. William Hudgins

Daniel Bauch

James Gwin

Drums

Richard Flanagan§

John Tanzer§

HARP

Jessica Zhou

KEYBOARD

Bob Winter

Benjamin Cook§

LIBRARIANS

Marshall Burlingame
Principal

William Shisler

John Perkel

PERSONNEL

MANAGERS

Lynn G. Larsen

Bruce M. Creditor
Assistant Personnel Manager

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

§ substituting

+ on sabbatical leave



Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsc



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.

ABOUT THE BOSTON POPS



15



Affectionately known as “America’s Orchestra,” the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment “the dream of my life.” From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these “lighter” performances would provide year-round employment for his musicians. The “Promenade Concerts,” as they were originally called, were soon informally known as “Popular Concerts,” which eventually became shortened to “Pops,” the name officially adopted in 1900. The following year the orchestra performed

BOSTON * MUSIC * HALL * * PROMENADE * CONCERTS. * + SUMMER SEASON. +

PUBLISHED BY
Advertiser Publishing Co.,
105 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

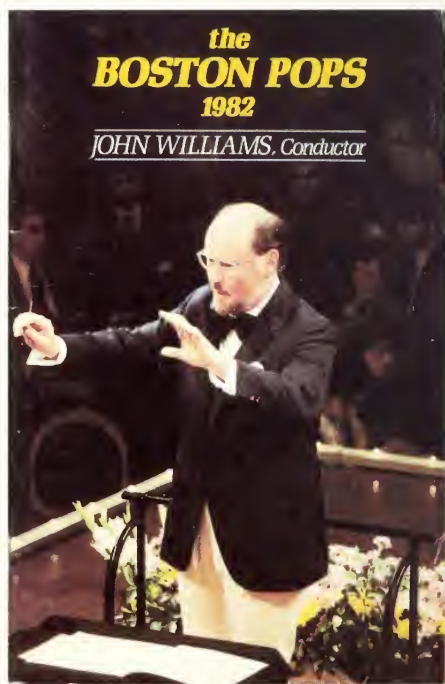
*A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to “The Stars and Stripes Forever!” (left)
The header of a program from the first season of “Promenade Concerts” (bottom)*

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)

Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org

gailrobertsrealestate.com

617 245-4044



The Boston POPS and Newbury Court
Good for the Soul

*Visit us today to learn more
about the inspired way of life
at Newbury Court!*

FOLLOW US ON
 

A DEACONESS *Abundant Life* COMMUNITY

100 NEWBURY COURT • CONCORD, MA 01742
978.369.5155 **WWW.NEWBURYCOURT.ORG**



Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Danieley and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

20 THE BOSTON POPS ORCHESTRA

Tuesday evening, May 22, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

THE HEART OF NEW ENGLAND

Hymn to New England

Williams

Photographed and edited by Art Donahue for WCVB-TV's *Chronicle*,
celebrating 30 years of traveling the Main Streets & Back Roads of New England

Selections from *Fall River Legend*

Gould

Prologue and Waltzes—Elegy—Cotillion

The Alcotts, from *Concord Symphony*

Ives

Photographs of the Orchard House Museum by Annie Leibovitz

A Harvard Festival Overture

Anderson

Fair Harvard

Radcliffe, We Rise to Greet Thee

INTERMISSION



Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

Maureen McMullan and Alan Oxenhandler, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director

Boy soloist from PALS Children's Chorus, Andy Icochea Icochea, artistic director

1. Prologue
2. A Place You Want to Call Home
3. Amer-Icons
4. Native America
5. Photographing History
6. An Open Road's An Open Door
7. States of Union - 50 State Rag
8. Avenue of Americas - Cities of Democracy
9. E Pluribus Unum - Games & Celebrations of Common Man
10. 3 Keys - Red, White, Blues
11. Amer - I - CAN - Red/White Green
12. To the Eyes of a Star
13. Presidents 'R US
14. We the People

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Harvard and Radcliffe Colleges; The Independence School; Harvard University Retirees Association; St. Mary's Women's Club; Nauset Newcomers-Cape Cod; Baer Express Tours; Union Congregational Church; IFF Cultural Outing

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA®

INSURANCE GROUP
CHARITABLE FOUNDATION, INC.

HERE FOR GOOD™

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

23

Wednesday evening, May 23, 2012, at 8 | Friday evening, May 25, 2012, at 8

KEITH LOCKHART conducting

with

THE TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

SEASON SPONSORED BY FIDELITY INVESTMENTS

The City of Champions Series Sponsored by Arbella Insurance Foundation

CITY OF CHAMPIONS

The Star-Spangled Banner

JAMES DEMLER, baritone

Smith/Key-Bass

Opening Fanfare from *Also Sprach Zarathustra*

Film produced by BoMin Communications

Strauss

You Gotta Be a Football Hero/Come to the Football Game

arr. Hayman

Presenting

ANDRE TIPPETT

Freddie the Football

Hayman

I N T E R M I S S I O N

O Fortuna, from *Carmina burana*

Orff

Call of the Champions

Williams

Chariots of Fire

Vangelis-Reisman

Conquest of Paradise

Vangelis

The Olympic Spirit

Williams

Film produced by Susan Dangel | Edited by Dick Bartlett

I N T E R M I S S I O N

Program continues...



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.



MARSH & MCLENNAN
COMPANIES

Fanfare for Fenway

Williams

Selections from *Field of Dreams*

Horner

MIKE BARNICLE, narrator

Take Me Out to the Ballgame

Von Tilzer-Norworth-Chase

The Boston Baseball Cantata

Kleinsinger

JAMES DEMLER, narrator/baritone

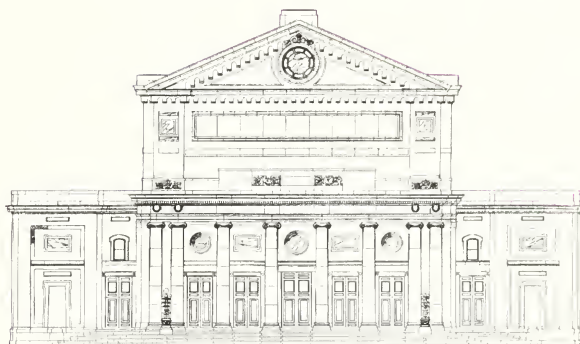
Sweet Caroline

Diamond-Sebesky

We are the Champions

Mercury-Hollenbeck

Film produced by Susan Dangel | Edited by Dick Bartlett



Organ music provided by Josh Kantor

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present (May 23): St. Theresa's Women's Club; Marshfield Recreation Department; Cayman International School; Star of the Sea Church; Burlington Recreation Department; UMASS Club; Institute for Real Estate Management

Among Those Present (May 25): The Ash Center

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

26 THE BOSTON POPS ORCHESTRA

Thursday evening, May 24, 2012, at 8

KEITH LOCKHART conducting
with

THE TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

SEASON SPONSORED BY FIDELITY INVESTMENTS

The City of Champions Series Sponsored by Arbella Insurance Foundation

CITY OF CHAMPIONS

The Star-Spangled Banner
JAMES DEMLER, baritone

Smith/Key-Bass

Opening Fanfare from *Also Sprach Zarathustra*
Film produced by BoMin Communications

Strauss

You Gotta Be a Football Hero/Come to the Football Game

arr. Hayman

Presenting
ANDRE TIPPETT

Freddie the Football

Hayman

O Fortuna, from *Carmina burana*

Orff

Conquest of Paradise

Vangelis

The Olympic Spirit

Williams

Film produced by Susan Dangel | Edited by Dick Bartlett

RED SOX NATION

Selections from *Field of Dreams*
MIKE BARNICLE, narrator

Horner

Take Me Out to the Ballgame

Von Tilzer-Norworth-Chase

I N T E R M I S S I O N

Fanfare for Fenway

Williams

Sweet Caroline

Diamond-Sebesky

The Boston Baseball Cantata

Kleinsinger

JAMES DEMLER, narrator/baritone

We are the Champions

Mercury-Hollenbeck

Film produced by Susan Dangel | Edited by Dick Bartlett



Organ music provided by Josh Kantor

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Voyages A-Plus; Boston Red Sox; Hamilton District Christian High School; Franklin Avenue Middle School; Searsport District High School; Notre Dame Club of Boston; New England Sinai Hospital & Rehabilitation Center

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

28 THE BOSTON POPS ORCHESTRA

Saturday evening, May 26, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

THE HEART OF NEW ENGLAND

Hymn to New England

Williams

Photographed and edited by Art Donahue for WCVB-TV's *Chronicle*,
celebrating 30 years of traveling the Main Streets & Back Roads of New England

Selections from *Fall River Legend*

Gould

Prologue and Waltzes—Elegy—Cotillion

The Alcotts, from *Concord Symphony*

Ives

Photographs of the Orchard House Museum by Annie Leibovitz

Presenting

MAUREEN McGOVERN

Jeff Harris, music director

Selections to be announced from the stage

I N T E R M I S S I O N

39

BOSTON MUSIC HALL	TABLE. 14
PROMENADE CONCERTS	FLOOR CHAIR.
SEASON 1895.	REV. JULY 1
Monday Evening, July 1	SEAT 1TH. CHAIR.
ADMIT ONE.	C. A. ELLIS, Mgr.

Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

Maureen McMullan and Alan Oxenhandler, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director

Boy soloist from PALS Children's Chorus, Andy Icochea Icochea, artistic director

1. Prologue
2. A Place You Want to Call Home
3. Amer-Icons
4. Native America
5. Photographing History
6. An Open Road's An Open Door
7. States of Union - 50 State Rag
8. Avenue of Americas - Cities of Democracy
9. E Pluribus Unum - Games & Celebrations of Common Man
10. 3 Keys - Red, White, Blues
11. Amer - I - CAN - Red/White Green
12. To the Eyes of a Star
13. Presidents 'R US
14. We the People

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Louisa May Alcott Memorial Association; Monadnock Regional Middle School Band; North Cumberland & McCourt Middle School; Trans-Bridge Tours; West Springfield High School Band (Bennett Student Travel); Road Scholar; Academic Travel Services; King Coal Tours; Lane and Tully Families; Mass Highway Association

BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"



Celebrating the American musical traditions that weave together the imagination and spirit of our diverse nation, the "Visions of America" season showcases the striking images of photo-historian Joseph Sohm and his extraordinary photographs representing all fifty states. The season theme culminates in the "Visions of America Photo Symphony," a sweeping photographic portrait of American life set to music by Roger Kellaway, with lyrics by Alan and

Marilyn Bergman. The images come from Joseph Sohm's book *Visions of America—Photographing Democracy*, a vast compilation of 1,300 images taken across the nation. The book addresses the question "How do you photograph democracy?" and represents over thirty years of work. One review described it as "an epic achievement not only in documentary photography but also in social and cultural history." Joseph Sohm is an American history teacher turned producer, author, public speaker, and prolific photographer. Images from his remarkable library are published 8-10,000 times a year worldwide in such prestigious outlets as *National Geographic*, *Newsweek*, *Time*, and CNN. During the month of May, a selection of Mr. Sohm's works will be on public display for free in the Prudential Center Huntington Plaza.

The original "Visions of America Photo Symphony" (premiered in January 2009) featured two songs by Alan and Marilyn Bergman. The Boston Pops' performances of the work will premiere three new songs from the award-winning songwriting team, in addition to the two original Bergman songs. The multimedia "Visions of America Photo Symphony," enhanced by the recorded narration of Clint Eastwood, will feature acclaimed vocalists Patti Austin and Steve Tyrell in performances on June 14, 15, 16, bringing the 2012 Boston Pops season to a rousing close.





MAUREEN MCMULLAN



Born and raised in Coatbridge, Scotland, Maureen McMullan began her musical studies in classical voice and piano at age twelve with longtime mentor Valerie E. Moyes MBE, later attending the Stage School of Scotland. She became a much sought-after live and studio session singer, vocal arranger, and solo artist performing for countless British theater companies and at music festivals including the Edinburgh Festival Fringe, Celtic Connections, and Glasgow International Jazz Festival, as well on television. She was a lead vocalist in the 2009 PBS music special *Highland Heartbeat* and is featured on its accompanying album and DVD. Maureen was invited to perform at both the 41st and 42nd Montreux Jazz Festival in Switzerland as part of the prestigious Shure World Jazz Vocal Competition. In 2008 she was hand-picked by jazz sax virtuoso Tommy Smith to front the Scottish National Jazz Orchestra for their Jazz Toons tour. Maureen also recently recorded her original co-written song with British jazz drummer and composer Alyn Cosker, along with his trio and special guest pianist Jason Rebello. The

song is featured on Cosker's debut album *Lyn's Une*. Some of Maureen's performing highlights in the United States include sharing the stage with Don Was and Ben E. King; opening the New Hampshire Highland Games on Loon Mountain; singing live on WCVB Channel 5 for the Boston Common *Holiday Lights* ceremony; and being featured on WGBH radio with *A Celtic Sojourn* host Brian O'Donovan. She has received awards from Sir Sean Connery's Scottish International Educational Trust and from the Hope Scott Trust, as well as the Dewar Arts Award. This year she received the American-Scottish Foundation's Lord Malcolm Douglas Hamilton Award and shared the NTFS USA's Great Scot Award with fellow members of the musical ensemble Atlantic Seaway (an international alliance for the advancement of Scottish roots music between Berklee College of Music, the University of Strathclyde, the Royal Conservatoire Scotland, and the University of the Highlands). An experienced music teacher and voice clinician, Maureen has been a Kodály Vocal Instructor, was a tenured music faculty member of Edinburgh Napier University, and served as an adjunct singing teacher and primary music specialist for her alma mater, the University of Strathclyde. Interested in the Estill Voice Training System, she has been studying with Reeve & Møller International since 2004. Beyond her creative pursuits, Maureen maintains an active interest in the music business, after spending a year in Nashville, Tennessee, honing her songwriting skills and working for publishing giant

Warner/Chappell. Since moving back to Boston, she has been working towards her MBA at Harvard Extension School and now at Northeastern University. She currently works as a music consultant for the Boston-based National Trust for Scotland Foundation USA. Maureen majored in voice with a concentration of composition at the University of Strathclyde in Glasgow and graduated *summa cum laude* in 2010 from Boston's Berklee College of Music with a professional diploma in songwriting.

ALAN OXENHANDLER

"Alan Ox"—as he is known in his hometown of St. Louis—is the exception to the rule. His music path is dawning at a time in life when many performers are nestled into repetitive

schedules and careers long established on the world stage. A "singing drummer" involved in pop and jazz since age fourteen, Al spent many nights during high school appearing in such downtown clubs as The Apartment and The Red Onion. At age thirty, he switched paths to pursue seven years of jazz piano studies with the legendary Herb Drury, all the while performing 150-200 dates a year over a 25-year span as one of the busiest "self-accompanied singers" in the city's jazz scene. His five-year run at the Ritz-Carlton typified his tenure at other bookings in such hotspots as the Palm Beach, Lido, and Fedora cafés, and many others. His singing and stage presence are grounded in the tonal and rhythmic sensibility of all that came before. Since releasing his CD, *Something's Gotta Give*, Oxenhandler has been called upon more and more for his vocal talent alone. Songwriter Al Hammerman chose Alan to sing a dozen big

band cuts spanning three of his recently released CDs—*All New Songs*, *Just Lucky*, and *I Got A Song*. Alan's ballad rendition of "Here Comes Santa" is a featured cut on the soundtrack of the



"WHAT'S YOUR VISION OF AMERICA?" PHOTO CONTEST

In conjunction with its "Visions of America" season, the Boston Pops is holding a "What's Your Vision of America?" photo contest, which asks contestants to submit an original photograph that captures an aspect of the spirit of America. Five winning photos will be featured as part of Boston Pops concerts this season.

To enter the contest, email a photo to visions@bso.org with your name, age, location, and a brief caption by June 1. Photos will be on display on Facebook and www.bostonpops.org. You can follow the "What's Your Vision of America?" photo contest on twitter using the hashtag [#visionsofamerica](https://twitter.com/visionsofamerica). The winning photographs will be selected by a panel including Boston Pops Conductor Keith Lockhart and photo-historian Joseph Sohm.



movie *Becoming Santa*, released in 2011 at the SXSW Festival. He made his Boston Pops debut in last week's performances of "Visions of America: A Photo Symphony." On a personal note, Alan's son Evan, a graduate of Boston's Berklee College of Music, is completing his master of music/jazz performance degree in guitar at UNT. His daughter Lauren is readying her sociology thesis at Leiden University in the Netherlands. For more information on Alan, please visit ThatSinger.net.

PALS CHILDREN'S CHORUS ANDY ICOCHEA ICOCHEA, ARTISTIC DIRECTOR

With singing at its core, and training in drama and dance, PALS Children's Chorus changes the lives of the children, building confidence, discipline, leadership, and a love of music that will last a lifetime. Known for its artistic excellence, PALS has collaborated dozens of times with internationally known ensembles including the Boston Symphony Orchestra, Cantata Singers, Boston Lyric Opera, Boston Pops, and Boston Early Music Festival. PALS choristers perform a wide repertoire, from classical, to world music, to gospel, to new music. In May 2012, all 160 members of PALS will perform in the American premiere of Gerald Wirth's children's opera *The Journey of the Little Prince*. PALS was founded as a non-profit organization in 1990 by Johanna Hill Simpson in Brookline, MA, in response to funding cuts for the arts. It now serves more than 160 children, grades 1-8, from Brookline, Boston, and neighboring towns, regardless of their financial circumstance. For more information, go to www.palschildrenschorus.org.

JAMES DEMLER

Making his third Boston Pops solo appearance, baritone James Demler first gained national recognition when he made his debut with Houston Grand Opera as Guglielmo in Mozart's *Così*

fan tutte. Since then he has sung over forty roles with opera companies across the United States and Canada, and most recently made his Boston Lyric Opera debut in Verdi's *Macbeth*. James Demler has made five solo appearances at Carnegie Hall, the first of which was opposite Renée Fleming in Boieldieu's *La Dame blanche* with the Opera Orchestra of New York. Most recently he was featured in the title role of Mendelssohn's *Elijah* on an international webcast from Symphony Hall with the Boston University Orchestra and Chorus. He is also featured as Noah in director Wes Anderson's upcoming film *Moonrise Kingdom* starring Bruce Willis and Bill Murray. Mr. Demler has served on the full-time voice faculty of Boston University since 2005.



"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

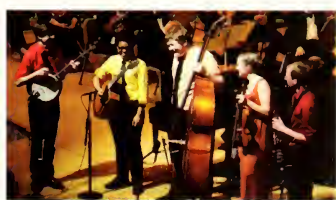
Turn here®



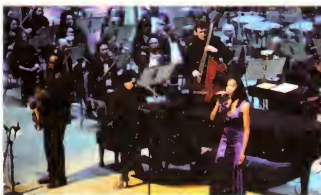


Gregory performing with
the Boston Pops, May 26, 2010

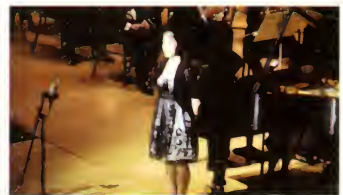
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

The 2012 winners will perform
with the Boston Pops on May 29, 2012.

TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR

During the BSO's 2011-12 subscription season at Symphony Hall, the Tanglewood Festival Chorus joined the Boston Symphony Orchestra in works by Beethoven, Brahms, Mendelssohn, Stravinsky,



and Wagner. Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus is made up of members who donate their time and talent. Formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers but soon expanded to a complement of 120 singers and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Carnegie Hall. Now numbering more than 250 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops. The chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. They have also performed

on BSO tours in Europe with Bernard Haitink in 2001 and, most recently, with James Levine in 2007. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks. TFC members regularly commute from the greater Boston area, western Massachusetts, Connecticut, Rhode Island, New Hampshire, Vermont, and Maine, and TFC alumni return each summer from as far away as Florida and California to sing with the chorus at Tanglewood.

John Oliver, who holds the Alan J. and Suzanne W. Dworsky chair, founded the Tanglewood Festival Chorus in 1970 and has since prepared the TFC for more than 900 performances, including appearances with the Boston Symphony Orchestra at Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. He made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, later returning to the Tanglewood podium in 1995, 1998, and 2010. In February 2012, replacing Kurt Masur, he led the BSO and Tanglewood Festival Chorus in subscription performances of Beethoven's *Missa Solemnis*, subsequently repeating that work with the BSO and TFC for his Carnegie Hall debut in March. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver was for many years on the faculty of MIT, where he was lecturer and then senior lecturer in music. While at MIT, he conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver's appearances as a guest conductor have included Mozart's Requiem with the New Japan Philharmonic and Shinsei Chorus, Mendelssohn's *Elijah* and Vaughan Williams's *A Sea Symphony* with the Berkshire Choral Institute, and Handel's *Messiah* with the Montreal Symphony Orchestra. In October 2011 he received the Alfred Nash Patterson Lifetime Achievement Award, presented by Choral Arts New England in recognition of his outstanding contributions to choral music.

TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR



"City of Champions" Boston Pops concerts

May 23, 24, and 25, 2012

§ = 40 year member

* = 35-39 year member

= 25-34 year member

SOPRANOS

Joy Emerson Brewer • Sarah Dorfman Daniello[#] • Margaret Felice • Bonnie Gleason • Beth Grzegorzewski • Bronwen Haydock • Eileen Huang • Stephanie Janes • Polina Dimitrova Kehayova • Judy Lim • Heather O'Connor • Laurie Stewart Otten • Adi Rule • Laura C. Sanscartier • Stephanie Steele

MEZZO-SOPRANOS

Virginia Bailey • Diane Droste • Barbara Naidich Ehrmann • Debra Swartz Foote • Dorrie Freedman^{*} • Irene Gilbride[#] • Rachel K. Hallenbeck • Betty Jenkins • Gale Tolman Livingston[#] • Anne Forsyth Martín • Tracy Elissa Nadolny • Julie Steinhilber[#] • Michele C. Truhe • Christina Lillian Wallace

TENORS

Felix M. Caraballo • Stephen Chrzan • Andrew Crain • Tom Dinger • Ron Efromson • Keith Erskine • J. Stephen Groff[#] • James R. Kauffman[#] • Thomas Kenney • David Norris[#] • Dwight E. Porter[#] • Guy F. Pugh • Francis Rogers • Peter L. Smith

BASSES

Michael Cross • Michel Epsztein • Jeff Foley • Jim Gordon • Jay S. Gregory[#] • Robert Hicks • David M. Kilroy • G.P. Paul Kowal • Eryk P. Nielsen • Stephen H. Owades[§] • Dale Peak • Jonathan Saxton • Karl Josef Schoellkopf • Bradley Turner

William Cutter, Rehearsal Conductor • Mark B. Rulison, Chorus Manager •

Bridget L. Sawyer-Revels, Assistant Chorus Manager • Martin Amlin, Rehearsal Pianist



**They were the best. They were the brightest.
They were the shiniest.**

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

**LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG**

ANDRE TIPPETT

Andre Tippett is Executive Director of Community Affairs for the New England Patriots and a Pro-Football Hall of Fame 2008 inductee. Drafted in the second round in 1982 out of the Uni-



versity of Iowa, he played twelve seasons for the New England Patriots. A member of the NFL 1980s All-Decade Team, he earned five consecutive trips to the Pro Bowl. He was named to the Patriots Hall of Fame in 1999 and inducted into the University of Iowa Hall of Fame in 2007. Earlier this month Mr. Tippett, a Birmingham native, was one of eight inducted into the Alabama Sports Hall of Fame. Now 52, he was recognized as one of the most dominant defensive players in the league for nearly a decade. He appeared in 151 games over his twelve seasons with the Patriots and finished his career with 798 career tackles, including 100 career sacks. He retired after the 1993 season as the NFL's seventh-leading sack artist of all time. He recorded multiple sacks in 30 of his games, including seven games with at least three sacks. He also had fifteen forced fumbles and seventeen fumbles recovered, including two that he returned for touch-

downs. In 1984, he set a franchise record with 18.5 sacks, followed by a conference-leading 16.5 in 1985, when he helped the Patriots to their first AFC Championship and first Super Bowl appearance in franchise history.

MIKE BARNICLE

Mike Barnicle is an award-winning print and broadcast journalist, as well as a social and political commentator, who is a frequent contributor and occasional guest host on MSNBC's popular



Morning Joe and *Hardball with Chris Matthews*. Barnicle can also be seen regularly on NBC's *Today Show*. The Massachusetts native has written more than 4,000 columns collectively for the *Boston Herald*, *New York Daily News*, and *The Boston Globe*, where he rose to prominence with his biting, satirical, and at times, heart-wrenching columns that closely followed the triumphs, travails, and ambitions of Boston's working and middle classes. He has also written articles and commentary for *Time Magazine*, *Newsweek.com*, *The Huffington Post*, *ESPN Magazine*, and *Esquire*, among others. He has hosted a morning drive-time talk radio program on Boston's WTKK-FM, and has been a frequent guest on *Imus in the Morning*, where his "Barnicle's View" is heard three times a week. Since 1982, Barnicle has been a regular contributor to WCVB-TV's nightly news magazine, *Chronicle*. His award-winning documentaries include "Armed and

Dangerous," which examined the proliferation of guns in the United States, and "Justice on Trial," an exposé of the Massachusetts judicial system.



NEWTON, MASSACHUSETTS

Just minutes to Boston and Cambridge from this superbly-updated, 22-room Colonial home with gorgeous gourmet kitchen, fully-finished lower level, & in-law suite with separate entrance. \$2,995,000

Ilene Solomon | 617.431.5553



WESTWOOD, MASSACHUSETTS

Stunning six-bedroom Colonial in Steven's Farm with grand formal rooms, mahogany library, spacious eat-in kitchen, huge deck and show-stopping great room with stone fireplace. \$2,275,000

Tom Aaron | 781.248.8785



CONCORD, MASSACHUSETTS

Flawless, English-inspired manor house with guest house, spa, pool, tennis court, putting green and five-car garage sited on five stunning acres adjacent to conservation land. \$5,850,000

Brigitte Senkler | 978.369.3600



CONCORD, MASSACHUSETTS

Nashawtuc Hill Colonial with superb Kistler & Knapp renovations. Custom kitchen, African hardwood, arched entryways, and custom built-ins. Beautifully-landscaped acre near center. \$2,795,000

Brigitte Senkler | 978.369.3600



WESTWOOD, MASSACHUSETTS

Stately Georgian Estate on two private acres offering 14-rooms, seven bedrooms, banquet-sized dining room, state-of-the-art kitchen, paneled library, and finished third floor. \$2,395,000

Tom Aaron | 781.248.8785



BROOKLINE, MASSACHUSETTS

Contemporary Colonial privately sited offering 5,000 + sq. ft. of elegant yet comfortable living spaces with superb craftsmanship overlooking the greens of the Brookline Country Club. \$3,600,000

Deborah M. Gordon / Jayne Bennett Friedberg | 617.731.2447



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.

JOSH KANTOR

Josh Kantor greatly enjoys playing organ at Red Sox games and other events at Fenway Park, which he has done since 2003. He has contributed to numerous CD recordings, served as musical director of theater and comedy troupes, and scored a handful of short films. He plays organ, piano, and accordion in the Boston-based indie-rock band Jim's Big Ego. Josh has recently played on ESPN SportsCenter broadcasts, and performed and recorded with members of the bands R.E.M., Blondie, Roxy Music, and the Dream Syndicate. He is honored to be participating in this week's Boston Pops performances, his first on the BSO organ since 2004. In his "day job," Josh is a library assistant.



BOSTON SYMPHONY ORCHESTRA
JUNE 22–SEPTEMBER 2



Tanglewood 75
SUMMER 2012



Celebrate the 75th Anniversary Season!
888-266-1200 • tanglewood.org



at
Tanglewood



ONE DAY UNIVERSITY® *at Tanglewood*

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor

Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE for AUGUST 26, 2012

• LECTURES TAKE PLACE IN OZAWA HALL •

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

GENERAL REGISTRATION:
\$149

Advance purchase required

Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.
(Route 183, West Street, Lenox, MA)*

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works

John J. Stein • Brown University

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection

Michael Alec Rose • Vanderbilt University

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience: BOSTON SYMPHONY ORCHESTRA

HARBISON New work for chorus
and orchestra (world premier;
BSO commission)

BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/onedayu

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/onedayu

*One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

DROPKICK MURPHYS

Dropkick Murphys—Al Barr, lead vocals; Ken Casey, lead vocals, bass; Matt Kelly, drums, bodhran, vocals; James Lynch, guitar, vocals; Tim Brennan, guitar, accordion, vocals; Jeff



DaRosa, mandolin, banjo, bouzouki, whistle, acoustic guitar, keyboard, vocals; and Scruffy Wallace, bagpipes and tin whistle—have many reasons to celebrate. Since coming on the scene in 1996, the Boston-based seven-piece band has racked up record sales in excess of three million worldwide. Their smash hit single “I’m Shipping Up to Boston” exceeded platinum status and was also featured in Martin Scorsese’s Academy Award-winning film *The*

Departed. Their 2007 offering, *The Meanest of Times*, debuted in the *Billboard* Top 20, marking the band’s highest chart entry to date and heralding the formal arrival of their independent label Born & Bred Records. The band has sold out shows worldwide and cultivated one of the most fervent fan bases in rock music. They even penned “Tessie,” the theme song to the first Red Sox World Series win in 86 years. The band recorded *Going Out In Style*, their latest release on Born & Bred Records, with producer Ted Hutt in 2010 after an intensive period of writing collectively. It traces the life journey of Cornelius Larkin, whether it’s the Irish immigrant’s first person account of his own wake, or the band’s interpretation of his life and lineage. In order to round out the story, the band enlisted the help of their friend, author Michael Patrick MacDonald (*All Souls, Easter Rising*), who wrote an eloquent obituary for Cornelius Larkin in the album’s liner notes. In March 2012 Dropkick Murphys released the expanded version, *Going Out In Style: Fenway Park Bonus Edition* CD, which includes the *Live From Fenway* bonus disc, recorded in front of 20,000 fans at the band’s sold-out dates at Boston’s legendary ballpark; a download of the filmed concert at Fenway Park; and the complete story of Cornelius Larkin by Michael Patrick MacDonald (an expansion of the author’s Cornelius Larkin obituary that appears in the recording’s original liner notes). Continuing their tradition of guest collaborations, Dropkick Murphys enlisted the vocal talents of Bruce Springsteen for a rousing version of the standard “Peg O’ My Heart.” Dropkick Murphys also remain an integral part of Boston’s cultural identity. Not only are they the sound of the city’s sports teams, but band member Ken Casey also founded The Claddagh Fund, a charity representing the band. Since its formation in 2010, The Claddagh Fund has raised close to a half million dollars. Although the Boston Pops released an orchestral version of “I’m Shipping Up to Boston” on *The Red Sox Album*, “Red Sox Night” marks the Dropkick Murphys’ Boston Pops debut.

Real *people*. Real *heroes*.

From women who make waves as the first to fight for our country, to caregivers who make compassionate care their life's mission, some of our country's greatest heroes live or work at Life Care Centers of America's skilled nursing and rehabilitation facilities. It is our great honor to thank these true heroes—our service women and men.



781.662.2545 • LCCA.COM
25 Woodland Rd. • Stoneham, MA 02180
Joint Commission accredited

Vee Donohue

*teacher at an orphanage, Naval
lieutenant commander at Pearl
Harbor, and resident at Life Care
Center of Stoneham Assisted Living*



MAUREEN MCGOVERN

The 2012-13 season finds Maureen McGovern celebrating the 40th anniversary of the release of her Oscar-winning, Gold Record, "The Morning After," from *The Poseidon Adventure* and



Feingold

her first Grammy nomination for Best New Artist. Ms. McGovern's performance on her current PS Classics CD, *A Long and Winding Road* (a musical scrapbook of the 1960s to early '70s) has been highly praised. She was also a guest artist on the Grammy Award-winning CD/DVD *Songs from the Neighborhood: The Music of Mister Rogers*. Other hit recordings include the Oscar-winning "We May Never Love Like This Again" from *The Towering Inferno*, "Can You Read My Mind?" from *Superman*, and "Different Worlds" from the ABC TV series *Angie*. She has been called "The Stradivarius Voice" for her critically acclaimed songwriter tributes to George Gershwin, Harold Arlen, Richard Rodgers, and Marilyn and Alan Bergman, and her solo piano/voice albums, *Another Woman in Love* and *The Pleasure of His Company* (Grammy nomination for Best Traditional Pop Vocal) with jazz pianist Mike Renzi. In 2005, Maureen returned to the

Broadway stage, originating her Drama Desk-nominated role of Marmee in *Little Women, The Musical*, and reprised her role in the 32-city first national tour. She has also starred on Broadway in *The Pirates of Penzance* (her Broadway debut), *Nine*, and *3 Penny Opera* and Off-Broadway in *Brownstone*. She appeared in the Broadway national tour of *The King and I* and has been seen regionally in *The Lion in Winter*, *Of Thee I Sing*, *Let 'Em Eat Cake*, *The Umbrellas of Cherbourg*, *One Red Flower* (also under its original title, *Letters from 'Nam*), *Elegies*, *The Sound of Music*, *South Pacific*, *Guys and Dolls*, *I Do, I Do*, and her children's musical *The Bengal Tiger's Ball*. She recently performed in her one-woman musical memoir, *Carry It On*, in Rochester, New York, and Red Bank, New Jersey. The show premiered in Washington, D.C., and at Boston's Huntington Theatre (for which she earned the IRNE Award for Best Solo Performance). Her feature film credits include *The Towering Inferno*, *Airplane!*, and *Airplane!! The Sequel*. On television, she has appeared in *One Life to Live*, *The Tracey Ullman Show*, *Pacific Blue*, *Duckman*, and *Beyond Belief*. She also spent three seasons as a frequent special guest on Garrison Keillor's *American Radio Company of the Air*. Maureen McGovern has been a guest with the Boston Pops in both spring and holiday seasons, most recently in May 2010. Honored by Irish America Magazine as one of the Top 100 Irish Americans, she received the Songs From The Heart Award from NARAS and the American Music Therapy Association, for which she is an artist spokesperson. She serves on the national board of the Muscular Dystrophy Association and has been an MDA volunteer for over thirty years. Visit www.maureenmcgovern.com for further information.

46 GREAT BENEFACTORS

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Bittenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaford) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimble † • Anonymous (9)

CIRQUE DU SOLEIL®



GET YOUR TICKETS TODAY!
cirquedusoleil.com

OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™
GROUP SALES AND ♿: 1-800-450-1480



OFFICIAL SPONSORS



BOSTON POPS ANNUAL FUND

49

CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius • Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •

Linda M. and Minor C. Jones • Michael and Jean Joyce • Keith and Emiley Lockhart •
 Mr. and Mrs. Malcolm W. MacNaught • Ann Merrifield and Wayne Davis •
 Slocumb H. and E. Lee Perry • Mr. and Mrs. Thomas A. Renyi •
 Andrea Rutherford and David McClintick • Mr. Kurt W. Saraceno •
 Ms. Carol P. Searle and Mr. Andrew J. Ley • Mr. and Mrs. Patrick J. Sullivan •
 Richard and Bonnie Sullivan • Mrs. Donal B. Tobin • Mr. and Mrs. Eric VanDusen •
 Tony and Martha Vorlicek • Mr. and Mrs. William G. Walker • Scott and Barb Wennerholm •
 Ed and Judi Zuker • Anonymous

POPS ESPLANADE \$1,250 - \$2,999

Mr. Garrett P. Anderson • Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli •
 Mr. and Mrs. Eugene F. Barnes III • Mrs. Marilyn M. Blanchard • Mr. James Bunt •
 Mr. and Mrs. Charles Cella • Dr. Ronald F. Dixon and Mrs. Elizabeth Ohashi •
 Robert Donaldson and Judith Ober • Ms. Mary F. Dunbrack • Eastern Insurance Group •
 Mr. and Mrs. Andrew Ference • Mr. Michael Freedman and Ms. Dorothy Puhly •
 Mr. and Mrs. Thomas F. Gilbane • Dr. and Mrs. Richard Gillis • Mr. and Mrs. Jeff Given •
 Ms. Linda Gorham • Mr. and Mrs. Paul G. Gregory • Timothy P. Horne •
 Mr. and Mrs. Michael J. Keating • Mr. Edward M. Kelley •
 John A. Lechner IV and Mary F. Higgins • Mr. and Mrs. David S. Lee •
 Thomas and Donna Leetch • Mr. and Mrs. Caleb Loring III • Mr. and Mrs. Michael J. MacWade •
 Brian McDonald • The McHugh Family Foundation • Mr. and Mrs. Brad M. Meslin •
 Father Michael O'Hearn • Mr. Michael O'Keefe • Mr. Thomas O'Keefe • Oxford Fund, Inc. •
 Mr. and Mrs. David W. Pett • Mr. Richard Purtell • Ms. Susan M. Ragon •
 Mr. and Mrs. Bennett Rich • Mr. and Mrs. Frederick Richardson, Jr. •
 Mr. and Mrs. Keith C. Shaughnessy • Bill and Laura Shea •
 Mr. and Mrs. Kenneth C. Starkey • Mr. Robert Swanson • Ms. Kathryn A. Taylor •
 Mr. Richard R. Walters and Mrs. Susan Sprague Walters • Mr. Robert F. White •
 Mr. and Mrs. Fred B. Williams • Anonymous

POPS RHAPSODY \$500 - \$1,249

Ms. Aimee Achorn • Mr. and Mrs. Michael A. Agosti • Candy Altman and Joe Bergantino •
 Mr. B. S. Andersen and Ms. Sandra K. Peters • Ann C. Aucello and John F. Aucello •
 Mr. James Avery • Mr. and Mrs. Keith Barnett • Mr. and Mrs. Daniel C. Barry •
 Mr. and Mrs. Charles E. Batchelder • Mr. and Mrs. Eliot C. Beal • Mr. and Mrs. Darrell B. Beard •
 Mr. Bryan Beirola • Dr. Robert J. Berardi • Susan and Charles Bianchi • Ms. Patrice Blais •
 Mr. and Mrs. Miles G. Blakeslee, Jr. • John and Julie Blassick •
 Mr. and Mrs. John Bodenmann, Jr. • Mr. Edward Boesel • Mr. and Mrs. Harvey Kent Bowen •
 Douglas R. and Frances S. Brown • Mrs. Barbara N. Bruton and Dr. William J. Bruton •
 Mr. and Mrs. Dana Callow • Mr. and Mrs. Richard H. Chacon • Mr. and Mrs. Carl J. Chancey •
 Frederick H. Chicos • Mr. and Mrs. John Ciarleglio III • Mr. John Clark •
 Mr. and Mrs. William M. Clark • Mr. Roger D. Colton • Mr. Mark Condon and Ms. Jean Hynes •
 Mr. and Mrs. Vincent Cooney • Mr. and Mrs. Roy F. Coppedge III • Dr. John J. Costa •
 Ms. Laura Cronin • Ms. Davida R. Dabate • Mr. Peter A. Danas •
 Mr. and Mrs. Blaine J. DeFreitas • Mr. David Delaney • Mr. and Mrs. Richard DeWolfe •
 Vic and Karen DiGravio • Miss Christine Donnelly • Mr. and Mrs. Robert M. Drew •
 Mr. Michael J. Drummond • Mr. and Mrs. Kingsley Durant • Mr. William T. Durkin •

Mr. and Mrs. Michael R. Eisenson • Jay Fallon • Ms. Leslie A. Fallon •
 Mr. and Mrs. John A. Foppiano • Mr. George M. Ford • Ms. Geraldine U. Foster •
 Mr. and Mrs. Claude A. French, Jr. • Ms. Stephanie Gardner • Carol and Peter Gately •
 Ms. Linda L. Gilbert • Ms. Sandra L. Gillis • Mr. and Mrs. Frederick H. Glore •
 Dr. and Mrs. Brian Golden • Mr. Herbert H. Gowen II • Mr. and Mrs. Daniel A. Grady •
 Mr. and Mrs. Bruce A. Grassfield • Mr. Donald Green • Mr. Howard J. Hall •
 Mrs. Olive B. Harvell • Mr. David J. Hawkins • Danielle Heanue • Richard and Nancy Heath •
 Mr. and Mrs. Blair E. Hendrix • Mrs. Andrea L. Hillier • Ms. Mary Hines • John Hitchcock •
 Miss Isabel B. Hooker • Mrs. Susan Horack • Mr. Peter E. Hornstra •
 S.M. Horton and S.A. Miller • Mrs. Johanna Kagan • Mr. and Mrs. James P. Kehoe, Jr. •
 Mr. and Mrs. John P. Kendall • Mr. and Mrs. Francis V. Knox • Mr. Edgar R. Knudson •
 Mr. Mark S. Kozol • Mr. Steven Krichmar • Ms. Janice L. Krohn • Mr. and Mrs. Mark J. Laffey •
 Dr. and Mrs. William J. Landes • Zenon and Carol Lankowsky • Mr. Walter Lederhaus •
 Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss • Ms. Caroline Levine • Ms. Betty W. Locke •
 Ms. Joyce A. Lonergan • Mr. and Mrs. James Looney • Mr. and Mrs. G. R. Luddy •
 Ms. Leslie S. Lundberg • Mr. Gordon MacEwan • Mrs. William D. Manice •
 Ms. Elaine A. Martel • Mr. and Mrs. Michael Martino • Ms. Jayne A. Marx •
 Mr. and Mrs. John S. McBride • Eileen and Jack McCarthy • Mr. and Mrs. John McLaughlin •
 Bill and Ellen Meagher, Jr. • Mrs. Carol M. Mendillo • Mr. and Mrs. Forrest David Milder •
 Mr. James A. Millar • Ms. Sharon A. Miller • Mr. and Mrs. George W. Morin •
 Mr. and Mrs. Peter J. Mulhern • Mr. and Mrs. John Murphy • Mr. and Mrs. Drew E. Myers •
 Dr. Timothy Myers • Mr. Richard J. O'Brien • Adina and Mark O'Neill •
 Mr. and Mrs. William L. O'Neill, Jr. • Mr. and Mrs. Vincent F. Petroni •
 Nancy and George Putnam • Mr. Richard P. Quincy • Ms. Annette C. Radzevich •
 Peter and Karen Rhoten • Mr. Jack Ribakoff • Ms. Ruth S. Riesbeck • Ms. Elizabeth P. Roberts •
 Ms. Constance M. Ryan • Mr. and Mrs. Robert T. Sanford • Mr. and Mrs. Angelo J. Santinelli •
 Mr. and Mrs. Ted Saraceno • Mr. and Mrs. Joseph Schrade II • Mrs. Margaret Simpson •
 Michael and Regina Sommer • Mr. and Mrs. Charles H. Spaulding •
 Mr. and Mrs. Dennis A. Staats • Ms. Linda M. Stearns • Mr. and Mrs. Brian Steele •
 Mr. and Mrs. Daniel Sullivan • Edward A. and Rose L. Sullivan • Mr. and Mrs. Richard Sullivan •
 Ms. Caroll D. Swan • Ms. Paula C. Swartz • Mrs. Geraldine P. Sweeney •
 Mr. and Mrs. Ronald M. Thalheimer • Nancy and Michael Tooke • Dr. Richard P. Traiger •
 Mr. and Mrs. Martin Trust • Marc and Nadia Ullman • Mr. Anthony N. Vamivakas, Sr. •
 Mr. Stephen A. Van Anglen • Ms. Vivian Vitale • Mr. and Mrs. John Vittal •
 Mr. and Mrs. Louis J. Volpe • Mr. and Mrs. Samuel W. Wakeman •
 Mr. and Mrs. Richard B. Washburn • Ms. Beverly F. Watson • Mrs. Maureen Welch •
 Mr. and Mrs. Donald S. White • Mr. and Mrs. Stephen E. White • Mr. and Mrs. Patrick Wilson •
 Mr. Michael Woessner • Mr. and Mrs. David S. Wolf • Dr. and Mrs. Edward Zamaitis •
 Ms. Lynn A. Zlindra • Anonymous (5)

BOSTON POPS MAJOR CORPORATE SPONSORS 2011-12 SEASON

The Boston Pops and Symphony Hall major corporate sponsorships reflect the increasing importance of alliance between business and the arts. The Boston Pops is honored to be associated with the following companies and gratefully acknowledges their partnership. For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Partnerships, at (617) 638-9279 or at abristol@bsa.org.



For more than 40 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. For the past four years, Fidelity and the Boston Pops have presented the Young Artist Competition, a competition created for high school students to compete for the opportunity to perform with the Boston Pops in front of a live audience during a regular spring concert. Fidelity Investments is proud to be the season sponsor of the Boston Pops.



The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is proud to support the Pops and we look forward to many years of prosperity together.



John Donohue
*Chairman, President
 and CEO*



The Arbella Insurance Group, through its Arbella Insurance Foundation, is proud to sponsor the Boston Pops, a New England institution that brings music, arts, entertainment, and education to the community. Through our foundation, we help support organizations, such as the Boston Symphony Orchestra, that work so hard to positively impact the lives of those around them. We're proud to be local, and our passion for everything that is New England helps us better meet all the unique insurance needs of our neighbors.



Paul Tormey
*Regional Vice President
 and General Manager*



The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the official hotel of the BSO. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Dawson Rutter
President and CEO



Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops. The BSO has delighted and enriched the Boston community for over a century and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK
& TRUST COMPANY

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



BSO CONSOLIDATED CORPORATE SUPPORT

55

RICHARD F. CONNOLLY JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*

ROBERT D. MATTHEWS, JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*

PETER PALANDJIAN, CHAIR *PRESIDENTS AT POPS COMMITTEE (2010-11)*

MARK THOMPSON, CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

DIANA SCOTT, VICE CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

The support provided by members of the corporate community enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community outreach programs throughout the greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following companies for their generous support of the BSO Business Partners, "A Company Christmas at Pops," and "Presidents at Pops," including gifts-in-kind.

This list recognizes cumulative contributions of \$2,500 or more made between September 1, 2010 and August 31, 2011.

For more information about Corporate Events, please call Mary Thomson, Director of Corporate Initiatives, at (617) 638-9278.

For more information about the BSO Business Partners program, please call Rich Mahoney, Director of BSO Business Partners, at (617) 638-9277.

† This symbol denotes a deceased donor.

\$100,000 AND ABOVE

Dick and Ann Marie Connolly

\$50,000-\$99,999

Bank of America, *Anne M. Finucane, Robert E. Gallery* • Citizens Bank, *Robert D. Matthews, Jr.* • Intercontinental Real Estate Corporation • Peter and Minou Palandjian • The Parthenon Group, *William F. Achtmeyer* • Putnam Investments, *Robert L. Reynolds* • Suffolk Construction Company, Inc., *John F. Fish*

\$25,000-\$49,999

Accenture, *William D. Green, Richard P. Clark* • Arbella Insurance Group Charitable Foundation, Inc., *John F. Donohue* • Jim † and Barbara Cleary • EMC Corporation, *William J. Teuber, Jr.* • The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts, *Paul Tormey, Brian Richardson* • Goodwin Procter LLP, *Regina M. Pisa* • Greater Media, Inc., *Peter H. Smyth* • John Hancock Financial Services, *James R. Boyle* • Liberty Mutual Group and Liberty Mutual Foundation, Inc., *Edmund F. Kelly* • The McGrath Family • Perspecta Trust, LLC, *Paul M. Montrone* •

Repsol Energy North America, *Phillip Ribbeck* • State Street Corporation, *Joseph L. Hooley, John L. Klinck, Jr.* • Waters Corporation, *Douglas A. Berthiaume*

\$15,000-\$24,999

Adage Capital Management, *Robert G. Atchinson* • Analog Devices, Inc., *Ray Stata* • Arthur J. Hurley Company, Inc., *Arthur J. Hurley, III* • Bingham McCutchen, LLP, *Catherine Curtin* • Blue Cross Blue Shield of Massachusetts, *Andrew Dreyfus, William C. Van Faasen* • Boston Private Bank & Trust Company, *Mark D. Thompson* • Boston Properties, Inc., *Douglas T. Linde, Bryan Koop* • Cambridge Savings Bank, *Robert M. Wilson* • Cleary Insurance, Inc., *William J. Cleary, III* • Clough Capital Partners, LP, *Charles I. Clough, Jr.* • Commonwealth Worldwide Chauffeured Transportation, *Dawson Rutter* • Connell Limited Partnership, *Frank Doyle* • Eaton Vance Corp., *Thomas E. Faust, Jr.* • Hill Holliday, *Michael Sheehan, Karen Kaplan* • Houghton Mifflin Harcourt • Jay Cashman, Inc., *Jay Cashman* • The Kraft Group, *Robert K. Kraft* • Longwood Founders Fund, *Christoph Westphal, Richard Aldrich, Michelle Dipp* • Loomis, Sayles & Company, L.P., *Robert J. Blanding* • Natixis Global Asset Management, *John T. Hailer* • New Balance Athletic Shoe, Inc., *James S. Davis* • Northeast Utilities, *Thomas J. May* • Silver Bridge Advisors, *Stephen E. Prostano* • Sovereign | Santander, *John P. Hamill* • Jean C. Tempel • Tsoi/Kobus & Associates, *Richard L. Kobus* • Verizon, *Donna Cupelo* • Wayne J. Griffin Electric, Inc., *Wayne J. Griffin* • Weil, Gotshal & Manges LLP, *Joseph Basile* • WilmerHale, *Mark G. Borden* • Wolf & Company, P.C., *Margery Piercey*

\$10,000-\$14,999

Advent International Corporation, *Peter A. Brooke* • Albrecht Auto Group, *George T. Albrecht* • Steven and Deborah Barnes • BNY Mellon, *Lawrence Hughes, James P. Palermo* • Dennis and Kimberly Burns • Charles River Laboratories, Inc., *James C. Foster* • Chubb Group of Insurance Companies, *John Swords* • Cisco Systems, Inc., *Richard Wenning* • Eileen and Jack Connors, Jr. • Consigli Construction Co., Inc., *Anthony Consigli* • Deluxe Corporation Foundation, *Mary Ann Henson* • Ernst & Young LLP, *Frank Mahoney* • Fireman Capital Partners, *Dan Fireman* • Flagstar Bank, FSB, *Joseph P. Campanelli* • Gerald R. Jordan Foundation, *Gerald R. Jordan* • Gilbane Building Company, *Ryan E. Hutchins* • Goldman, Sachs & Co., *Stephen B. Kay* • Harvard Pilgrim Health Care, *Eric H. Schultz* • Herald Media, Inc., *Patrick J. Purcell* • IBM, *Maura O. Banta* • Ironshore, *Kevin H. Kelley* • J.P. Marvel Investment Advisors, Inc., *Joseph F. Patton, Jr.* • Kaufman & Company, LLC, *Sumner Kaufman* • Martignetti Companies, *Carmine A. Martignetti* • Medical Information Technology, Inc., *Howard Messing* • Mintz, Levin, Cohn, Ferris, Glovsky, and Popeo, P.C. and ML Strategies, LLC, *R. Robert Popeo, Esq.* • Navigator Management, *Thomas M. O'Neill* • The New England Foundation, *Joseph C. McNay* • PS Lynch Charitable Lead Annuity Trust • Richards Barry Joyce & Partners, LLC, *Robert B. Richards, Michael J. Joyce* • Saracen Properties, *Kurt W. Saraceno* • Saturn Partners, *Jeffrey S. McCormick* • Savings Bank Life Insurance, *Robert K. Sheridan* • Shawmut Design and Construction, *Thomas E. Goemaat* • Signature Printing & Consulting, Woburn, MA, *Brian Maranian* • SMMA, *Ara Krafian* • Staples, Inc., *Ronald L. Sargent* • The Studley Press, *Suzanne K. Salinetti* • TA Associates Realty, *Michael Ruane* • Tetlow Realty Associates, Inc., *Paul B. Gilbert* • The TJX Companies, Inc., *Carol Meyrowitz* • Trianz Consulting, Inc., *Savio Rodrigues* • Tufts Health Plan, *James Roosevelt, Jr.* • William Gallagher Associates, *Philip J. Edmundson* • United Liquors, Ltd., *Paul Canavan* • Paul and Kelly Verrochi • Drs. Christoph and Sylvia Westphal

\$5,000-\$9,999

Affiliated Managers Group, Inc. • AGAR Supply Co., Inc. • Aon • APS • Arnold Worldwide • Atlantic Trust Private Wealth Management • AVFX, Inc. • The Baupost Group, LLC • Bay State Milling Company • Bicon LLC • Blake & Blake Genealogists, Inc. • The Boston Consulting Group • The Boston Globe • Braver PC • Cabot Corporation • Christian Book Distributors • Colliers International • John and Diddy Cullinane • Dana-Farber Cancer Institute • Daniel O'Connell's Sons, Inc. • Davidson Kempner Capital Management LLC • John Drake • The Drew Company, Inc. • Farley White Interests • Flagship Ventures • Francis Harvey & Sons, Inc. • Global Insurance Network, Inc. • Global Partners LP • Goulston & Storrs • Hellman, Jordan Management • High Output, Inc. • Income Research & Management, Inc. • Iron Mountain Records Management • Jack Madden Ford Sales • Jofran Inc. • KPMG LLP • Leader Bank, N.A. • Lily Transportation Corporation • Mercer • Murphy & King Professional Corporation • Nypro Inc. • The Paglia Family • Mary and John Power and Family • PwC • Rasky Baerlein Strategic Communications, Inc. • The Red Sox Foundation • The Ritz Carlton, Boston Common • Thomas A. and Georgina T. Russo • Safeco and Peerless Insurance • Ron and Jill Sargent • Lynda Anne Schubert • Sherin & Lodgen LLP • State Street Development Management Corporation • Ty-Wood Corporation • Willis of Massachusetts, Inc. •

\$2,500 - \$4,999

Boston Bruins • Andrea and Erik Brooks • Cambridge Trust Company • Carson Limited Partnership • CB Richard Ellis/Whittier Partners • Katherine Chapman and Thomas G. Stemberg • Charles River Associates • Reed and Veronica Chisholm • Joseph and Lauren Clair and Family • The Computer Merchant • Cumsky & Levin LLP • Bob and Jill Gallery • Keith and Debbie Gelb • Gryphon International Investment Corporation • Heritage Flag Company • Mark and Jennifer Herman • Hinckley Allen & Snyder LLP • The Harvey Krentzman Family • McGladrey • Meeks & Zilberfarb Orthopedic Associates, P.C. • Nordblom Company • Sametz Blackstone Associates • Vanasse Hangen Brustlin, Inc.

**For rates and information on advertising in the
Boston Symphony, Boston Pops, and Tanglewood
program books, please contact**

Eric Lange | Lange Media Sales | 781-642-0400 | erklange@aim.com



2012 SEASON
MAY 9-JUNE 16



BOSTON POPS VISIONS OF AMERICA



KEITH LOCKHART CONDUCTOR
JOHN WILLIAMS LAUREATE CONDUCTOR

Program Book Re-Use Initiative

The Boston Pops is pleased to continue its program book re-use initiative as part of the process of increasing its recycling and eco-friendly efforts. We are also studying the best approaches for alternative and more efficient energy systems to reduce our dependency on fossil fuels.

If you would like your program book to be re-used, please choose from the following:

- 1) Return your unwanted clean program book to an usher following the performance.
- 2) Leave your program book on your seat.
- 3) Return your clean program book to the program holders located at the Massachusetts Avenue and Huntington Avenue entrances.

Thank you for helping to make the Boston Pops greener!

ADMINISTRATION



59

Mark Volpe, *Eunice and Julian Cohen Managing Director*

Anthony Fogg, *Artistic Administrator*

Marion Gardner-Saxe, *Director of Human Resources*

Ellen Highstein, *Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman*

Bernadette M. Horgan, *Director of Public Relations*

Thomas D. May, *Chief Financial Officer*

Kim Noltemy, *Chief Marketing and Communications Officer*

Bart Reidy, *Director of Development—Institutional Giving, Events, and Administration*

Elizabeth P. Roberts, *Director of Development—Campaign and Individual Giving*

Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Senior Archivist • **Felicia Burrey Elder**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Claudia Robaina**, Manager of Artists Services • **Benjamin Schwartz**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations

Jennifer Chen, Audition Coordinator/Assistant to the Orchestra Personnel Manager • **H.R. Costa**, Technical Director • **Vicky Dominguez**, Operations Manager • **Jake Moerschel**, Assistant Stage Manager • **Julie Giattina Moerschel**, Concert Operations Administrator • **Leah Monder**, Production Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Mark B. Rulison**, Chorus Manager

BOSTON POPS

Dennis Alves, Director of Artistic Planning

Gina Randall, Administrative/Operations Coordinator • **Margo Saulnier**, Assistant Director of Artistic Planning • **Amanda Severin**, Manager of Artistic Services/Assistant to the Pops Conductor

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance • **Pam Wells**, Controller

Sophia Bennett, Staff Accountant • **Thomas Engeln**, Budget Assistant • **Michelle Green**, Executive Assistant to the Business Management Team • **Karen Guy**, Accounts Payable Supervisor • **Minnie Kwon**, Payroll Associate • **John O'Callaghan**, Payroll Supervisor • **Nia Patterson**, Accounts Payable Assistant • **Harriet Prout**, Accounting Manager • **Mario Rossi**, Staff Accountant • **Teresa Wang**, Staff Accountant • **Audrey Wood**, Senior Investment Accountant



DANA HALL IS REACHING HIGHER

Briefly: 475 blazingly intelligent girls from 16 countries. Middle School day program, grades 6-8; Upper School boarding and day programs, grades 9-12. Remarkably accomplished alumnae. Amazing resources for science, arts, athletics, service. Steps away from Wellesley Center (shops, cafes, village life), 12 miles from Boston (center of the world).

Much more: www.danahall.org or 781.235.3010.



Lasell Village...where being a senior on campus takes on a whole new meaning.

Looking for a retirement community with top grades in active living?

Lasell Village combines the security of a continuing care retirement community with the unparalleled opportunities of an academic setting.

Lasell Village, 120 Seminary Avenue, Newton, MA
Information, call Marcia Fredlich 617.663.7053

LASELL VILLAGE
www.lasellvillage.org

DEVELOPMENT

Joseph Chart, Director of Major Gifts • **Susan Grosel**, Director of Annual Funds • **Nina Jung**, Director of Development Events and Volunteer Outreach • **Ryan Losey**, Director of Foundation and Government Relations • **John C. MacRae**, Director of Principal and Planned Gifts • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives • **Jennifer Roosa Williams**, Director of Development Research and Information Systems

Cara Allen, Development Communications Coordinator • **Leslie Antoniel**, Assistant Director of Society Giving • **Erin Asbury**, Major Gifts Coordinator • **Stephanie Baker**, Campaign Manager • **Dulce Maria de Borbon**, Beranek Room Hostess • **Cullen E. Bouvier**, Donor Relations Officer • **Maria Capello**, Grant Writer • **Diane Cataudella**, Associate Director of Donor Relations • **Catherine Cushing**, Annual Funds Project Coordinator • **Emily Diaz**, Donor Information and Data Coordinator • **Laura Duerksen**, Donor Ticketing Associate • **Allison Cooley Goossens**, Associate Director of Society Giving • **David Grant**, Assistant Director of Development Information Systems • **Barbara Hanson**, Major Gifts Officer • **James Jackson**, Assistant Director of Telephone Outreach • **Jennifer Johnston**, Graphic Designer • **Sabrina Karpe**, Manager of Direct Fundraising and Friends Membership • **Anne McGuire**, Donor Acknowledgment Writer and Coordinator • **Jill Ng**, Senior Major and Planned Giving Officer • **Suzanne Page**, Associate Director for Board Relations • **Kathleen Pendleton**, Development Events and Volunteer Services Coordinator • **Emily Reeves**, Assistant Manager of Planned Giving • **Amanda Roosevelt**, Executive Assistant • **Laura Sancken**, Assistant Manager of Development Events and Volunteer Services • **Joyce M. Serwitz**, Major Gifts and Campaign Advisor • **Alexandria Sieja**, Manager of Development Events and Volunteer Services • **Yong-Hee Silver**, Major Gifts Officer • **Michael Silverman**, Call Center Senior Team Leader • **Benjamin Spalter**, Annual Funds Coordinator, Friends Program • **Thayer Surette**, Corporate Giving Coordinator • **Szeman Tse**, Assistant Director of Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Jessica Schmidt, Helaine B. Allen Director of Education and Community Engagement
Claire Carr, Manager of Education Programs • **Sarah Glenn**, Assistant Manager of Education and Community Programs • **Emilio Gonzalez**, Manager of Curriculum Research and Development • **Darlene White**, Manager, Berkshire Education and Community Programs

FACILITIES

C. Mark Cataudella, Director of Facilities

SYMPHONY HALL OPERATIONS **Christopher Hayden**, Symphony Hall Facilities Manager • **Tyrone Tyrell**, Security and Environmental Services Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Judith Melly**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Electrician • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Paul Giaimo**, Electrician • **Steven Harper**, HVAC Technician • **Sandra Lemerise**, Painter • **Michael Maher**, HVAC Technician • **ENVIRONMENTAL SERVICES** **Landel Milton**, Lead Custodian • **Rudolph Lewis**, Assistant Lead Custodian • **Desmond Boland**, Custodian • **Julien Buckmire**, Custodian • **Claudia Ramirez Calmo**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Tanglewood Facilities Manager

Ronald T. Brouker, Grounds Supervisor • **Peter Socha**, Buildings Supervisor • **Fallyn Girard**, Tanglewood Facilities Coordinator • **Robert Casey**, Painter • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Roofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources



Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

G
BOSTON GOURMET

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicianne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Caitlin Bayer**, Subscription Representative • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, SymphonyCharge Representative • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling

"THERE IS
NO WAY
BUT STEINWAY"

LANG LANG

DESIGNED BY STEINWAY & SONS



Whether you are a beginner or an experienced concert pianist, M. Steinert & Sons has a piano that is right for you. Our selection ranges from Steinway – the world's finest piano – through Boston, Essex and Roland pianos. Come discover for yourself why M. Steinert & Sons has remained a vital and vibrant part of Boston's music community for six generations.



M. Steinert & Sons

The Finest Pianos in New England for 150 Years

(800) 944-2498

www.msteinert.com

Boston • Natick

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS



65

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick

Chair-Elect and Vice-Chair, Boston Charles W. Jack

Vice-Chair, Tanglewood Howard Arkans

Secretary Audley H. Fuller

Co-chairs, Boston

Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood

Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood

Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

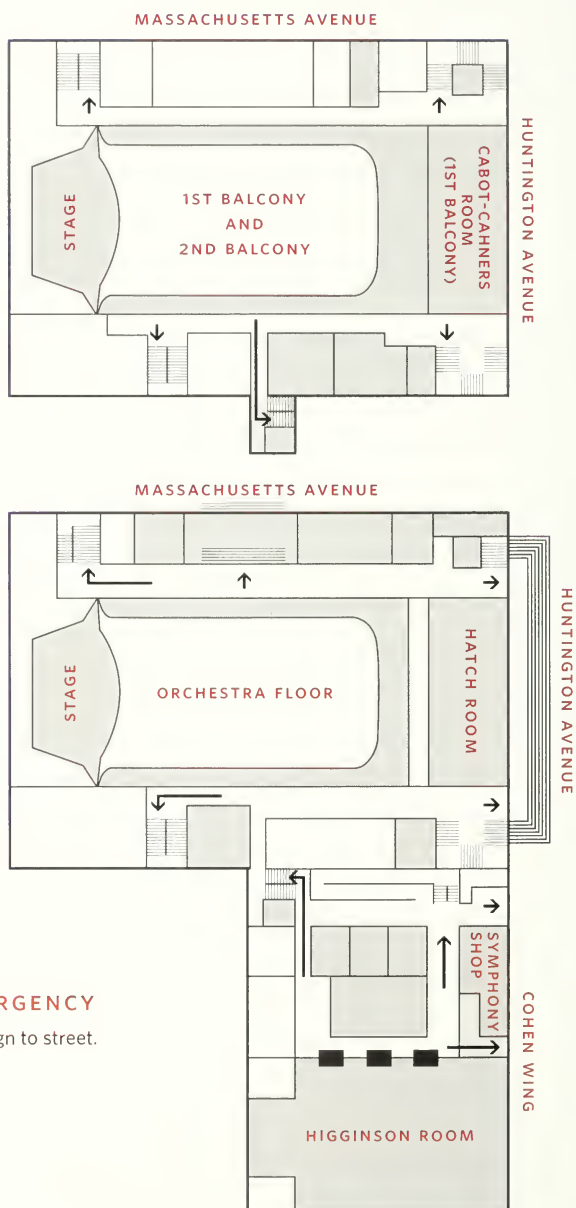
www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community



SYMPHONY HALL EXIT PLAN

**IN CASE OF EMERGENCY**

Follow any lighted exit sign to street.
 Do not use elevators.
 Walk, do not run.

SYMPHONY HALL INFORMATION

67

For **Symphony Hall concert and ticket information**, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.

— In cooperation with —
American Airlines



JAPAN AIRLINES



Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of the art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

DENTAL IMPLANTS

ORAL SURGERY

PERIODONTICS

PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com





BOSTON

POPS

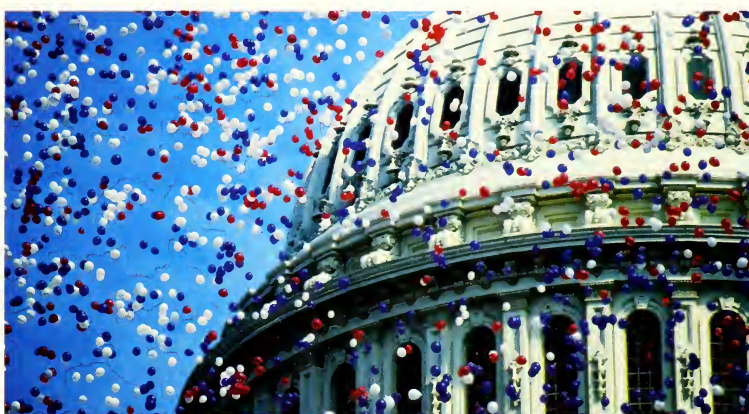
2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 4



Fidelity
INVESTMENTS®

SEASON SPONSOR



It takes a trained eye and unique perspective
to identify a diamond in the rough.

Shouldn't your investments be
managed with the same vision?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

INVESTMENT MANAGEMENT | TRUST SERVICES | ESTATE AND FINANCIAL PLANNING | FAMILY OFFICE SERVICES | ESTATE SETTLEMENT

TABLE OF CONTENTS

BOSTON POPS | WEEK 4

- 7 ON DISPLAY IN SYMPHONY HALL
- 8 BOSTON POPS CONDUCTOR KEITH LOCKHART
- 10 BOSTON POPS LAUREATE CONDUCTOR
JOHN WILLIAMS
- 13 THE BOSTON POPS ORCHESTRA
- 15 ABOUT THE BOSTON POPS

THIS WEEK'S PROGRAMS

- 21 TUESDAY, MAY 29
- 23 WEDNESDAY, MAY 30
- 25 THURSDAY, MAY 31
- 26 FRIDAY, JUNE 1
- 28 SATURDAY, JUNE 2

GUEST ARTISTS

- 33 FIDELITY INVESTMENTS YOUNG ARTISTS
COMPETITION WINNERS
- 35 STEVE MARTIN AND THE STEEP CANYON RANGERS
- 37 ALAN K. SIMPSON
- 40 SPONSORS AND DONORS
- 58 SYMPHONY HALL EXIT PLAN
- 59 SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA

photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com



BOSTON POPS

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buttenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman •
 Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman •
 Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio •
 Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon •
 Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti •
 Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio •
 Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone •
 Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek •
 Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. •
 Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick •
 Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer •
 Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu •
 Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey •
 Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer •
 Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan •
 David Altshuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz •
 James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown •
 Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen •
 Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen •
 Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner •
 Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •

CIRQUE DU SOLEIL®



GET YOUR TICKETS TODAY!
cirquedusoleil.com

OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™
GROUP SALES AND ♿: 1-800-450-1480



OFFICIAL SPONSORS



Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Hornor • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaillade • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wylde • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.





JAPAN AIRLINES

**ASIA
NOW
FEELS
CLOSER
THAN
EVER.**

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage® miles for flights on either airline.

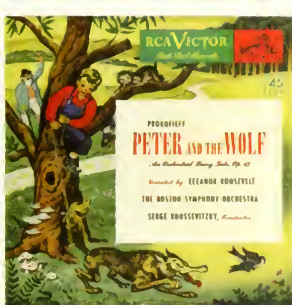
For details, visit AA.com/moreasia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines®

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.



ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "Symphony of Psalms" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Roy Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21

KEITH LOCKHART



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,400 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and

special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, he began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.



Lasell Village...where being a senior on campus takes on a whole new meaning.

Looking for a retirement community with top grades in active living?

Lasell Village combines the security of a continuing care retirement community with the unparalleled opportunities of an academic setting.

Lasell Village, 120 Seminary Avenue, Newton, MA
Information, call Marcia Fredlich 617.663.7053

LASELL VILLAGE
www.lasellvillage.org

10 JOHN WILLIAMS



In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, and *Empire of the Sun*. Their two latest collaborations, *The Adventures of TinTin: The Secret of the Unicorn*, and the WWI drama *War Horse*, were released in late 2011. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-seven Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four

Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include themes for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, NBC's *Meet the Press*, and the prestigious PBS arts showcase *Great Performances*.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams's "On Willows and Birches," a new concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty in 1986, "American Journey" for the *America's Millennium* concert in Washington, D.C., on New Year's Eve 1999, and "Soundings" for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in December 2004. In January 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama.



Fairmont
HOTELS & RESORTS

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com

THE BOSTON POPS ORCHESTRA

13

KEITH LOCKHART

Julian and Eunice Cohen
Boston Pops Endowment
endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

FIRST VIOLINS

Tamara Smirnova
Concertmaster

Beronek chair, endowed
in perpetuity

Alexander Velinzon
Assistant Concertmaster

Edward and Bertha C. Rose
chair, endowed in perpetuity

Elita Kang
Assistant Concertmaster
Eunice and Julian Cohen chair,
endowed in perpetuity

Bo Youp Hwang

Ikuko Mizuno

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Julianne Lee*

Ala Jojatu*

SECOND VIOLINS

Vyacheslav Uritsky
Principal

Ronald Knudsen

Ronan Lefkowitz

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriadis*

Si-Jing Huang*

Nicole Monahan*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*

Caroline Pliszka§

VIOLAS

Cathy Basrak
Principal

Edward Gazouleas

Robert Barnes*

Michael Zaretsky

Marc Jeanneret*

Mark Ludwig*

Rachel Fagerburg*

Kazuko Matsusaka*

Rebecca Gitter*

Lisa Suslowicz§

Stephen Dyball§

CELLOS

Martha Babcock
Principal

Helene and Norman I. Timmers
chair, endowed in perpetuity

Sato Knudsen

Mihail Jojatu

Jonathan Miller*

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Ronald Lowry§

BASSES

Lawrence Wolfe
Principal

Benjamin Levy

Dennis Roy

James Orleans*

Todd Seeber*

John Stovall*

Joseph Holt§

FLUTES

Elizabeth Ostling
Principal

Mr. and Mrs. William F. Connell
chair, endowed in perpetuity

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao
Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Jonathan Menkis

Jason Snider

Kevin Owen§

Jane Sebring§

TRUMPETS

Thomas Rolfs
Principal

Roberta and Stephen R. Weinig
chair, endowed in perpetuity

Benjamin Wright

Thomas Siders

Michael Martin

TROMBONES

Toby Oft
Principal

Stephen Lange

James Nova§

BASS TROMBONE

Douglas Yeo

Angel Subero§

TUBA

Mike Roylance
Principal

TIMPANI

Timothy Genis

PERCUSSION

J. William Hudgins

Daniel Bauch

James Gwin
Drums

Richard Flanagan§

John Tanzer§

HARP

Jessica Zhou

KEYBOARD

Bob Winter

Benjamin Cook§

LIBRARIANS

Marshall Burlingame
Principal

William Shisler

John Perkel

PERSONNEL MANAGERS

Lynn G. Larsen

Bruce M. Creditor
Assistant Personnel Manager

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

§ substituting

+ on sabbatical leave

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA[®]
INSURANCE GROUP
CHARITABLE FOUNDATION, INC.
HERE FOR GOOD[™]

ABOUT THE BOSTON POPS



15



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed

BOSTON * MUSIC * HALL

PROMENADE * CONCERTS *

+ SUMMER SEASON +

PUBLISHED BY
Advertiser Publishing Co.,
105 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

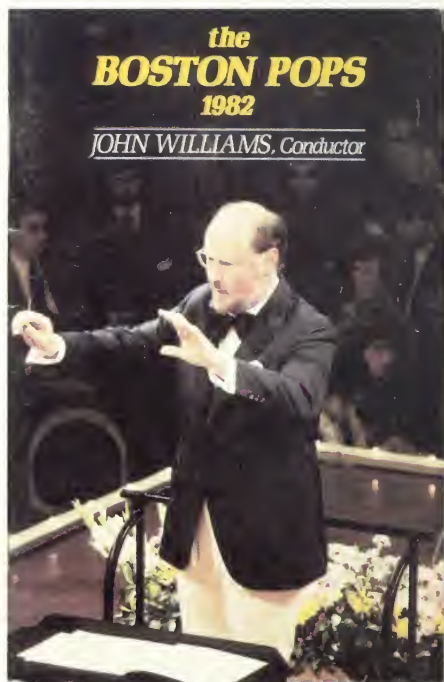
A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to "The Stars and Stripes Forever!" (left)
The header of a program from the first season of "Promenade Concerts" (bottom)

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)
Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)



DANA HALL IS REACHING HIGHER

Briefly: 475 blazingly intelligent girls from 16 countries. Middle School day program, grades 6-8; Upper School boarding and day programs, grades 9-12. Remarkably accomplished alumnae. Amazing resources for science, arts, athletics, service. Steps away from Wellesley Center (shops, cafes, village life), 12 miles from Boston (center of the world).

Much more: www.danahall.org
or 781.235.3010.

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community





Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Daniele and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*

Bravo!

The Boston Pops applauds Fidelity Investments for its generous support of Opening Night at Pops and the 2012 Boston Pops Season.




BOSTON
POPS



Fidelity
INVESTMENTS

OPENING NIGHT AND SEASON SPONSOR



KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

21

Tuesday evening, May 29, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS
2012 Fidelity Investments Young Artists Competition

March for Americans

Grofé

Grand Canyon Suite

Grofé

Sunrise—On the Trail—Cloud Burst

Presenting

FIDELITY INVESTMENTS YOUNG ARTISTS COMPETITION WINNERS

Phuong Nghi Pham, piano • Boston Latin School

Grace and the Carnivore, trio • Boston Latin School

Olivia Harris, vocalist • Cambridge Rindge and Latin School

Selections to be announced from the stage

I N T E R M I S S I O N

Presenting

STEVE MARTIN

performing with

THE STEEP CANYON RANGERS

"An Evening of Bluegrass and Comedy"

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and
Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Aleppo Shriners; Funtastic Getaways; Belmont High School Band; Ozark High School Varsity Singers;
Bingham McCutchen; Newmarket Junior/Senior High School; Northumberland Christian School



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.



KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

23

Wednesday evening, May 30, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Liberty Mutual is proud to support the Boston Pops as a BSO Business Partner.

March for Americans

Grofé

Outdoor Overture

Copland

Prairie Night and Celebration

Copland

Grand Canyon Suite

Grofé

Sunrise—On the Trail—Cloud Burst

I N T E R M I S S I O N

Presenting

STEVE MARTIN

performing with

THE STEEP CANYON RANGERS

"An Evening of Bluegrass and Comedy"

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and
Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Alzheimer's Association, MA Chapter; The Hundred Club of Massachusetts, Inc.; Stoughton High School Band & Chorus; Harvard University Outings & Innings; York County Retired Teachers Association; Avidia Bank; New England College of Optometry; Braintree Recreation Department; Barrington Community School; Bridgewater Savings Bank President's Club; MIT Activities Committee; Erie Day School



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

- Worldwide Transportation Provider
- 29 Years of Excellence
- 10 Million in Insurance
- 2008 - 2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, St. Regis Hotel NY, Plaza Hotel NY, Carlyle Hotel NY

800.558.5466 or 617.787.5575

www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES • UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE



COMMONWEALTH WORLDWIDE
CHAUFFEURED TRANSPORTATION

Premier Corporate and Event Travel

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

25

Thursday evening, May 31, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

PRESIDENTS AT POPS

Love Is Sweeping the Country

Gershwin-Ramin

Photographs by Joseph Sohm | Produced by Susan Dangel | Edited by Dick Bartlett

Presenting

STEVE MARTIN

performing with

THE STEEP CANYON RANGERS

"An Evening of Bluegrass and Comedy"

Selections to be announced from the stage

I N T E R M I S S I O N

JOHN WILLIAMS conducting

The Cowboys Overture

Williams

Suite from *The Reivers*

Williams

SENATOR ALAN SIMPSON, narrator

The Duel, from *The Adventures of Tintin*

Williams

A Tribute to George Lucas and Steven Spielberg

Williams

Jaws—Star Wars—Raiders of the Lost Ark— E.T. The Extra-Terrestrial

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

26

THE BOSTON POPS ORCHESTRA

Friday evening, June 1, 2012

JOHN WILLIAMS conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Weil, Gotshal & Manges LLP and Wolf & Company, P.C., are proud to support the Boston Pops as BSO Business Partners.

FILM NIGHT

A Salute to the Olympic Games

Bugler's Dream/Olympic Fanfare and Theme

Arnaud/Williams

Song for World Peace

Williams

The Olympic Spirit

Williams

Film produced by Susan Dangel | Edited by Dick Bartlett

Dartmoor, 1912, from *War Horse*

Williams

Suite from *The Reivers*

Williams

SENATOR ALAN SIMPSON, narrator

INTERMISSION



Fanfare for Fenway

Williams

A Salute to the Hollywood Western

The Cowboys Overture

Williams

John Dunbar's Theme, from *Dances with Wolves*

Barry

Theme from *How the West Was Won*

Newman

A Tribute to Bette Davis

Theme from *Now, Voyager*

Steiner-Williams

TAMARA SMIRNOVA, violin solo

The Duel, from *The Adventures of Tintin*

Williams

Two selections from *Superman*

Williams

Love Theme—March

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and
Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: Harvard Business School; Hillside Middle School; Simmons College Alumnae; Curtis Corner Middle School; Emmanuel College Alumni; North Kingstown High School Band; Horace Mann Middle School String Orchestra; Bedford High School Music Department; Quashnet Elementary School Band, Strings & Orchestra; Harvard Medical School Alumni Office; Bentley University Alumni Association; Dot's Dolls and Guys; Koning Day Tours

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

28 THE BOSTON POPS ORCHESTRA

Saturday evening, June 2, 2012, at 8

JOHN WILLIAMS conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Arthur J. Hurley Company, Inc., is proud to support the Boston Pops as a BSO Business Partner.

FILM NIGHT

A Salute to the Olympic Games

Bugler's Dream/Olympic Fanfare and Theme

Arnaud/Williams

Song for World Peace

Williams

The Olympic Spirit

Williams

Film produced by Susan Dangel | Edited by Dick Bartlett

Dartmoor, 1912, from *War Horse*

Williams

Suite from *The Reivers*

Williams

SENATOR ALAN SIMPSON, narrator

INTERMISSION



Fanfare for Fenway

Williams

A Salute to the Hollywood Western

The Cowboys Overture

Williams

John Dunbar's Theme, from *Dances with Wolves*

Barry

Theme from *How the West Was Won*

Newman

A Tribute to Bette Davis

Theme from *Now, Voyager*

Steiner-Williams

TAMARA SMIRNOVA, violin solo

The Duel, from *The Adventures of Tintin*

Williams

Two selections from *Superman*

Williams

Love Theme—March

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: UNH Alumni; General Electric; Destinations Unlimited, Inc.; Mt. Ararat Middle School; Donahue; Epping Middle School Band & Chorus; Harvard University Outings & Innings; Salem State University; Brown Club of Rhode Island; U.S. Coast Guard Auxiliary INR; KSI; MIT Activities Committee

"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

Turn here®





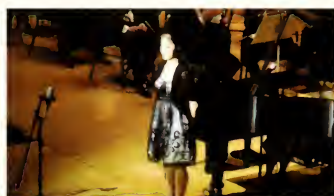
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

The 2012 winners will perform
with the Boston Pops on May 29, 2012.



**They were the best. They were the brightest.
They were the shiniest.**

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG

Media sponsors:
WCVB TV
BOSTON **5** abc
THE PHOENIX



FIDELITY INVESTMENTS YOUNG ARTISTS COMPETITION WINNERS

PHUONG NGHI PHAM

When Phuong Nghi Pham was four years old her parents gave her a little music book with a keyboard attached to it. The flashing keys and simple melodies sparked her interest. Seeing how much she enjoyed the little toy, her parents signed her up for piano lessons, and she has been a dedicated student ever since. A sophomore at Boston Latin School, Phuong Nghi is returning for a second year as a Fidelity Investments Young Artists Competition winner. In addition to performing at the 2011 Boston Pops YAC Finale concert, Phuong Nghi has been privileged to perform on NPR's *From the Top*. She studies with Clara Slater at the New England Conservatory Preparatory School.

GRACE AND THE CARNIVORE

The Carneys are a musical family. Twins Grace Carney and John Carney began taking classical music lessons at just eight years old. Grace started out on the cello and John on the piano. Younger brother Robert Carney also began with the piano at age eight, but soon moved to the drums. The siblings have been performing together ever since. All three attend Boston Latin School, where Grace and John are finishing their senior year, and Robert is a sophomore. They also study music at Community Music Center of Boston. Grace, John, and Robert believe that music is a unifying force, helping connect people and communicate common themes and struggles.

OLIVIA HARRIS

Encouraged and inspired by her mother, Olivia Harris began singing in her church choir as a child. She joined Boston Children's Chorus in middle school, but it wasn't until she entered her sophomore year at Cambridge Rindge and Latin School that she discovered a passion for musical theater, and her true passion for singing and acting. Olivia is now finishing her senior year, and plans to continue her musical theater studies in college this fall. The 2012 Fidelity Young Artists Competition Finale concert will not be Olivia's first time performing with the Boston Pops. In 2010 she performed in *Carnival of Animals* (as the Kangaroo!) at the Boston Pops Family Concert.



Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsc



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.

STEVE MARTIN AND THE STEEP CANYON RANGERS

Steve Martin—actor, comedian, author, playwright, producer, and musician—has been successful as a writer of and performer in some of the most popular movies in recent history. He has



also released two full-length bluegrass albums on Rounder Records: *Rare Bird Alert* (a collaboration with the Steep Canyon Rangers) and *The Crow/New Songs for the Five-String Banjo* (a Grammy winner for Best Bluegrass Album). Mr. Martin and the Steep Canyon Rangers have toured together extensively. Impressed with the level of musicianship in the world of bluegrass, he established in 2010 The Steve Martin Prize for Excellence in Banjo

and Bluegrass. Born in Waco, Texas, and raised in southern California, Steve Martin became a television writer in the late 1960s, winning an Emmy award for his work on *The Smothers Brothers Comedy Hour*. Soon he was performing his own material in clubs and on television. Launched by frequent appearances on Johnny Carson's *Tonight Show*, Mr. Martin went on to host several episodes of *Saturday Night Live*, star in and co-write four television specials, and draw capacity crowds to his appearances across the country. He won Grammy awards for his comedy albums *Let's Get Small* and *A Wild and Crazy Guy* and a gold record for the single "King Tut." In 2003 he won a Grammy (Best Country Instrumentalist) for playing on the Earl Scruggs 75th anniversary album. *The Absent-Minded Waiter*, a short film he wrote and starred in, was nominated for an Academy Award. His feature films include *The Jerk*, *Pennies from Heaven*, *Dead Men Don't Wear Plaid*, *The Man with Two Brains*, *All of Me*, *Roxanne*, *Dirty Rotten Scoundrels*, *Parenthood*, *L.A. Story*, *Father of the Bride* (1 and 2), *Housesitter*, *The Spanish Prisoner*, *Bowfinger*, *Planes, Trains and Automobiles*, *The Three Amigos*, *Cheaper by the Dozen* (1 and 2), *Bringing Down the House*, *The Pink Panther* (1 and 2), *Shopgirl*, *The Big Year*, and *It's Complicated*. His first original play, the comedy-drama *Picasso at the Lapin Agile*, was presented successfully in Chicago, Boston, Los Angeles, and Off-Broadway in New York. In 1996 the American Film Institute's Third Decade Council honored him at the U.S. Comedy Arts Festival with a retrospective of his work and a Lifetime Achievement Award. In 2004 he was honored for his film work by the American Cinematheque. In 2000 a selection of paintings from his extensive, private, modern art collection was exhibited at the Bellagio Hotel gallery in Las Vegas, with catalog notes written by Mr. Martin. He has written an autobiography as well as books for children and adults. Awarded the prestigious Kennedy Center Honor in 2007, Steve Martin has hosted the Academy Awards ceremony three times, most recently co-hosting with Alec Baldwin in 2010. These performances mark his debut with the Boston Pops Orchestra.

With their impressive vocals, songwriting, instrumentals, and harmony, the **Steep Canyon Rangers** are bringing bluegrass to music lovers across the United States and around the

Real *people*. Real *heroes*.

From women who make waves as the first to fight for our country, to caregivers who make compassionate care their life's mission, some of our country's greatest heroes live or work at Life Care Centers of America's skilled nursing and rehabilitation facilities. It is our great honor to thank these true heroes—our service women and men.



781.662.2545 • LCCA.COM
25 Woodland Rd. • Stoneham, MA 02180
Joint Commission accredited

Vee Donohue

teacher at an orphanage, Naval lieutenant commander at Pearl Harbor, and resident at Life Care Center of Stoneham Assisted Living



world. The members of the Steep Canyon Rangers are Mike Guggino, mandolin/vocals; Charles Humphrey III, bass/vocals; Woody Platt, guitar/lead vocals; Nicky Sanders, fiddle/vocal; and Graham Sharp, banjo/vocals. Charles, Graham, and Woody were school friends in Chapel Hill, North Carolina, and began to make music there. Mike, a childhood acquaintance of Woody's, joined the band after they found Nicky on the Internet. The group was named Emerging Artist of the Year in 2006 at the International Bluegrass Music Association Awards ceremony, and in 2008 received an IBMA nomination for Album and Gospel Performance of the Year. The past year, however, has taken the Steep Canyon Rangers to new heights. In March 2011 the band released *Rare Bird Alert*, its first collaborative recording with Steve Martin on banjo. The album debuted at #1 on *Billboard's* Bluegrass Chart and at #43 on its Top 200. In 2010 the group's most recent solo recording, *Deep in the Shade*, remained in *Billboard's* Bluegrass Top 10 for eighteen weeks. While headlining at such festivals as MerleFest and Bonnaroo alongside Steve Martin for part of each year, the Rangers continue to perform alone as a quintet on such stages as Telluride and RockyGrass, and on "A Prairie Home Companion" with Garrison Keillor. They have also performed in Sweden, Ireland, England, Germany, Switzerland, and Canada. Recent television appearances by Steve Martin and the Steep Canyon Rangers have included *Late Night with David Letterman*, *The Colbert Report*, and *Austin City Limits*. In September 2011 Steve Martin and the Steep Canyon Rangers jointly won the Entertainers of the Year award at the International Bluegrass Music Association Awards ceremony.

ALAN K. SIMPSON

For the past one hundred years, Simpsons have practiced law in the sparsely populated state of Wyoming, beginning with Al's grandfather, William L. Simpson, and followed by his father,



Milward L. Simpson. Alan K. Simpson was the third-generation lawyer in the family, and his two sons, William L. and Colin M. Simpson, currently practice law in Cody. Born in 1931, Alan K. Simpson graduated from Cody High School and spent a postgraduate year at Cranbrook School in Bloomfield Hills, Michigan. In 1950, having completed his bachelor's degree in law at the University of Wyoming, he joined the Army and was commissioned a 2nd Lieutenant. In 1954, after marrying the former Ann Schroll, he was ordered to Fort Benning, Georgia, and served overseas in Germany. Following his honorable discharge in 1956, Al returned to the University of Wyoming, earning his juris doctorate degree in 1958. He practiced law in Cody for eighteen years, also serving ten years as City Attorney. A member of a political family—his father served both as Governor of Wyoming and United States Senator from Wyoming—Al

began his own political career in 1964 when he was elected to the Wyoming State Legislature. He served for the next thirteen years in the Wyoming House of Representatives. In 1978 Al ran for, and was elected to, the United States Senate, earning re-election in 1984 and 1990. Elected



at
Tanglewood



ONE DAY UNIVERSITY[®] *at Tanglewood*

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor

Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE for AUGUST 26, 2012

* LECTURES TAKE PLACE IN OZAWA HALL *

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

GENERAL REGISTRATION: \$149

Advance purchase required

Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.
(Route 183, West Street, Lenox, MA)*

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works **John J. Stein • Brown University**

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection **Michael Alec Rose • Vanderbilt University**

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience: **BOSTON SYMPHONY ORCHESTRA**

HARBISON New work for chorus and orchestra (world premier; BSO commission)

BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/onedayu

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/onedayu

*One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

by his peers as Assistant Majority Leader in 1984, he served in that capacity until 1994. He completed his final term on January 3, 1997. From January 1997 until June 2000, Al was a Visiting Lecturer and for two years, the Director of the Institute of Politics at Harvard University's John F. Kennedy School of Government. During fall 2000 he returned to the University of Wyoming, as a Visiting Lecturer in the Political Science Department, where he continues to team-teach a class with his brother Peter. He is also a partner in the Cody firm of Simpson, Kepler and Edwards, the Cody division of the Denver firm of Burg Simpson Eldredge, Hersh & Jardine, PC. He serves on numerous corporate and non-profit boards and travels the country giving speeches on a variety of subjects. His book, *Right in the Old Gazoo: A Lifetime of Scrapping with the Press*, was published by William Morrow Company. In recent years, Simpson has collaborated with John Williams, performing his suite from *The Reivers* at the Eastman School of Music in Rochester, New York, and with the Boston Pops, Chicago Symphony, and Marine Corps Band. He has also previously narrated Copland's *Lincoln Portrait* at the Grand Teton Music Festival and with the Cheyenne Symphony; *Gustav Holst's The Planets: A Symphonic Film* at the Grand Teton Music Festival, and Prokofiev's *Peter and the Wolf* with the Festival Orchestra.

"WHAT'S YOUR VISION OF AMERICA?" PHOTO CONTEST

In conjunction with its "Visions of America" season, the Boston Pops is holding a "What's Your Vision of America?" photo contest, which asks contestants to submit an original photograph that captures an aspect of the spirit of America. Five winning photos will be featured as part of Boston Pops concerts this season. To enter the contest, email a photo to visions@bso.org with your name, age, location, and a brief caption by June 1. Photos will be on display on Facebook and www.bostonpops.org. You can follow the "What's Your Vision of America?" photo contest on twitter using the hashtag #visionsofamerica. The winning photographs will be selected by a panel including Boston Pops Conductor Keith Lockhart and photo-historian Joseph Sohm.



40 GREAT BENEFACTORS

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Buttenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

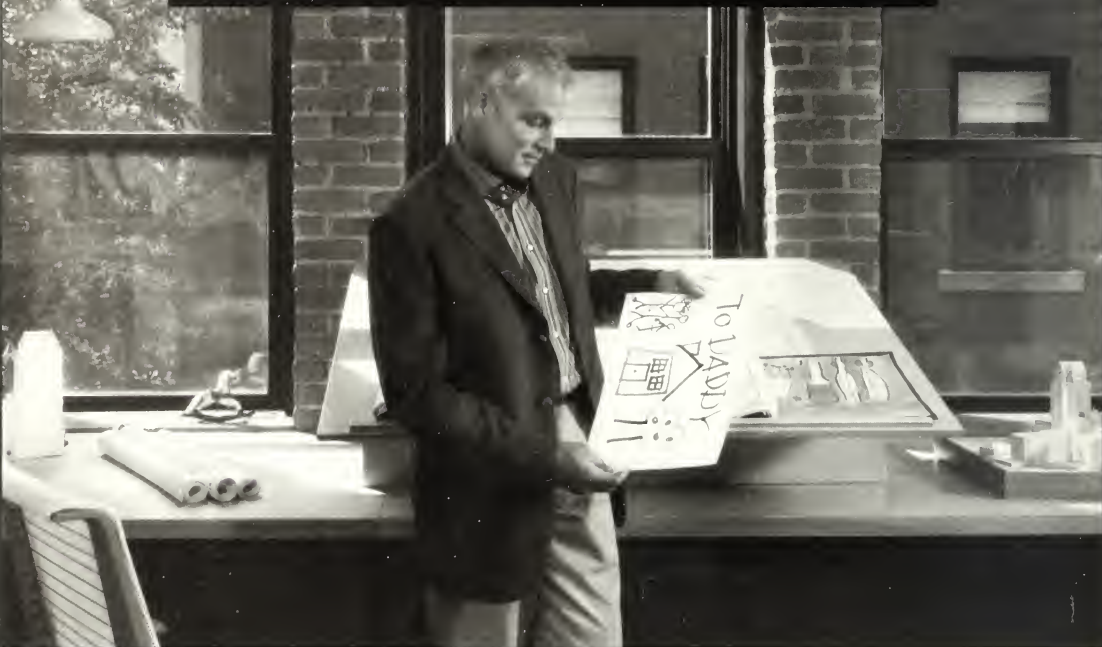
ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaforde) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimble † • Anonymous (9)

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

**AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.**



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

**BOSTON PRIVATE BANK
& TRUST COMPANY**

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius • Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •

Linda M. and Minor C. Jones • Michael and Jean Joyce • Keith and Emiley Lockhart •
 Mr. and Mrs. Malcolm W. MacNaught • Ann Merrifield and Wayne Davis •
 Slocumb H. and E. Lee Perry • Mr. and Mrs. Thomas A. Renyi •
 Andrea Rutherford and David McClintick • Mr. Kurt W. Saraceno •
 Ms. Carol P. Searle and Mr. Andrew J. Ley • Mr. and Mrs. Patrick J. Sullivan •
 Richard and Bonnie Sullivan • Mrs. Donal B. Tobin • Mr. and Mrs. Eric VanDusen •
 Tony and Martha Vorlicek • Mr. and Mrs. William G. Walker • Scott and Barb Wennerholm •
 Ed and Judi Zuker • Anonymous

POPS ESPLANADE \$1,250 - \$2,999

Mr. Garrett P. Anderson • Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli •
 Mr. and Mrs. Eugene F. Barnes III • Mrs. Marilyn M. Blanchard • Mr. James Bunt •
 Mr. and Mrs. Charles Cella • Dr. Ronald F. Dixon and Mrs. Elizabeth Ohashi •
 Robert Donaldson and Judith Ober • Ms. Mary F. Dunbrack • Eastern Insurance Group •
 Mr. and Mrs. Andrew Ference • Mr. Michael Freedman and Ms. Dorothy Puhly •
 Mr. and Mrs. Thomas F. Gilbane • Dr. and Mrs. Richard Gillis • Mr. and Mrs. Jeff Given •
 Ms. Linda Gorham • Mr. and Mrs. Paul G. Gregory • Timothy P. Horne •
 Mr. and Mrs. Michael J. Keating • Mr. Edward M. Kelley •
 John A. Lechner IV and Mary F. Higgins • Mr. and Mrs. David S. Lee •
 Thomas and Donna Leetch • Mr. and Mrs. Caleb Loring III • Mr. and Mrs. Michael J. MacWade •
 Brian McDonald • The McHugh Family Foundation • Mr. and Mrs. Brad M. Meslin •
 Father Michael O'Hearn • Mr. Michael O'Keefe • Mr. Thomas O'Keefe • Oxford Fund, Inc. •
 Mr. and Mrs. David W. Pett • Mr. Richard Purtell • Ms. Susan M. Ragon •
 Mr. and Mrs. Bennett Rich • Mr. and Mrs. Frederick Richardson, Jr. •
 Mr. and Mrs. Keith C. Shaughnessy • Bill and Laura Shea •
 Mr. and Mrs. Kenneth C. Starkey • Mr. Robert Swanson • Ms. Kathryn A. Taylor •
 Mr. Richard R. Walters and Mrs. Susan Sprague Walters • Mr. Robert F. White •
 Mr. and Mrs. Fred B. Williams • Anonymous

POPS RHAPSODY \$500 - \$1,249

Ms. Aimee Achorn • Mr. and Mrs. Michael A. Agosti • Candy Altman and Joe Bergantino •
 Mr. B. S. Andersen and Ms. Sandra K. Peters • Ann C. Aucello and John F. Aucello •
 Mr. James Avery • Mr. and Mrs. Keith Barnett • Mr. and Mrs. Daniel C. Barry •
 Mr. and Mrs. Charles E. Batchelder • Mr. and Mrs. Eliot C. Beal • Mr. and Mrs. Darrell B. Beard •
 Mr. Bryan Beirola • Dr. Robert J. Berardi • Susan and Charles Bianchi • Ms. Patrice Blais •
 Mr. and Mrs. Miles G. Blakeslee, Jr. • John and Julie Blassick •
 Mr. and Mrs. John Bodenmann, Jr. • Mr. Edward Boesel • Mr. and Mrs. Harvey Kent Bowen •
 Douglas R. and Frances S. Brown • Mrs. Barbara N. Bruton and Dr. William J. Bruton •
 Mr. and Mrs. Dana Callow • Mr. and Mrs. Richard H. Chacon • Mr. and Mrs. Carl J. Chancey •
 Frederick H. Chicos • Mr. and Mrs. John Ciarleglio III • Mr. John Clark •
 Mr. and Mrs. William M. Clark • Mr. Roger D. Colton • Mr. Mark Condon and Ms. Jean Hynes •
 Mr. and Mrs. Vincent Cooney • Mr. and Mrs. Roy F. Coppedge III • Dr. John J. Costa •
 Ms. Laura Cronin • Ms. Davida R. Dabate • Mr. Peter A. Danas •
 Mr. and Mrs. Blaine J. DeFreitas • Mr. David Delaney • Mr. and Mrs. Richard DeWolfe •
 Vic and Karen DiGravio • Miss Christine Donnelly • Mr. and Mrs. Robert M. Drew •
 Mr. Michael J. Drummond • Mr. and Mrs. Kingsley Durant • Mr. William T. Durkin •

Mr. and Mrs. Michael R. Eisenson • Jay Fallon • Ms. Leslie A. Fallon •
 Mr. and Mrs. John A. Foppiano • Mr. George M. Ford • Ms. Geraldine U. Foster •
 Mr. and Mrs. Claude A. French, Jr. • Ms. Stephanie Gardner • Carol and Peter Gately •
 Ms. Linda L. Gilbert • Ms. Sandra L. Gillis • Mr. and Mrs. Frederick H. Glore •
 Dr. and Mrs. Brian Golden • Mr. Herbert H. Gowen II • Mr. and Mrs. Daniel A. Grady •
 Mr. and Mrs. Bruce A. Grassfield • Mr. Donald Green • Mr. Howard J. Hall •
 Mrs. Olive B. Harvell • Mr. David J. Hawkins • Danielle Heanue • Richard and Nancy Heath •
 Mr. and Mrs. Blair E. Hendrix • Mrs. Andrea L. Hillier • Ms. Mary Hines • John Hitchcock •
 Miss Isabel B. Hooker • Mrs. Susan Horack • Mr. Peter E. Hornstra •
 S.M. Horton and S.A. Miller • Mrs. Johanna Kagan • Mr. and Mrs. James P. Kehoe, Jr. •
 Mr. and Mrs. John P. Kendall • Mr. and Mrs. Francis V. Knox • Mr. Edgar R. Knudson •
 Mr. Mark S. Kozol • Mr. Steven Krichmar • Ms. Janice L. Krohn • Mr. and Mrs. Mark J. Laffey •
 Dr. and Mrs. William J. Landes • Zenon and Carol Lankowsky • Mr. Walter Lederhaus •
 Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss • Ms. Caroline Levine • Ms. Betty W. Locke •
 Ms. Joyce A. Loneragan • Mr. and Mrs. James Looney • Mr. and Mrs. G. R. Luddy •
 Ms. Leslie S. Lundberg • Mr. Gordon MacEwan • Mrs. William D. Manice •
 Ms. Elaine A. Martel • Mr. and Mrs. Michael Martino • Ms. Jayne A. Marx •
 Mr. and Mrs. John S. McBride • Eileen and Jack McCarthy • Mr. and Mrs. John McLaughlin •
 Bill and Ellen Meagher, Jr. • Mrs. Carol M. Mendillo • Mr. and Mrs. Forrest David Milder •
 Mr. James A. Millar • Ms. Sharon A. Miller • Mr. and Mrs. George W. Morin •
 Mr. and Mrs. Peter J. Mulhern • Mr. and Mrs. John Murphy • Mr. and Mrs. Drew E. Myers •
 Dr. Timothy Myers • Mr. Richard J. O'Brien • Adina and Mark O'Neill •
 Mr. and Mrs. William L. O'Neill, Jr. • Mr. and Mrs. Vincent F. Petroni •
 Nancy and George Putnam • Mr. Richard P. Quincy • Ms. Annette C. Radzevich •
 Peter and Karen Rhoten • Mr. Jack Ribakoff • Ms. Ruth S. Riesbeck • Ms. Elizabeth P. Roberts •
 Ms. Constance M. Ryan • Mr. and Mrs. Robert T. Sanford • Mr. and Mrs. Angelo J. Santinelli •
 Mr. and Mrs. Ted Saraceno • Mr. and Mrs. Joseph Schrade II • Mrs. Margaret Simpson •
 Michael and Regina Sommer • Mr. and Mrs. Charles H. Spaulding •
 Mr. and Mrs. Dennis A. Staats • Ms. Linda M. Stearns • Mr. and Mrs. Brian Steele •
 Mr. and Mrs. Daniel Sullivan • Edward A. and Rose L. Sullivan • Mr. and Mrs. Richard Sullivan •
 Ms. Caroll D. Swan • Ms. Paula C. Swartz • Mrs. Geraldine P. Sweeney •
 Mr. and Mrs. Ronald M. Thalheimer • Nancy and Michael Tooke • Dr. Richard P. Traiger •
 Mr. and Mrs. Martin Trust • Marc and Nadia Ullman • Mr. Anthony N. Vamivakas, Sr. •
 Mr. Stephen A. Van Anglen • Ms. Vivian Vitale • Mr. and Mrs. John Vittal •
 Mr. and Mrs. Louis J. Volpe • Mr. and Mrs. Samuel W. Wakeman •
 Mr. and Mrs. Richard B. Washburn • Ms. Beverly F. Watson • Mrs. Maureen Welch •
 Mr. and Mrs. Donald S. White • Mr. and Mrs. Stephen E. White • Mr. and Mrs. Patrick Wilson •
 Mr. Michael Woessner • Mr. and Mrs. David S. Wolf • Dr. and Mrs. Edward Zamaitis •
 Ms. Lynn A. Zlindra • Anonymous (5)



NEWTON, MASSACHUSETTS

Just minutes to Boston and Cambridge from this superbly-updated, 22-room Colonial home with gorgeous gourmet kitchen, fully-finished lower level, & in-law suite with separate entrance. \$2,995,000

Ilene Solomon | 617.431.5553



WESTWOOD, MASSACHUSETTS

Stunning six-bedroom Colonial in Steven's Farm with grand formal rooms, mahogany library, spacious eat-in kitchen, huge deck and show-stopping great room with stone fireplace. \$2,275,000

Tom Aaron | 781.248.8785



CONCORD, MASSACHUSETTS

Flawless, English-inspired manor house with guest house, spa, pool, tennis court, putting green and five-car garage sited on five stunning acres adjacent to conservation land. \$5,850,000

Brigitte Senkler | 978.369.3600



CONCORD, MASSACHUSETTS

Nashawtuc Hill Colonial with superb Kistler & Knapp renovations. Custom kitchen, African hardwood, arched entryways, and custom built-ins. Beautifully-landscaped acre near center. \$2,795,000

Brigitte Senkler | 978.369.3600



WESTWOOD, MASSACHUSETTS

Stately Georgian Estate on two private acres offering 14-rooms, seven bedrooms, banquet-sized dining room, state-of-the-art kitchen, paneled library, and finished third floor. \$2,395,000

Tom Aaron | 781.248.8785



BROOKLINE, MASSACHUSETTS

Contemporary Colonial privately sited offering 5,000 + sq. ft. of elegant yet comfortable living spaces with superb craftsmanship overlooking the greens of the Brookline Country Club. \$3,600,000

Deborah M. Gordon / Jayne Bennett Friedberg | 617.731.2447



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.

BSO CONSOLIDATED CORPORATE SUPPORT

47

RICHARD F. CONNOLLY JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*

ROBERT D. MATTHEWS, JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*

PETER PALANDJIAN, CHAIR *PRESIDENTS AT POPS COMMITTEE (2010-11)*

MARK THOMPSON, CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

DIANA SCOTT, VICE CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

The support provided by members of the corporate community enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community outreach programs throughout the greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following companies for their generous support of the BSO Business Partners, "A Company Christmas at Pops," and "Presidents at Pops," including gifts-in-kind.

This list recognizes cumulative contributions of \$2,500 or more made between September 1, 2010 and August 31, 2011.

For more information about Corporate Events, please call Mary Thomson, Director of Corporate Initiatives, at (617) 638-9278.

For more information about the BSO Business Partners program, please call Rich Mahoney, Director of BSO Business Partners, at (617) 638-9277.

† This symbol denotes a deceased donor.

\$100,000 AND ABOVE

Dick and Ann Marie Connolly

\$50,000-\$99,999

Bank of America, *Anne M. Finucane, Robert E. Gallery* • Citizens Bank, *Robert D. Matthews, Jr.* • Intercontinental Real Estate Corporation • Peter and Minou Palandjian • The Parthenon Group, *William F. Achtmeyer* • Putnam Investments, *Robert L. Reynolds* • Suffolk Construction Company, Inc., *John F. Fish*

\$25,000-\$49,999

Accenture, *William D. Green, Richard P. Clark* • Arbella Insurance Group Charitable Foundation, Inc., *John F. Donohue* • Jim † and Barbara Cleary • EMC Corporation, *William J. Teuber, Jr.* • The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts, *Paul Tormey, Brian Richardson* • Goodwin Procter LLP, *Regina M. Pisa* • Greater Media, Inc., *Peter H. Smyth* • John Hancock Financial Services, *James R. Boyle* • Liberty Mutual Group and Liberty Mutual Foundation, Inc., *Edmund F. Kelly* • The McGrath Family • Perspecta Trust, LLC, *Paul M. Montrone* •

Repsol Energy North America, *Phillip Ribbeck* • State Street Corporation, *Joseph L. Hooley, John L. Klinck, Jr.* • Waters Corporation, *Douglas A. Berthiaume*

\$15,000-\$24,999

Adage Capital Management, *Robert G. Atchinson* • Analog Devices, Inc., *Ray Stata* • Arthur J. Hurley Company, Inc., *Arthur J. Hurley, III* • Bingham McCutchen, LLP, *Catherine Curtin* • Blue Cross Blue Shield of Massachusetts, *Andrew Dreyfus, William C. Van Faasen* • Boston Private Bank & Trust Company, *Mark D. Thompson* • Boston Properties, Inc., *Douglas T. Linde, Bryan Koop* • Cambridge Savings Bank, *Robert M. Wilson* • Cleary Insurance, Inc., *William J. Cleary, III* • Clough Capital Partners, LP, *Charles I. Clough, Jr.* • Commonwealth Worldwide Chauffeured Transportation, *Dawson Rutter* • Connell Limited Partnership, *Frank Doyle* • Eaton Vance Corp., *Thomas E. Faust, Jr.* • Hill Holliday, *Michael Sheehan, Karen Kaplan* • Houghton Mifflin Harcourt • Jay Cashman, Inc., *Jay Cashman* • The Kraft Group, *Robert K. Kraft* • Longwood Founders Fund, *Christoph Westphal, Richard Aldrich, Michelle Dipp* • Loomis, Sayles & Company, L.P., *Robert J. Blanding* • Natixis Global Asset Management, *John T. Hailer* • New Balance Athletic Shoe, Inc., *James S. Davis* • Northeast Utilities, *Thomas J. May* • Silver Bridge Advisors, *Stephen E. Prostan* • Sovereign | Santander, *John P. Hamill* • Jean C. Tempel • Tsoi/Kobus & Associates, *Richard L. Kobus* • Verizon, *Donna Cupelo* • Wayne J. Griffin Electric, Inc., *Wayne J. Griffin* • Weil, Gotshal & Manges LLP, *Joseph Basile* • WilmerHale, *Mark G. Borden* • Wolf & Company, P.C., *Margery Piercey*

\$10,000-\$14,999

Advent International Corporation, *Peter A. Brooke* • Albrecht Auto Group, *George T. Albrecht* • Steven and Deborah Barnes • BNY Mellon, *Lawrence Hughes, James P. Palermo* • Dennis and Kimberly Burns • Charles River Laboratories, Inc., *James C. Foster* • Chubb Group of Insurance Companies, *John Swords* • Cisco Systems, Inc., *Richard Wenning* • Eileen and Jack Connors, Jr. • Consigli Construction Co., Inc., *Anthony Consigli* • Deluxe Corporation Foundation, *Mary Ann Henson* • Ernst & Young LLP, *Frank Mahoney* • Fireman Capital Partners, *Dan Fireman* • Flagstar Bank, FSB, *Joseph P. Campanelli* • Gerald R. Jordan Foundation, *Gerald R. Jordan* • Gilbane Building Company, *Ryan E. Hutchins* • Goldman, Sachs & Co., *Stephen B. Kay* • Harvard Pilgrim Health Care, *Eric H. Schultz* • Herald Media, Inc., *Patrick J. Purcell* • IBM, *Maura O. Banta* • Ironshore, *Kevin H. Kelley* • J.P. Marvel Investment Advisors, Inc., *Joseph F. Patton, Jr.* • Kaufman & Company, LLC, *Sumner Kaufman* • Martignetti Companies, *Carmine A. Martignetti* • Medical Information Technology, Inc., *Howard Messing* • Mintz, Levin, Cohn, Ferris, Glovsky, and Popeo, P.C. and ML Strategies, LLC, *R. Robert Popeo, Esq.* • Navigator Management, *Thomas M. O'Neill* • The New England Foundation, *Joseph C. McNay* • PS Lynch Charitable Lead Annuity Trust • Richards Barry Joyce & Partners, LLC, *Robert B. Richards, Michael J. Joyce* • Saracen Properties, *Kurt W. Saraceno* • Saturn Partners, *Jeffrey S. McCormick* • Savings Bank Life Insurance, *Robert K. Sheridan* • Shawmut Design and Construction, *Thomas E. Goemaat* • Signature Printing & Consulting, Woburn, MA, *Brian Maranian* • SMMA, *Ara Krafjan* • Staples, Inc., *Ronald L. Sargent* • The Studley Press, *Suzanne K. Salinetti* • TA Associates Realty, *Michael Ruane* • Tetlow Realty Associates, Inc., *Paul B. Gilbert* • The TJX Companies, Inc., *Carol Meyrowitz* • Trianz Consulting, Inc., *Savio Rodrigues* • Tufts Health Plan, *James Roosevelt, Jr.* • William Gallagher Associates, *Philip J. Edmundson* • United Liquors, Ltd., *Paul Canavan* • Paul and Kelly Verrochi • Drs. Christoph and Sylvia Westphal

\$5,000-\$9,999

Affiliated Managers Group, Inc. • AGAR Supply Co., Inc. • Aon • APS • Arnold Worldwide • Atlantic Trust Private Wealth Management • AVFX, Inc. • The Baupost Group, LLC • Bay State Milling Company • Bicon LLC • Blake & Blake Genealogists, Inc. • The Boston Consulting Group • The Boston Globe • Braver PC • Cabot Corporation • Christian Book Distributors • Colliers International • John and Diddy Cullinane • Dana-Farber Cancer Institute • Daniel O'Connell's Sons, Inc. • Davidson Kempner Capital Management LLC • John Drake • The Drew Company, Inc. • Farley White Interests • Flagship Ventures • Francis Harvey & Sons, Inc. • Global Insurance Network, Inc. • Global Partners LP • Goulston & Storrs • Hellman, Jordan Management • High Output, Inc. • Income Research & Management, Inc. • Iron Mountain Records Management • Jack Madden Ford Sales • Jofran Inc. • KPMG LLP • Leader Bank, N.A. • Lily Transportation Corporation • Mercer • Murphy & King Professional Corporation • Nypro Inc. • The Paglia Family • Mary and John Power and Family • PwC • Rasky Baerlein Strategic Communications, Inc. • The Red Sox Foundation • The Ritz Carlton, Boston Common • Thomas A. and Georgina T. Russo • Safeco and Peerless Insurance • Ron and Jill Sargent • Lynda Anne Schubert • Sherin & Lodgen LLP • State Street Development Management Corporation • Ty-Wood Corporation • Willis of Massachusetts, Inc. •

\$2,500 - \$4,999

Boston Bruins • Andrea and Erik Brooks • Cambridge Trust Company • Carson Limited Partnership • CB Richard Ellis/Whittier Partners • Katherine Chapman and Thomas G. Stemberg • Charles River Associates • Reed and Veronica Chisholm • Joseph and Lauren Clair and Family • The Computer Merchant • Cumsky & Levin LLP • Bob and Jill Gallery • Keith and Debbie Gelb • Gryphon International Investment Corporation • Heritage Flag Company • Mark and Jennifer Herman • Hinckley Allen & Snyder LLP • The Harvey Krentzman Family • McGladrey • Meeks & Zilberfarb Orthopedic Associates, P.C. • Nordblom Company • Sametz Blackstone Associates • Vanasse Hangen Brustlin, Inc.

For rates and information on advertising in the
Boston Symphony, Boston Pops, and Tanglewood
program books, please contact

Eric Lange | Lange Media Sales | 781-642-0400 | erklange@aim.com



"THERE IS NO WAY BUT STEINWAY"

LANG LANG

DESIGNED BY STEINWAY & SONS



Whether you are a beginner or an experienced concert pianist, M. Steinert & Sons has a piano that is right for you. Our selection ranges from Steinway – the world's finest piano – through Boston, Essex and Roland pianos. Come discover for yourself why M. Steinert & Sons has remained a vital and vibrant part of Boston's music community for six generations.



M. Steinert & Sons

The Finest Pianos in New England for 150 Years

(800) 944-2498

www.msteinert.com

Boston • Natick

ADMINISTRATION



51

Mark Volpe, *Eunice and Julian Cohen Managing Director*

Anthony Fogg, *Artistic Administrator*

Marion Gardner-Saxe, *Director of Human Resources*

Ellen Highstein, *Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman*

Bernadette M. Horgan, *Director of Public Relations*

Thomas D. May, *Chief Financial Officer*

Kim Noltemy, *Chief Marketing and Communications Officer*

Bart Reidy, *Director of Development—Institutional Giving, Events, and Administration*

Elizabeth P. Roberts, *Director of Development—Campaign and Individual Giving*

Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Senior Archivist • **Felicia Burrey Elder**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Claudia Robaina**, Manager of Artists Services • **Benjamin Schwartz**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations

Jennifer Chen, Audition Coordinator/Assistant to the Orchestra Personnel Manager • **H.R. Costa**, Technical Director • **Vicky Dominguez**, Operations Manager • **Jake Moerschel**, Assistant Stage Manager • **Julie Giattina Moerschel**, Concert Operations Administrator • **Leah Monder**, Production Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Mark B. Rulison**, Chorus Manager

BOSTON POPS

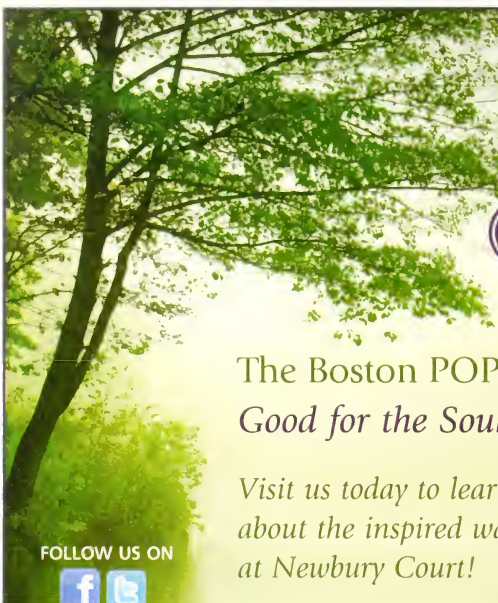
Dennis Alves, Director of Artistic Planning

Gina Randall, Administrative/Operations Coordinator • **Margo Saulnier**, Assistant Director of Artistic Planning • **Amanda Severin**, Manager of Artistic Services/Assistant to the Pops Conductor

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance • **Pam Wells**, Controller

Sophia Bennett, Staff Accountant • **Thomas Engeln**, Budget Assistant • **Michelle Green**, Executive Assistant to the Business Management Team • **Karen Guy**, Accounts Payable Supervisor • **Minnie Kwon**, Payroll Associate • **John O'Callaghan**, Payroll Supervisor • **Nia Patterson**, Accounts Payable Assistant • **Harriet Prout**, Accounting Manager • **Mario Rossi**, Staff Accountant • **Teresa Wang**, Staff Accountant • **Audrey Wood**, Senior Investment Accountant



Newbury Court

The Boston POPS and Newbury Court
Good for the Soul

Visit us today to learn more
about the inspired way of life
at Newbury Court!

FOLLOW US ON



A DEACONESS *Abundant Life*
COMMUNITY

100 NEWBURY COURT • CONCORD, MA 01742

978.369.5155

WWW.NEWBURYCOURT.ORG

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org

gailrobertsrealestate.com

617 245-4044



RESIDENTIAL BROKERAGE

DEVELOPMENT

Joseph Chart, Director of Major Gifts • **Susan Grosel**, Director of Annual Funds • **Nina Jung**, Director of Development Events and Volunteer Outreach • **Ryan Losey**, Director of Foundation and Government Relations • **John C. MacRae**, Director of Principal and Planned Gifts • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives • **Jennifer Roosa Williams**, Director of Development Research and Information Systems

Cara Allen, Development Communications Coordinator • **Leslie Antoniel**, Assistant Director of Society Giving • **Erin Asbury**, Major Gifts Coordinator • **Stephanie Baker**, Campaign Manager • **Dulce Maria de Borbon**, Beranek Room Hostess • **Cullen E. Bouvier**, Donor Relations Officer • **Maria Capello**, Grant Writer • **Diane Cataudella**, Associate Director of Donor Relations • **Catherine Cushing**, Annual Funds Project Coordinator • **Emily Diaz**, Donor Information and Data Coordinator • **Laura Duerksen**, Donor Ticketing Associate • **Allison Cooley Goossens**, Associate Director of Society Giving • **David Grant**, Assistant Director of Development Information Systems • **Barbara Hanson**, Major Gifts Officer • **James Jackson**, Assistant Director of Telephone Outreach • **Jennifer Johnston**, Graphic Designer • **Sabrina Karpe**, Manager of Direct Fundraising and Friends Membership • **Anne McGuire**, Donor Acknowledgment Writer and Coordinator • **Jill Ng**, Senior Major and Planned Giving Officer • **Suzanne Page**, Associate Director for Board Relations • **Kathleen Pendleton**, Development Events and Volunteer Services Coordinator • **Emily Reeves**, Assistant Manager of Planned Giving • **Amanda Roosevelt**, Executive Assistant • **Laura Sancken**, Assistant Manager of Development Events and Volunteer Services • **Joyce M. Serwitz**, Major Gifts and Campaign Advisor • **Alexandria Sieja**, Manager of Development Events and Volunteer Services • **Yong-Hee Silver**, Major Gifts Officer • **Michael Silverman**, Call Center Senior Team Leader • **Benjamin Spalter**, Annual Funds Coordinator, Friends Program • **Thayer Surette**, Corporate Giving Coordinator • **Szeman Tse**, Assistant Director of Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Jessica Schmidt, Helaine B. Allen Director of Education and Community Engagement

Claire Carr, Manager of Education Programs • **Sarah Glenn**, Assistant Manager of Education and Community Programs • **Emilio Gonzalez**, Manager of Curriculum Research and Development • **Darlene White**, Manager, Berkshire Education and Community Programs

FACILITIES

C. Mark Cataudella, Director of Facilities

SYMPHONY HALL OPERATIONS **Christopher Hayden**, Symphony Hall Facilities Manager • **Tyrone Tyrell**, Security and Environmental Services Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Judith Melly**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Electrician • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Paul Giaimo**, Electrician • **Steven Harper**, HVAC Technician • **Sandra Lemerise**, Painter • **Michael Maher**, HVAC Technician • **ENVIRONMENTAL SERVICES** **Landel Milton**, Lead Custodian • **Rudolph Lewis**, Assistant Lead Custodian • **Desmond Boland**, Custodian • **Julien Buckmire**, Custodian • **Claudia Ramirez Calmo**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Tanglewood Facilities Manager

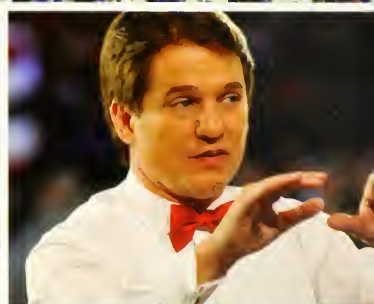
Ronald T. Brouker, Grounds Supervisor • **Peter Socha**, Buildings Supervisor • **Fallyn Girard**, Tanglewood Facilities Coordinator • **Robert Casey**, Painter • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Roofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources



BOSTON POPS VISIONS OF AMERICA



KEITH LOCKHART CONDUCTOR
JOHN WILLIAMS LAUREATE CONDUCTOR

Program Book Re-Use Initiative

The Boston Pops is pleased to continue its program book re-use initiative as part of the process of increasing its recycling and eco-friendly efforts. We are also studying the best approaches for alternative and more efficient energy systems to reduce our dependency on fossil fuels.

If you would like your program book to be re-used, please choose from the following:

- 1) Return your unwanted clean program book to an usher following the performance.
- 2) Leave your program book on your seat.
- 3) Return your clean program book to the program holders located at the Massachusetts Avenue and Huntington Avenue entrances.

Thank you for helping to make the Boston Pops greener!

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicienne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Caitlin Bayer**, Subscription Representative • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, SymphonyCharge Representative • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling



Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL: 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

B
BOSTON GOURMET

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS

57

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick

Chair-Elect and Vice-Chair, Boston Charles W. Jack

Vice-Chair, Tanglewood Howard Arkans

Secretary Audley H. Fuller

Co-chairs, Boston

Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood

Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood

Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon

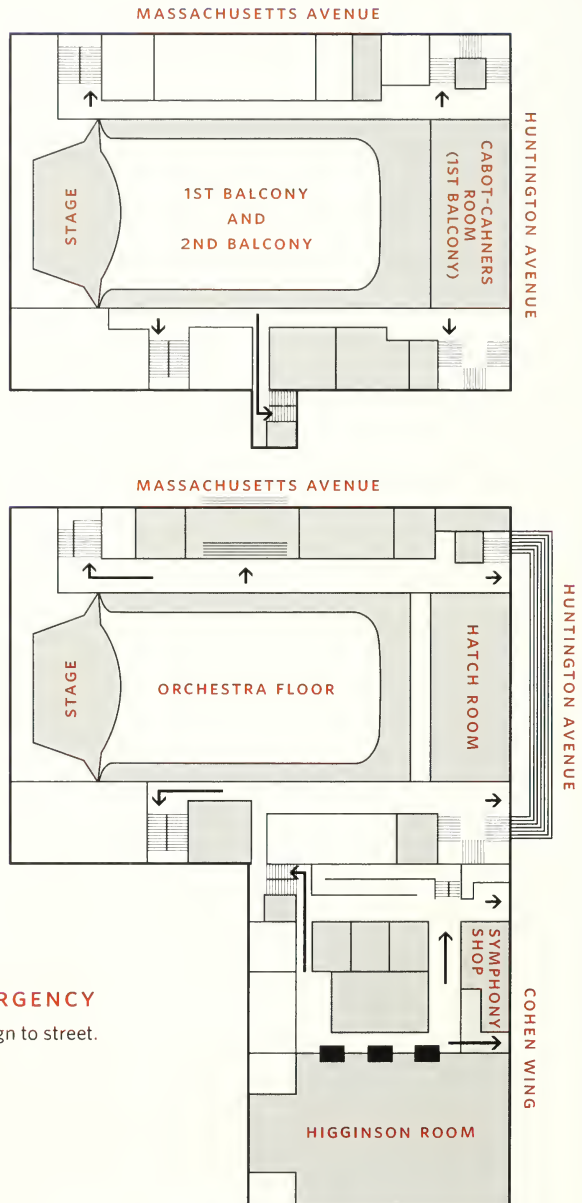
THE LEGACY DVD SERIES FROM ICA CLASSICS features the Boston Symphony Orchestra under some of their great music directors and guest conductors – Charles Munch, Erich Leinsdorf, William Steinberg and Klaus Tennstedt.

AVAILABLE FOR THE FIRST TIME ON DVD



BUY NOW FROM www.icaclassics.com www.amazon.com www.bso.org/shop

58 SYMPHONY HALL EXIT PLAN



IN CASE OF EMERGENCY

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.

SYMPHONY HALL INFORMATION

59

For **Symphony Hall concert and ticket information**, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.

In cooperation with

American Airlines



JAPAN AIRLINES



Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of the art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

■ DENTAL IMPLANTS

■ ORAL SURGERY

■ PERIODONTICS

■ PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com





BOSTON

POPS

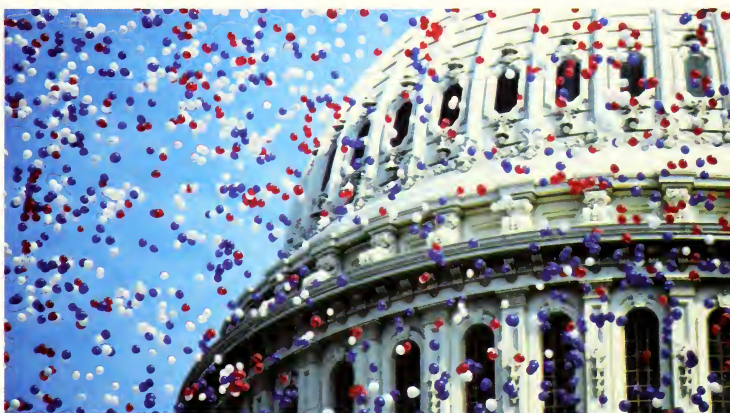
2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 5



Fidelity
INVESTMENTS



It takes a skilled hand to create
a lasting piece of exquisite beauty.

Shouldn't your investments be managed
with the same level of expertise?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

TABLE OF CONTENTS

BOSTON POPS | WEEK 5

7	ON DISPLAY IN SYMPHONY HALL
8	BOSTON POPS CONDUCTOR KEITH LOCKHART
10	BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS
13	THE BOSTON POPS ORCHESTRA
15	ABOUT THE BOSTON POPS
21	A BRIEF HISTORY OF SYMPHONY HALL

THIS WEEK'S PROGRAMS

25	TUESDAY, JUNE 5
25	WEDNESDAY, JUNE 6
28	THURSDAY, JUNE 7
30	FRIDAY, JUNE 8
35	SATURDAY, JUNE 9
32	ABOUT GOSPEL NIGHT AT POPS

GUEST ARTISTS

41	MARIN MAZZIE
42	JASON DANIELEY
43	MARCUS THOMPSON
43	NAREK ARUTYUNIAN
45	CHARLES FLOYD
46	OWEN YOUNG
46	MELINDA DOOLITTLE
47	CRYSTAL AIKIN
49	GOSPEL NIGHT SOLOISTS
52	THE BOSTON POPS GOSPEL CHOIR
54	SPONSORS AND DONORS
74	SYMPHONY HALL EXIT PLAN
75	SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA
photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com



BOSTON POPS

3

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buttenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman • Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman • Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio • Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon • Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti • Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio • Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone • Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek • Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. • Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick • Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer • Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu • Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey • Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer • Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan • David Altshuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz • James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown • Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen • Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen • Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner • Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •



**ASIA
NOW
FEELS
CLOSER
THAN
EVER.**



JAPAN AIRLINES

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage® miles for flights on either airline.

For details, visit AA.com/moreasia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines®

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.

Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Hornor • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaillade • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wylde • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.





Fairmont
HOTELS & RESORTS

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com



ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "Symphony of Psalms" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Roy Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,400 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and

special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, he began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org

gailrobertsrealestate.com

617 245-4044





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, and *Empire of the Sun*. Their two latest collaborations, *The Adventures of TinTin: The Secret of the Unicorn*, and the WWI drama *War Horse*, were released in late 2011. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-seven Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four

Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include themes for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, *NBC's Meet the Press*, and the prestigious PBS arts showcase *Great Performances*.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams's "On Willows and Birches," a new concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty in 1986, "American Journey" for the *America's Millennium* concert in Washington, D.C., on New Year's Eve 1999, and "Soundings" for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in December 2004. In January 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama.

Real *people*. Real *heroes*.

From women who make waves as the first to fight for our country, to caregivers who make compassionate care their life's mission, some of our country's greatest heroes live or work at Life Care Centers of America's skilled nursing and rehabilitation facilities. It is our great honor to thank these true heroes—our service women and men.



781.662.2545 • LCCA.COM
25 Woodland Rd. • Stoneham, MA 02180
Joint Commission accredited

Vee Donohue

teacher at an orphanage, Naval lieutenant commander at Pearl Harbor, and resident at Life Care Center of Stoneham Assisted Living



THE BOSTON POPS ORCHESTRA

13

KEITH LOCKHART

Julian and Eunice Cohen
Boston Pops Conductor
Endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

FIRST VIOLINS

Tamara Smirnova
Concertmaster

*Barnek and Eunice Cohen
Endowed in perpetuity*

Alexander Velinzon
Assistant Concertmaster

*Edward and Bertha C. Rose
Endowed in perpetuity*

Elita Kang
Assistant Concertmaster

*Eunice and Julian Cohen
Endowed in perpetuity*

Bo Youp Hwang

Ikuko Mizuno

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Julianne Lee*

Ala Jojatu*

SECOND VIOLINS

Vyacheslav Uritsky
Principal

Ronald Knudsen

Ronan Lefkowitz

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriades*

Si-Jing Huang*

Nicole Monahan*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*

Caroline Pliszka§

VIOLAS

Cathy Basrak
Principal

Edward Gazouleas

Robert Barnes*

Michael Zaretsky

Marc Jeanneret*

Mark Ludwig*

Rachel Fagerburg*

Kazuko Matsusaka*

Rebecca Gitter*

Lisa Suslowicz§

Stephen Dyball§

CELLOS

Martha Babcock
Principal

*Harold and Frances J. Cohen
Endowed in perpetuity*

Sato Knudsen

Mihail Jojatu

Jonathan Miller*

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Ronald Lowry§

BASSES

Lawrence Wolfe
Principal

Benjamin Levy

Dennis Roy

James Orleans*

Todd Seeber*

John Stovall*

Joseph Holt§

FLUTES

Elizabeth Ostling
Principal

*My and Mrs. William F. Gager
Endowed in perpetuity*

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao
Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Jonathan Menkis

Jason Snider

Kevin Owen§

Jane Sebring§

TRUMPETS

Thomas Rolfs
Principal

*Robert and Frances D. Meyer
Endowed in perpetuity*

Benjamin Wright

Thomas Siders

Michael Martin

TRUMPONES

Toby Oft
Principal

Stephen Lange

James Nova§

BASS TROMBONE

Douglas Yeo

Angel Subero§

TUBA

Mike Roylance
Principal

TIMPANI

Timothy Genis

PERCUSSION

J. William Hudgins

Daniel Bauch

James Gwin

Drums

Richard Flanagan§

John Tanzer§

HAUP

Jessica Zhou

KEYBOARD

Bob Winter

Benjamin Cook§

LIBRARIANS

Marshall Burlingame
Principal

William Shisler

John Perkel

PERSONNEL

MANAGER

Lynn G. Larsen

Bruce M. Creditor
Assistant Personnel Manager

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

§ substituting

+ on sabbatical leave



NEWTON, MASSACHUSETTS

Just minutes to Boston and Cambridge from this superbly-updated, 22-room Colonial home with gorgeous gourmet kitchen, fully-finished lower level, & in-law suite with separate entrance. \$2,995,000

Ilene Solomon | 617.431.5553



WESTWOOD, MASSACHUSETTS

Stunning six-bedroom Colonial in Steven's Farm with grand formal rooms, mahogany library, spacious eat-in kitchen, huge deck and show-stopping great room with stone fireplace. \$2,275,000

Tom Aaron | 781.248.8785



CONCORD, MASSACHUSETTS

Flawless, English-inspired manor house with guest house, spa, pool, tennis court, putting green and five-car garage sited on five stunning acres adjacent to conservation land. \$5,850,000

Brigitte Senkler | 978.369.3600



CONCORD, MASSACHUSETTS

Nashawtuc Hill Colonial with superb Kistler & Knapp renovations. Custom kitchen, African hardwood, arched entryways, and custom built-ins. Beautifully-landscaped acre near center. \$2,795,000

Brigitte Senkler | 978.369.3600



WESTWOOD, MASSACHUSETTS

Stately Georgian Estate on two private acres offering 14-rooms, seven bedrooms, banquet-sized dining room, state-of-the-art kitchen, paneled library, and finished third floor. \$2,395,000

Tom Aaron | 781.248.8785



BROOKLINE, MASSACHUSETTS

Contemporary Colonial privately sited offering 5,000 + sq. ft. of elegant yet comfortable living spaces with superb craftsmanship overlooking the greens of the Brookline Country Club. \$3,600,000

Deborah M. Gordon / Jayne Bennett Friedberg | 617.731.2447



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



RESIDENTIAL BROKERAGE

© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.

ABOUT THE BOSTON POPS

15



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed

❁ BOSTON ❁ MUSIC ❁ HALL ❁

❁ PROMENADE ❁ CONCERTS. ❁

— ❁ SUMMER SEASON. ❁ —

PUBLISHED BY
Advertiser Publishing Co.,
105 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

*A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to "The Stars and Stripes Forever!" (left)
The header of a program from the first season of "Promenade Concerts" (bottom)*

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)

Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA[®]
INSURANCE GROUP
CHARITABLE FOUNDATION, INC.
HERE FOR GOOD[™]



Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Daniele and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*



They were the best. They were the brightest.
They were the shiniest.

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG

A BRIEF HISTORY OF SYMPHONY HALL



21

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by the city's road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra. On October 15, 1900—some seven years and \$750,000 later—the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects—McKim, Mead & White of New York—engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is now ranked as one of the three best concert halls in the world, along with Amsterdam's Concertgebouw and Vienna's Musikverein. Bruno Walter called it "the most noble of American concert halls," and Herbert von Karajan, comparing it to the Musikverein, noted that "for much music, it is even better... because of the slightly lower reverberation time."

Symphony Hall is 61 feet high, 75 feet wide, and 125 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along the three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from noise outside. The leather seats are the ones installed for the hall's opening in 1900. With the exception of the wood floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration, the original, more ornate plans for the building's exterior having been much simplified as a cost-reducing measure. But as architecture critic Robert Campbell has observed, upon penetrating the "outer carton" one discovers "the gift within—the lovely ornamented interior, with its delicate play of grays, its statues, its hint of giltwork, and, at concert time, its sculptural glitter of instruments on stage."

Symphony Hall was designed so that the rows of seats could be replaced by tables for Pops concerts. For BSO concerts, the hall seats 2,625. For Pops concerts, the capacity is 2,371,



including 241 small tables on the main floor. To accommodate this flexible system—an innovation in 1900—an elevator, still in use, was built into the Symphony Hall floor. Once a year the five Symphony Hall chandeliers are lowered to the floor and all 394 lightbulbs are changed. The sixteen replicas of Greek and Roman statues—ten of mythical subjects, six of actual historical figures—are related to music, art, and literature. The statues were donated by a committee of 200 Symphony-goers and cast by P.P. Caproni and Brother, Boston, makers of plaster reproductions for public buildings and art schools. They were not ready for the opening concert, but appeared one by one during the first two seasons.

The Symphony Hall organ, an Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the organ pipe facade visible to the audience. The organ was commissioned to honor two milestones in 1950: the fiftieth anniversary of the hall's opening, and the 200th anniversary of the death of Johann Sebastian Bach. The 2004-2005 season brought the return to use of the Symphony Hall organ following a two-year renovation process by the firm of Foley-Baker, Inc., based in Tolland, CT.

Two radio booths used for the taping and broadcasting of concerts overlook the stage at audience-left. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditioned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell. The Massachusetts Avenue lobby and box office were completely renovated in 2005.

Symphony Hall has been the scene of more than 250 world premieres, including major works by Samuel Barber, Béla Bartók, Elliott Carter, Aaron Copland, Henri Dutilleux, George Gershwin, Sofia Gubaidulina, John Harbison, Walter Piston, Sergei Prokofiev, Roger Sessions, Igor Stravinsky, Michael Tippett, John Williams, and Ellen Taaffe Zwilich. For many years the biggest civic building in Boston, it has also been used for many purposes other than

concerts, among them the First Annual Automobile Show of the Boston Automobile Dealers' Association (1903), the Boston premiere of Cecil B. De Mille's film version of *Carmen* starring Geraldine Farrar (1915), the Boston Shoe Style Show (1919), a debate on American participation in the League of Nations (1919), a lecture/demonstration by Harry Houdini debunking spiritualism (1925), a spelling bee sponsored by the *Boston Herald* (1935), Communist Party meetings (1938-40; 1945), Jordan Marsh-sponsored fashion shows "dedicated to the working woman" (1940s), and all the inaugurations of former longtime Boston mayor James Michael Curley.

A couple of interesting points for observant concertgoers: The plaques on the proscenium arch were meant to be inscribed with the names of great composers, but the hall's original directors were able to agree unanimously only on Beethoven, so his remains the only name above the stage. The ornamental initials "BMH" in the staircase railings on the Huntington Avenue side (originally the main entrance) reflect the original idea to name the building Boston Music Hall, but the old Boston Music Hall, where the BSO had performed since its founding in 1881, was not demolished as planned, and a decision on a substitute name was not reached until Symphony Hall's opening.

In 1999, Symphony Hall was designated and registered by the United States Department of the Interior as a National Historic Landmark, a distinction marked in a special ceremony at the start of the 2000-01 season. In 2000-01, the Boston Symphony Orchestra marked the centennial of its home, renewing Symphony Hall's role as a crucible for new music activ-

ity, as a civic resource, and as a place of public gathering. The programming and celebratory events included world premieres of works commissioned by the BSO, the first steps of a new master plan to strengthen Symphony Hall's public presence, and the launching of an initiative to extend the sights and sounds of Symphony Hall via the internet. Recent renovations have included new electrical, lighting, and fire safety systems; an expanded main lobby with a new marble floor; and, in 2006, a new hardwood stage floor matching the specifications of the

original. For the start of the 2008-09 season, Symphony Hall's clerestory windows (the semi-circular windows in the upper side walls of the auditorium) were reopened, allowing natural light into the auditorium for the first time since the 1940s. Now more than a century old, Symphony Hall continues to serve the purpose for which it was built, fostering the presence of music familiar and unfamiliar, old and new—a mission the BSO continues to carry forward into the world of tomorrow.



Architect's watercolor rendering of Symphony Hall prior to its construction, BSO Archives (left)

Symphony Hall in the early 1940s, with the main entrance still on Huntington Avenue, before the intersection of

Massachusetts and Huntington avenues was reconstructed so the Green Line could run underground, BSO Archives (above)

Congratulations!



FAIRMONT
COPLEY PLAZA
1912 ✕ 2012

B O S T O N

The Boston Pops
celebrates
10 years of partnership with
The Fairmont Copley Plaza Hotel
and congratulates
the '*Grand Dame*' of Boston
on its
centennial anniversary!



POPS

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

25

Tuesday evening, June 5, 2012, at 8
Wednesday evening, June 6, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Tuesday evening's concert sponsored by The Fairmont Copley Plaza Hotel,
celebrating its 100th anniversary in 2012

Eaton Vance Corp. is proud to support the Boston Pops as a BSO Business Partner.

Natixis Global Asset Management is proud to support the Boston Pops as a
BSO Business Partner.

Perspecta Trust is proud to support the Boston Pops as a BSO Business Partner.

Overture to *Babes in Arms*

Rodgers-Spialek/Troob

Berlin Bouquet

Berlin-Mason

Say It with Music—Blue Skies—

A Pretty Girl Is Like a Melody—Always—

Alexander's Ragtime Band

Pick Yourself Up, from *Jerome Kern: The Hollywood Years*

Kern-Ramin

Gershwin in Love

Gershwin-Sebesky

Love Walked In—Our Love Is Here to Stay—

Someone to Watch Over Me—The Man I Love

Carousel Waltz

Rodgers

I N T E R M I S S I O N

Program continues on page 27.



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.



A TRIBUTE TO COLE PORTER
with
MARIN MAZZIE and JASON DANIELEY

Another Op'nin', Another Show	arr. Courage
From This Moment On	
My Heart Belongs to Daddy	arr. Mansfield
Night and Day	arr. Bennett
It's De-Lovely	arr. Stein
Easy to Love	arr. Daum
Always True to You in My Fashion	arr. Bennett
Where Is the Life That Late I Led?	arr. Bennett
Let's Do It	arr. Goldberg
Anything Goes	arr. Gibson
In the Still of the Night	arr. Reisman
So In Love	arr. Sebesky
You're the Top	arr. Gibson

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present (June 5): St. Camillus Parish; Plymouth South Middle School; Briscoe Middle School; Tour Connections; Salem State University Explorers; New Dorp AARP; Trinity Episcopal Church of Melrose; Olde New England Tours; North Hill; Order of the Eastern Star

Among Those Present (June 6): Nashville High School; American Council of Engineering Companies of MA (ACEC/MA); Season-at-Symphony; Eastern Bank; Barnstable Newcomers Club; Castle Island Association; Bradley Central High School; Temple Chayai Shalom; KSP Financial; Explorica; Choate Rosemary Hall; MIT Nuclear Science & Engineering; Fox Hill Village

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

28

THE BOSTON POPS ORCHESTRA

Thursday evening, June 7, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

TECH NIGHT AT POPS

Outdoor Overture

Copland

Times Square: 1944, from *On the Town*

Bernstein

Lyric movement for viola and chamber orchestra
MARCUS THOMPSON

Holst

Carousel Waltz

Rodgers

In Praise of MIT

Wilbur/Kahn

I N T E R M I S S I O N



A TRIBUTE TO COLE PORTER
with
MARIN MAZZIE and JASON DANIELEY

Another Op'nin', Another Show

arr. Courage

From This Moment On

My Heart Belongs to Daddy

arr. Mansfield

Night and Day

arr. Bennett

It's De-Lovely

arr. Stein

Easy to Love

arr. Daum

Always True to You in My Fashion

arr. Bennett

Where Is the Life That Late I Led?

arr. Bennett

Let's Do It

arr. Goldberg

Anything Goes

arr. Gibson

In the Still of the Night

arr. Reisman

So In Love

arr. Sebesky

You're the Top

arr. Gibson

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

30

THE BOSTON POPS ORCHESTRA

Friday evening, June 8, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

Overture to *Babes in Arms*

Rodgers-Spialek/Troob

Gershwin in Love

Gershwin-Sebesky

Love Walked In—Our Love Is Here to Stay—

Someone to Watch Over Me—The Man I Love

Carousel Waltz

Rodgers

Hayr Mer ("Our Father")

Yekmalian/Gregorian

Presenting

NAREK ARUTYUNIAN

Czárdás

Monti

The Crane ("KrunK")

Komitas

Concerto for Clarinet

Shaw

I N T E R M I S S I O N



A TRIBUTE TO COLE PORTER
with
MARIN MAZZIE and JASON DANIELEY

Another Op'nin', Another Show	arr. Courage
From This Moment On	
My Heart Belongs to Daddy	arr. Mansfield
Night and Day	arr. Bennett
It's De-Lovely	arr. Stein
Easy to Love	arr. Daum
Always True to You in My Fashion	arr. Bennett
Where Is the Life That Late I Led?	arr. Bennett
Let's Do It	arr. Goldberg
Anything Goes	arr. Gibson
In the Still of the Night	arr. Reisman
So In Love	arr. Sebesky
You're the Top	arr. Gibson

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
Among Those Present: Friends of Armenian Culture Society Inc.; Suffolk University Alumni Association; Timberlane Regional Middle School; Weathervane Condo Association; Funtastic Getaways; Melrose AAUW; Salem High School Music Department; Winnacunnet High School; Linden Ponds; Travel Wise Tours; Ono Island Ladies; B. Fit!



It is fitting, on this twentieth Gospel Night at Pops, that the theme for the 2012 Pops season is "Visions of America." This theme's espoused mission is celebrating many of our country's greatest musical traditions. Gospel music, as a part of this season, is acknowledged, along with others, as one of the country's great musical traditions.

Gospel music, like other musical traditions, could not be celebrated without mentioning some of the visionary musicians who have written, performed, produced, and promoted it. Among a few early notables is Rev. Dr. Thomas A. Dorsey (1899-1993), the "Father of Gospel Music." He is credited with composing more than five hundred gospel songs and for opening the first publishing company for the express purpose of publishing African American gospel music. As it can be imagined, Dr. Dorsey, in introducing this new and contemporary sound in the 1920s and 1930s, faced much opposition for working to disturb the well-established canon of that time.

Dr. Dorsey, while the recognized pioneer of gospel, also had musical influences. Charles Albert Tindley (1851-1933) of Philadelphia, a famed preacher, orator, and civil rights worker, is credited with some fifty gospel hymns. Dorsey acknowledged Tindley's work as playing a major role in his development of gospel music. Another contemporary of Dorsey and Tindley was Lucie E. Campbell (1885-1963). Ms. Campbell's distinction as a gospel musician came through her work to create and establish the gospel choir. Although she has several compositions to her credit, it is for the development of the choir singing gospel music that she is noted. During the earliest years of gospel music, soloists and small ensembles were the norm for performing.

Mahalia Jackson (1911-72) used many of the contemporary artists of her day to influence her contribution to gospel music. She used to spend hours studying the likes of Mamie Smith, Bessie Smith, and Ma Rainey (all blues singers) to capture the nuances of their styles in order to enhance her own singing of gospel. Jackson, who is from New Orleans, left in the late 1920s for Chicago, where she would eventually meet and fascinate Thomas Dorsey with her singing and improvisational style. J. Mayo "Ink" Williams (1894-1980), artistic and repertoire director for Decca Records, Race Division, and producer of many of Ma Rainey's records, approached Jackson to record four songs for the Decca label. Jackson and her pianist, Estelle Allen, had their first recording session in May 1937. It was at this session that Jackson requested something that had not been tried before—using the organ rather than piano on some of the songs.

These are only a few of the many, many, creative pioneers who stepped out on faith to bring this music to the world and set the stage for much of the gospel music sung by today's choirs. During the 1940s many African Americans from the south, in search of career opportunities and to escape Jim Crow laws, made their way to the north and west to enhance their lives. The music from their churches traveled with them, and as they settled they connected to others with similar interests and backgrounds.

The 1950s and 1960s in America saw turbulent times between races. Gospel music was often, during these times, the element that was used to gather people, calm their fears, and motivate them to action. During the 1970s, on many college campuses around the country, gospel choirs were formed as the numbers of urban youths increased. Gospel music is famous for its place in the church, the school, the rally, the home, college cam-

puses, and even today, the finest concert halls.



Charles Floyd has led "Gospel Night at Pops" since 1994

In 1969 Edwin Hawkins (b.1943) moved gospel into a new category when he reworked the nineteenth-century hymn "O Happy Day" by Doddridge and Rimbault. Hawkins' arrangement, which featured a choir with a soloist, was released on Buddah Records. "O Happy Day" became a major crossover hit, playing both as a sacred song and a Top Forty pop song. Gospel Night at Pops has had the privilege of welcoming Hawkins and his singers to the stage as guest performers.

If time and space permitted, so much more could and should be said about gospel music's journey from the church to the concert hall and from the accompaniment of piano alone to full orchestra. Know that when audience members witness the glory of Gospel Night that they are witnesses to a wonderful "Vision of America"!

—Brother Dennis L. Slaughter

(source: *How Sweet The Sound: The Golden Age of Gospel*, by Horace Clarence Boyer, 1995)



PERFECT VENUE FOR:

- Youth Gospel Cruises
- Christian Singles Mixers
- Fundraisers
- Fellowship Gatherings
- Choir Outings

AND SO MUCH MORE!



DINING, DANCING AND TOTALLY INSPIRING!

Bring your group aboard for a worshipful blend of Gospel music provided by **Gary Lyon and Living Water Gospel Ensemble**, one of New England's most notable new Gospel Groups, while you enjoy buffet dining aboard the festive *Spirit of Boston*. Our ship will surround you with magnificent views of the inner and outer Boston Harbor while raising your spirit with a live Gospel rendition for the soul.

2012 Gospel Lunch Cruise Schedule:

June 2 • July 7 • August 11

Starting from \$52.90* per person!

Grande Lunch Buffet

Garden-Fresh Salad Station • Classic Potato Salad • Italian Pasta Salad • Chef's Daily Salad Selection • Tilapia Fillet with Lobster Cream
Herb-Marinated Rotisserie Chicken • Apricot-Glazed Pork Loin
Three-Cheese Pasta Al Forno • Garlic Smashed Potatoes • Local Harvest Vegetables
Fresh selection of Cakes, Bars, Pastries, Cookies and Seasonal Fruit

**Your unique Boston experience awaits!
Reserve a cruise today.**

888.741.0285 • SpiritOfBoston.com

Cruising year-round from the historic Seaport District

*Call now as seats may be limited. Price includes taxes and fees. Menu and prices subject to change.



Baltimore • Boston • Chicago • National Harbor, MD • New Jersey • New York • Norfolk • Philadelphia • Washington, DC

AN ENTERTAINMENT CRUISES COMPANY

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

35

Saturday evening, June 9, 2012, at 8

CHARLES FLOYD conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

GOSPEL NIGHT

Finale from Symphony No. 1

Hailstork

Concerto for Cello and Orchestra (Boston premiere)
OWEN YOUNG

Floyd

I N T E R M I S S I O N

Presenting

MELINDA DOOLITTLE

Lift Ev'ry Voice And Sing
I Won't Let Go

Johnson
Kee

Presenting

CRYSTAL AIKIN

He's So Worthy
I Desire More

Shawn-Ward
Ward-Alexander-McLemore-Shawn

I N T E R M I S S I O N

Program continues on page 37.



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

- Worldwide Transportation Provider
- 25 Years of Excellence
- 10 Million in Insurance
- 2001 - 2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, St. Regis Hotel NYC, Plaza Hotel NYC, Carnegie Hall NYC

800.558.5466 or 617.787.5575
www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES • UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE

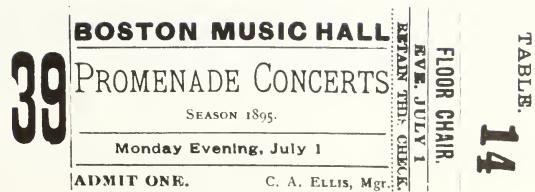
 **COMMONWEALTH WORLDWIDE**
 CHAUFFEURED TRANSPORTATION
 Premier Corporate and Event Travel

Presenting

THE BOSTON POPS GOSPEL CHOIR

Brother Dennis L. Slaughter, Artistic Director • Brother Norris V. Welch, Choir Manager
 Dennis Montgomery III, keyboard • Jerome K. Kyles, keyboard
 Kavan Wayne Pittman, electric bass • Sean Skeete, drums

All The Glory	Smallwood-Floyd
SHARON L. MOLDEN and MILDRED E. WALKER	
Healing	Smallwood-Floyd
AYEESHA M. LANE, IDA KAMRARA, and ERON ANTHONY	
One God	Clark-Floyd
FELICIA JOHNSON and CAROLYN SAXON	
God and God Alone	Coley-Floyd
JEFFREY H. THOMAS, NORRIS V. WELCH, RAYMOND MARTIN, and SAMUEL E. MOSCOSO	
King of Kings	Williams-Floyd
SUZANNE BUELL and JAMES CONNOR	



The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
 Steinway and Sons Pianos, selected exclusively at Symphony Hall
 Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth
 Worldwide Chauffeured Transportation.
 The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.
 Among Those Present: Boston University Alumni College of Arts & Society; Harvard University Outings & Innings

"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

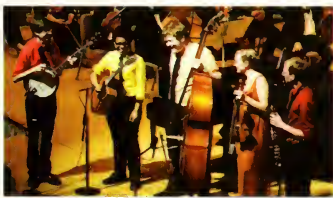
Turn here®





Gregory performing with
the Boston Pops, May 26, 2010

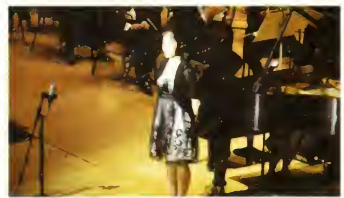
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

The 2012 winners will perform
with the Boston Pops on May 29, 2012.

CIRQUE DU SOLEIL®



GET YOUR TICKETS TODAY!
cirquedusoleil.com

OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™
GROUP SALES AND ♿: 1-800-450-1480



OFFICIAL SPONSORS





MARIN MAZZIE

Critically acclaimed actress and singer Marin Mazzie has been heard in many of the country's major symphony halls, cabaret and concert venues, and has starred in some of the most mem-



orable musicals on the Broadway stage and London's West End. Having most recently starred on Broadway in *Next to Normal*, Marin received Tony and Drama Desk nominations and an Outer Critics Circle Award for her performance as Lilli/Katharine in the hit revival of *Kiss Me, Kate*, subsequently receiving an Olivier Award nomination when she made her West End debut in the show. Other Broadway credits include *Enron* (Drama League nomination), *Monty Python's Spamalot* (also West End), *Ragtime* (Tony, Drama Desk, and Outer Critics nominations), *Passion* (Tony nomination), *Man of La Mancha*, *Into the Woods*, *Big River*, and *Out of This World* as well as *Kismet* (Encores!). Off-Broadway she has appeared in *The Vagina Monologues*, *The Trojan Women: A Love Story*, and *And the World Goes 'Round* (also appearing in the national tour). Marin received rave reviews for her performance as Blanche DuBois in the Barrington Stage

Co. production of *A Streetcar Named Desire*. She appeared as Guenevere with the New York Philharmonic in PBS's "Live from Lincoln Center" performance of *Camelot*. Her regional credits include productions at the Goodman Theatre, Arena Stage, the Denver Center, La Jolla Playhouse, Pasadena Playhouse, and Pittsburgh CLO. Marin's extensive concert career has taken her from Carnegie Hall to the Hollywood Bowl under the batons of Michael Tilson Thomas, Marvin Hamlisch, Skitch Henderson, Keith Lockhart, Paul Gemignani, Peter Nero, Patrick Summers, John Mauceri, and Doc Severinsen, to name a few. Marin and her husband, Jason Daniele, have performed their concert "Opposite You" at numerous venues nationally. On television she played the recurring character of Kathy Halverson on CBS's *Still Standing*, and has made guest appearances on *Without a Trace*, *Numb3rs*, *Jake in Progress*, *Stacked*, *Pryor Offenses*, and *One Life to Live*, on PBS "Great Performances" presentations of *Passion*, *My Favorite Broadway: The Leading Ladies*, and *My Favorite Broadway: The Love Songs* (all available on DVD), and in the Boston Pops' tribute to Jerry Herman, on PBS's *Evening at Pops*. She also appeared on two of the Boston Pops Fourth of July televised celebrations. Her recordings include *Opposite You* (PS Classics), *Kiss Me, Kate* (DRG), *Ragtime* (RCA), *Passion* (Angel), *Out of This World* (DRG), *Sorta Love Songs* (Sh-K-Boom), *My Favorite Broadway: The Leading Ladies* and *My Favorite Broadway: The Love Songs* (both Hybrid), *Jule Styne in Hollywood* (PS Classics), *Broadway Divas* (RCA), *The Stephen Schwartz Album* (Varese Sarabande), and John Adams's

opera *I Was Looking at the Ceiling and Then I Saw the Sky* (Nonesuch). Marin holds an honorary doctorate from her alma mater, Western Michigan University, where there is a musical theater scholarship in her name. Visit marinmazzie.com for further information.

JASON DANIELEY

Broadway actor, singer, concert performer, and recording artist Jason Danieleley has entertained audiences from New York's theater district and London's West End to Carnegie Hall and the



Hollywood Bowl. He recently released his first album with his band The Frontier Heroes. Having most recently starred on Broadway in *Next to Normal*, Jason is probably most recognized from his performance as Lt. Joe Cable in the Emmy-nominated PBS "Great Performances" airing of *South Pacific* at Carnegie Hall. On Broadway he also starred as Aaron Fox in Kander and Ebb's *Curtains* (Outer Critics Circle nomination). He made his Broadway debut as the title character in *Candide*, directed by Harold Prince (Theatre World Award, Drama League Award, and Drama Desk nomination). He took it all off for *The Full Monty* in the original Broadway and West End casts. A frequent guest of New York's highly acclaimed City Center Encores! series, Jason has had leading roles in *A Tree Grows in Brooklyn* and *Strike Up the Band*. His Off-Broadway performances include *The Trojan Women: A Love Story*, *Dream True*, and *Floyd Collins*. Among his

regional credits are *The Highest Yellow* (Helen Hayes Award, Best Actor in a musical), *Beauty, Casino Paradise*, *110 in the Shade* (Garland Award, Actor in a Musical), and *Brigadoon* in Los Angeles's Reprise! concert series. Jason has been a guest artist with many of the country's leading orchestras, including the New York, Boston, and Philly Pops, Los Angeles Philharmonic (at the Hollywood Bowl), and the symphony orchestras of St. Louis, Utah, Minnesota, and Buffalo. He has starred in fully staged concert versions of Bernstein's *Candide* and Gershwin's *Of Thee I Sing* and *Let 'Em Eat Cake* (conducted by Michael Tilson Thomas) with the San Francisco Symphony, and, at Carnegie Hall, as Enoch Snow in major concert versions of *Carousel* and as Lt. Cable in *South Pacific*. Since his 1999 Boston Pops debut, Jason has appeared with the orchestra numerous times, in Symphony Hall (including an *Evening at Pops* broadcast on PBS), on the Esplanade (telecast nationwide on A&E), at Tanglewood, and on tour. "Opposite You" is the cabaret/concert Jason and his wife, Broadway star Marin Mazzie, created for Lincoln Center's "American Songbook" series. They have performed the show nationally and recorded it on PS Classics (released fall 2005). Their new program, premiered last year, is "He Said/She Said." In 2008 Jason Danieleley and his band, The Frontier Heroes, released their self-titled debut CD on the PS Classics Label; they have performed their critically acclaimed concerts at venues throughout New York City. He can also be heard on the cast albums of *Curtains*, *Floyd Collins*, *Candide*, *The Full Monty*, and *Dream True*, as well as *Sorta Love Songs*, *The Stephen Schwartz Album*, *South Pacific in Concert at Carnegie Hall*, *Jule Styne in Hollywood*, and two albums with the Boston Pops Orchestra and Keith Lockhart—*A Splash of Pops* and *My Favorite Things*.

MARCUS THOMPSON

Marcus Thompson has appeared as viola soloist, recitalist, and chamber music player throughout the Americas, Europe, and the Far East, including performances with the symphony orchestras of Atlanta, Chicago, Cleveland, Philadelphia, and Saint Louis, and with the Czech National



Christian Steiner

Symphony. He garnered acclaim for performances of Harbison's Viola Concerto with the Los Angeles Chamber Orchestra and with the Chicago Sinfonietta, and Penderecki's Viola Concerto in Boston and London. His solo repertoire includes works both recent (Ligeti, Overton, and Schnittke) and exotic (Ariosti, Vivaldi, and Hindemith), performed on the viola d'amore. A frequent participant in chamber music festivals worldwide, he has been a guest of numerous string quartets and the Chamber Music Society of Lincoln Center. He has recorded works by Bartók, Bloch, Serly, Jongen, and Françaix. A member of the Boston Chamber Music Society and an alumnus of Young Concert Artists, Inc., he earned his doctorate at the Juilliard School following studies with Walter Trampler. On the viola faculty at the New England Conservatory of Music, he is also the Robert R. Taylor Professor of Music and a Margaret MacVicar Faculty Fellow at

the Massachusetts Institute of Technology, where he founded and leads programs in chamber music and performance study.

NAREK ARUTYUNIAN

Nineteen-year-old clarinetist Narek Arutyunian is a winner of the 2010 Young Concert Artists International Auditions, and was presented in recital debuts in the YCA Series at New York's



Merkin Hall in the YCA Rhoda Walker Teagle Concert and at the Kennedy Center in Washington, D.C. This season Mr. Arutyunian performs as soloist with the Boston Pops and the Meridian Symphony and appears in recitals and residencies at the Isabella Stewart Gardner Museum, the Washington Center for the Performing Arts, Music for Youth, and the Buffalo Chamber Music Society. He has performed at the Louvre Auditorium in Paris and at the Palazzo del Principe in Genoa, and has appeared as soloist in the Czech Republic and Russia. Mr. Arutyunian's clarinet is a personal gift from the conductor and violinist Vladimir Spivakov. Already the winner of such awards as first prizes in the International Young Musicians Competition in Prague (at age sixteen) and in the Musical Youth of the Planet Competition in Moscow (at fifteen), Mr. Arutyunian was also awarded a prize by violist/conductor Yuri Bashmet to perform concerts

and record Weber's concertino for clarinet with the State Symphony Orchestra of New Russia. Born in Gyumri, Armenia, Narek Arutyunian moved with his family to Moscow when he was three. He graduated from the Moscow State Conservatory where he worked with Evgeny Petrov, and currently lives in New York, working with Charles Neidich at the Juilliard School.



Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsa



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.

CHARLES FLOYD



Born in Chicago, conductor/pianist/composer Charles Floyd began studying piano at age four, gave his first solo recital at age nine, and by age twenty had been heard in solo recital, chamber music, and concerto performances throughout the United States and Spain. His mentors include pianists Joseph Schwartz, the late Aube Tzerko, Howard Karp, Lee Luvisi, and Misha Dichter. As a conductor, he has led more than 500 orchestras since 1991, during which time his podium work caught the special attention of conductors James DePreist and Seiji Ozawa. He has appeared with the symphony orchestras of Detroit, Oregon, Saint Louis, Philadelphia, Buffalo, San Francisco, Chicago, and Baltimore, as well as with the Scottish National Radio Orchestra, Toronto Symphony, Sydney Symphony, Melbourne Symphony, Auckland Symphony, Wellington Sinfonia (New Zealand), Honolulu Symphony, London Philharmonic, Edmonton Symphony (Alberta, Canada), and the Holland Symfonia (Haarlem and Amsterdam, The Netherlands). During the 2003-04 season, he appeared with the Los Angeles Philharmonic in four different programs, and in July 2004 made his Brooklyn Philharmonic debut at Carnegie Hall. A regular guest conductor of the Boston Pops for eighteen years, he leads the annual "Gospel Night at Pops" at Symphony Hall. His work in the 1996 season included a PBS telecast of *Evening at Pops* featuring Patti LaBelle and Edwin Hawkins, and critically acclaimed performances as pianist of Gershwin's *Rhapsody in Blue* under Keith Lockhart. Mr. Floyd's programs have featured such artists as Grace Bumbry, Harolyn Blackwell, Sting, Elton John, Brian Wilson, James Taylor, Matt Lauer, the Paratore Brothers, Yolanda Adams, Jennifer Holliday, Daryl Coley, Kirk Franklin, Doc Severinsen, Sergio Mendes, Chris Botti, Stevie Wonder, Wynona Judd, William Warfield, and Edwin Hawkins. In 1998 he was music director for PBS's *A Cathedral Christmas*, with Metropolitan Opera mezzo-soprano Denyce Graves at the National Cathedral in Washington, D.C. His eleven-year partnership with singer Natalie Cole included such projects as the multiple Grammy Award-winning tribute to Nat King Cole entitled *Unforgettable, With Love*, the Emmy Award-winning PBS "Great Performances" concert video of the same title, as well as the Grammy-winning releases *Take a Look* and *Stardust*. Charles Floyd's compositions range from chamber music to large orchestral and vocal works. A tribute to the Rev. Dr. Martin Luther King, *One Man's Dream* for narrator and orchestra, was commissioned and premiered by the Charlotte Symphony Orchestra in 2001. His *Four Spirituals* for soprano and orchestra was premiered at Symphony Hall with the Boston Pops Esplanade Orchestra in 1995, and his oratorio *Hosanna* for gospel chorus and orchestra premiered here in 2000. This year's "Gospel Night" program features the Boston premiere of his cello concerto, with Boston Symphony cellist Owen Young as soloist. In July 2005 Charles Floyd conducted Howard Shore's *The Lord Of The Rings Symphony* at the request of the Oscar-winning film composer. In January 2009 he was the conductor for "We Are One," the pre-inaugural celebration for President Barack Obama at the Lincoln Memorial.

OWEN YOUNG

Cellist Owen Young joined the BSO in August 1991. A frequent collaborator in chamber music concerts and festivals, he has also appeared as concerto soloist with numerous orchestras.



Michael J. Lutch

He has appeared in the Tanglewood, Aspen, Banff, Davos, Sunflower, Gateway, Brevard, and St. Barth's music festivals and is a founding member of the innovative chamber ensemble Innuendo. Mr. Young's performances have been broadcast on National Public Radio, WQED in Pittsburgh, WITF in Harrisburg, and WGBH in Boston. He has performed frequently with singer/songwriter James Taylor, including the nationally televised concert "James Taylor Live at the Beacon Theatre" in New York City. Mr. Young was formerly on the faculties of the Boston Conservatory, the New England Conservatory Extension Division, and the Longy School of Music; is currently on the faculty of Berklee College of Music; and is active in Project STEP (String Training and Education Program for students of color). From 1991 to 1996 he was a Harvard-appointed resident tutor and director of concerts in Dunster House at Harvard University. His teachers included Eleanor Osborn, Michael Grebanier, Anne Martindale Williams, and Aldo Parisot. Mr. Young holds both bachelor's and master's degrees from Yale University. He was a Tanglewood Music Center Fellow in 1986 and 1987. After winning an Orchestra Fellowship in 1987, he played with the Atlanta Symphony in 1988 and with the Boston Symphony in 1988-89. He was a member of the New Haven Symphony in 1986-87 and of the Pittsburgh Symphony from 1989 until he joined the BSO in 1991.

MELINDA DOOLITTLE

Melinda Doolittle, who became a household name on season six of *American Idol*, returns to the Symphony Hall stage, having made her Boston Pops debut in June 2010 and returning for



"A Company Christmas at Pops" that December. Recent releases include her 2011 Christmas single, "God Bless Us Everyone," and her debut album, *Coming Back to You* (2009), which garnered rave reviews from critics. In her 2010 book, *Beyond Me*, Melinda recounts the life lessons that have shaped who she is today. Illustrated by poignant, often humorous stories, the lessons provide practical guidance to overcoming personal obstacles and achieving the next level in any area of life. Raised by a single mom who had to struggle to make ends meet, Melinda credits Jesus and her mother for making a difference in her life. Although her childhood choir teacher advised her just to move her mouth silently rather than sing, Melinda was undaunted. After much practice and prayer, she went on to graduate with a music degree from Belmont University in Nashville, Tennessee, and hone her skills as a background singer with the gospel

group Anointed. She eventually carved out a niche in the Nashville music scene, singing background for such artists as Michael McDonald, Aretha Franklin, and Aaron Neville, before finishing third on the sixth season of *American Idol*. Since her transition into the spotlight, Melinda has wowed audiences from the White House to the Musicians Hall of Fame, from the Kennedy Center to Carnegie Hall, sharing the stage with some of the very artists for whom she sang background, as well as with Peter Cetera, Cyndi Lauper, and the Boston Pops Orchestra. Melinda also blazed new trails recently as the first African-American character on a *Veggie Tales* release; the popular children's cartoon featured Melinda as Cassie Cassava on their 2011 DVD, *'Twas The Night Before Easter*. She has recently been in the studio, writing and recording songs for her next album. Melinda's love for music is eclipsed only by her love of giving back, as she dedicates much of her time to working with numerous charities, especially those that center on improving the lives of children, including the Vanderbilt Children's Hospital, Ronald McDonald House, and The League, which promotes involvement in community service among children. She also works extensively with Malaria No More, and has traveled to Africa twice, once as a presidential delegate and once with former First Lady Laura Bush, bringing awareness to the preventable disease that takes the lives of over one million children under the age of five, every year. Visit www.MelindaDoolittle.com for more information.

CRYSTAL AIKIN

Crystal Aikin, of Tacoma, Washington, is the winner of the 2008 season of *Sunday Best*, Black Entertainment Television's first all-gospel talent show. As the winner, she received a major



recording contract with Zomba Gospel, the largest gospel label in the world, as well as a 2008 Toyota Camry. With the release of her self-titled debut solo CD, she has begun to put her fresh, new sound on the gospel map, recently winning two Stellar Awards and receiving a nomination for a Dove Award as New Artist of the Year. Crystal grew up in Altheimer Memorial Church of God in Christ in Tacoma, both singing and directing. Counting gospel artists Yolanda Adams, Lisa Paige (of Witness), the Clark Sisters, the Winans, and Bebe and CeCe Winans among her musical influences, Crystal had become, by the time she reached her twenties, a seasoned church singer making a name for herself in the Tacoma-Seattle area while also obtaining a bachelor's degree in biology and psychology. But it wasn't until the late 1990s that Crystal entered the professional arena, singing with a local group, Heaven Sent Us, then with another group, Soul, making her first appearance at the Gospel Music Workshop of America. After leaving Soul, Crystal returned to singing locally. It was also during this time that she lost her father and subsequently returned to college for a nursing degree, following in the footsteps of her mother, a registered nurse and professor of nursing at Crystal's alma mater, Pacific University. Crystal Aikin's ten-song debut CD was produced by such noted producers from

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

**AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.**



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

**BOSTON PRIVATE BANK
& TRUST COMPANY**

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



gospel and urban music as PAJAM, Dre & Vidal, Gerald Haddon, Derek Clark, Lamb & TJ, and Asaph Ward. The music on the CD is a mix of urban contemporary gospel and contemporary gospel sounds with a splash of traditional gospel and a touch of rock and jazz. Crystal's three favorite selections are the ballad "What If," the rock-tinged song "The Cloud," and the energetic "He's So Worthy." From song to song, the recording will inspire and bless a multitude of souls from a myriad of backgrounds with its color-blind messages of love, faith, hope, and worship.

GOSPEL NIGHT SOLOISTS



A member of the Boston Pops Gospel Choir since its inception in 1993, Sharon Molden has been featured each year as one of its soloists, including the 1996 concert with Edwin Hawkins. A native of Dallas, Texas, Sharon grew up singing gospel music in her home church and throughout Texas Northeast. Sharon sings in numerous choirs throughout New England, and can be heard all over the city in numerous venues with the Boston Community Choir, Joyful Voices of Inspiration Choir, Messiah Baptist Church, and other local groups. A 38-year career federal civil servant, Sharon is now retired and enjoying all the pleasures life has to offer.



Mildred E. Walker has performed with the Boston Pops Gospel Choir for the past thirteen years. She is currently the music director and accompanist for the Protestant worship service at the Hanscom Air Force Base Chapel. She is also a principal cast member of the Nation Center for Afro-American Artists' production of Langston Hughes's *Black Nativity*. A member of the New England Conservatory's Millennium Choir, Mildred traveled with the group to Johannesburg, South Africa, and opened for gospel music great Donnie McClurkin. She has also performed at the Jazzaar Jazz Family Concerts in Aarau, Switzerland, and has toured with the world famous Harlem Gospel Choir. Mildred has performed with such artists as Diana Ross, Barry Manilow, Patti LaBelle, Donald Lawrence, Alvin Slaughter, Oleta Adams, Jennifer Holiday, Marvin Winans, Edwin and Walter Hawkins, Richard Smallwood, and Kurt Carr.



Ayeesha Lane has been singing since the age of eight, only at the encouragement of her grandmother Lorena. Since the early 1980s, she has attended the historic Myrtle Baptist Church in West Newton, Massachusetts, where she currently serves as a worship leader. As a member of one of Boston's premier gospel ensembles, Living Water, she most recently participated in their sophomore project due to be released soon. Ayeesha has been a member of the Boston Pops Gospel Choir since 1993 and currently works as a consultant with Third Sector New England.



A featured vocalist at both Gospel Night at Pops and Holiday Pops, Ida Kamrara can be heard on Just 4 Praise's CD, *Joy Divine*. Ms. Kamrara performs with the Boston Community Choir, NEC Millennium Choir, Harlem Gospel Choir, and in Langston Hughes's play, *Black Nativity*. She has appeared on local and national television. Being selected to sing at Gospel Music Workshop of America's New Artist Showcase was an honor. Her desire is to touch hearts with her voice. She is grateful to her family, friends, and numerous directors, as well as conductor Charles Floyd, Dr. Dennis Slaughter, and Norris Welch for being supportive of her musical journey.



Eron Anthony is a classical tenor/countertenor, whose range of over five octaves allows singing in a variety of genres. As a child, Eron was a soloist with the adult choir at his church and an accomplished saxophonist and trombonist. By age twelve, he sang with many choirs in his native Baltimore, Maryland, performed jingles for numerous national commercials, and sang the national anthem at the 1994 Orioles season-opening baseball game. At sixteen, Mr. Anthony was given the opportunity to live in Israel for two months, where he sang for Nobel Peace Prize winner Chaim Peri. After graduating as valedictorian of his high school class, Eron won the ACT-SO competition (affiliated with the NAACP) and joined the Morgan State Singers and the gospel group Tyrone Wilkens & Favour. Attending the Peabody Conservatory on a full scholarship, he honed his vocal abilities, premiering a work by famed composer Ned Rorem. At 24, he garnered a full scholarship to study opera at Boston University, where, as a graduate student, he sang with many opera companies and returned to his foundation in gospel/neo-soul music. Today Eron Anthony performs throughout the country with his band, East Coast Soul.



Felicia "Lovejoy" Johnson is a prophetic psalmist anointed by God to transform lives through the power of music. As a Boston native, Lovejoy began her ministry in music at five years of age, singing in the church choir and as a member of a gospel group composed of family members. This foundation of faith, family, and community ignited within her a passion to heal the world through her voice. It is her vision and heart that women are healed and united to change the world for Christ: "Music is a universal language that breaks down barriers and unites all people ... this is why I sing."



Soprano Carolyn Saxon has numerous credits on Broadway, national tours, and New York stages, including *The Civil War*, *Bring In Da Noise*, *Bring In Da Funk*, *Hair*, *Purlie*, *Can-Can*, *Linda Eder: The Christmas Concert*, and *Timmy the Great*. She appeared in the Woody Allen films *Sweet and Lowdown*, *Small Time Crooks*, and *Curse of the Jade Scorpion*. Regionally she has been seen at North Shore Music Theatre, Connecticut Repertory, Papermill Playhouse, Studio Arena Theatre, Actors Theatre of Louisville, Weston Playhouse, Forestburgh Playhouse, Artpark, and MusicalFare. She has performed at Carnegie Hall and with the Indianapolis Symphony, Boston Community Choir, and NEC Millennium Choir. Love to Jamie and thanks be to God!



Born and raised in Springfield, Massachusetts, Jeff Thomas has been a Bostonian since the early '70s and a member of the Boston Pops Gospel Choir for the past sixteen years. He studied voice at the Boston Conservatory of Music (class of '75) and has worked with three influential teachers—Ms. Irida Pilla (at Boston Conservatory), Afrika Hayes (daughter of the great Roland Hayes), who prepared Mr. Thomas for his conservatory audition, and later, Hobert Yates, who worked with him on many styles of gospel music. "My deep love for gospel music goes beyond anything else (other than my family) that I am very passionate about. Having performed with many choirs both classical and gospel I can honestly say that the Boston Pops Gospel Choir is one of the best, and I look forward to singing with this elite group each year. I also feel truly blessed when I am fortunate to be one of the many soloists who come from this great choir."



Tenor **Norris Welch** was born in Ft. Lauderdale, Florida, and moved to Boston in 1964. As the old saying goes, Norris “has been singing all his life,” remembering his early years in elementary school where he sang the lead in all of the school holiday plays. After his move to Boston, Norris became a member of the Union United Methodist Church in 1970, began in the youth choir, and has sung in almost every choir at the church. He is the father of five (one deceased) and has three grandchildren. He is currently the business manager of, and singer in the Boston Community Choir, as well as the New England Gospel Ensemble and the Joyful Voices of Inspiration. He has performed throughout the United States and abroad with many current recording artists.



A member of the Boston Pops Gospel Choir for the last six years, **Ray Martin** is a native Bostonian and resides in Hyde Park with his wife and two children. He is a member of the Good Shepherd Church of God in Christ in Roxbury, Massachusetts, under the leadership of Dr. Samuel Byron Hogan, Sr., Bishop Elect. Mr. Martin enjoys singing with the Pops, as well as this diverse group of singers. He has recorded with various groups around the country and was featured on several TV programs.



Samuel Moscoso is a singer, actor, and writer who has been featured in film, television, radio, and theater, and has toured internationally. Highlights include appearances with Daryl Coley, Marvin Winans, Oleta Adams, Mariah Carey, Richard Smallwood, and Maestro John Williams. Samuel has performed for Pope John Paul II in Rome and was featured at the memorial service for Senator Edward Kennedy. He is thrilled to be returning to the Gospel Night stage and to be working with the incredible Maestro Charles Floyd again.



A former Stax recording artist and alumna of the Boston Conservatory, **Suzanne Buell** is a life-long performer and an early childhood music educator. For many years, Suzanne has sung in her own band in Massachusetts, as well as in Memphis and in California. Her CD titled *Tell the World* was released in May 2001. She performed with her band at the Memphis Music Festival, and has performed both solo and in ensemble with the Memphis Symphony Chorus, Cabrillo College Chorus, Oakland Interfaith Gospel Chorus, Harvard Pro Musica, and Concord Women’s Chorus. Suzanne currently resides in Harvard, Massachusetts, and is on the faculty of Indian Hill Music Center in Littleton, Massachusetts.



Long before his student career at Berklee College of Music, **James Connor**, aka “Artist J Connor,” was no stranger to the stage, having performed for audiences all over the United States, and in Australia, Japan, and Russia, moving them with his smooth voice and ability to tell a story through a song. His command of the stage and soulful embellishments set him up to be in the category of such artists as Marvin Gaye or John Legend. James, who has performed with many great artists in the music industry, is working on his first album and teaching music full-time at the Boston Renaissance Charter Public School.

THE BOSTON POPS GOSPEL CHOIR

The Boston Pops Gospel Choir, made up of volunteers from church choirs and other choruses in the greater Boston area, was originally brought together to participate in the first "Gospel



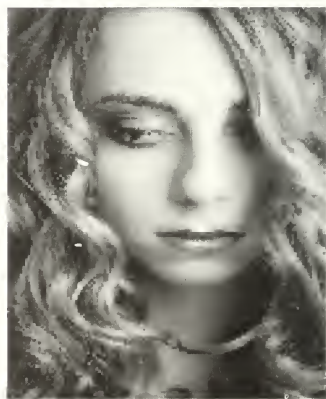
Night at Pops," which took place on Sunday, June 11, 1993. "Gospel Night" came about as a result of the vision and commitment of the Boston Symphony Orchestra's Cultural Diversity Committee, and particularly because of the late Vondal M. Taylor, Jr. (1954-95), who was Vice-Chairman of the committee and a BSO Overseer. That first performance was led by guest conductor Isaiah Jackson, and Alvin Parris III prepared the choir. The following year Charles Floyd, perhaps best known for his work with Natalie Cole, led acclaimed "Gospel Night" performances both at Symphony Hall and on the Esplanade,

which featured his own arrangements. This season Mr. Floyd returns to lead "Gospel Night" for the eighteenth time. In 1996 the Boston Pops Gospel Choir joined Patti LaBelle and Edwin Hawkins for a concert taped for the PBS series *Evening at Pops*.

ROFFI SALON & DAY SPA

Curly Hair Experts
Boston's only
Ouidad Certified Salon

134 Newbury Boston Ma 02116
617.536.9600 info@michaelroffi.com



THE BOSTON POPS GOSPEL CHOIR

SOPRANOS

Cheryl A. Ashley
Mary E. Bennett
Pamela A. Bush
Betsy Clifford
Maru Colbert
Joan Daluz
Anne Early
Barbara Piper Green
Jacquelyn Heger
Patricia S. Hite
Beverly D. Johnson
Ida Kamrara
Zaida C. Lambe
Ayesha M. Lane
Laura Lapointe
Lisa A. Lauterbach
Katie Leazott
Marva P. Martin
Kathleen McAdams
Kristen McEntee
Shannon J. McField
Makeysha Montgomery
Ann Moritz
Cheryl Murray
Daisy Owens
Phyllis L. Rawlins
Cora W. Reid
Margaret Ris
Barbara L. Roach
Carolyn Saxon
Cassandra Monet Scarlett
Janet Simpson
Pamela J. St. Aimee
Christine A. Williams
Brionna Young
Denise Young-Hamilton
Dawn Zapata

ALTOS

Diane J. Barry
Marcia Brathwaithe
Rose A. Brayboy
Suzanne Buell
Adriana Cabrera
Sheri Callender
Adrienne E. Campbell
Carol Casey

Carolina Chacin
Amanda Daly
Camilla Davis
Jean L. Davis
Andrea Foertsch
Pat Forbes
Elisa M. Gifford
Deborah Grant
Debra Grollman
Val Harris-Alleyne
Angela E. Hedley
Marcia Jackson
George-Marie D. Jasmin
Felicia L. Johnson
Berthia McCroey
Donna Lee McDaniel
Sharon L. Molden
Kimberly Oliver
Sophia Pascual
Kate Prescott
Heidi Reilly
Barbara Ryan
Netaya Strothers
Samara Z. Tilkin
Beth C. Tortolani
Hope Tripp
Clare Turner
Eleanor Simmons Vaughn
Martha F. Vedrine
Mildred E. Walker
Rozita L. Waltower
Phil Waters
Laverne M. Yancey
Vicki Zelski

TENORS

Barbara J Allen
Yolanda L. Allison
Eron Anthony
Donna M. Bayne
Jeanette Boone-Smith
Donnell Carter
James Connor
Willard T. Cooper, Jr
Raymond Gordon
David Grandy
LaDarrell Hagans
Steven Hawkesworth
Joseph Hite III

Michael A. Jones
Herbert S. Jones
Pauline D. Jordan
Ken Kamrin
Raymond Martin
Michael Mecenass
Pat Mills
Samuel E. Moscoso
Daniel Omphroy
Elly Draper Pendergast
Dwight Porter
John Reid
Thornton Shepherd
Donald Smith
Victor T. Washington, Sr
Josephine A. Watson
Norris V. Welch

BASS/BARITONES

Mabray Andrews
David Castiglioni
Philip N. Clinton, Jr.
Don Creed
Austin de Besche
Maury Eldridge
Ricardo Franks
David A. Jackson, Jr
Brian Lawson
Tim Smith
Jonathan Temple
Jeffrey H. Thomas
Bradley Turner
Wesley Vaughn

RHYTHM SECTION

Jerome Kyles, Piano
Dennis Montgomery, Organ
Wayne Pittman, Bass
Sean Skeete, Drums
Dennis L. Slaughter, Artistic
Director

SPECIAL THANKS:

Troy A. Byner
Martha Vedrine
Norris V. Welch, Choir
Manager

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Buttenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaford) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimble † • Anonymous (9)



at
Tanglewood



ONE DAY UNIVERSITY® at Tanglewood

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE for AUGUST 26, 2012

* LECTURES TAKE PLACE IN OZAWA HALL *

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

GENERAL REGISTRATION: \$149

Advance purchase required

Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.
(Route 183, West Street, Lenox, MA)*

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works

John J. Stein • Brown University

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection

Michael Alec Rose • Vanderbilt University

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience:

BOSTON SYMPHONY ORCHESTRA

HARBISON New work for chorus and orchestra (world premier; BSO commission)

BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/onedayu

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/onedayu

*One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

BOSTON POPS ANNUAL FUND

57

CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius • Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •

Linda M. and Minor C. Jones • Michael and Jean Joyce • Keith and Emiley Lockhart •
 Mr. and Mrs. Malcolm W. MacNaught • Ann Merrifield and Wayne Davis •
 Slocumb H. and E. Lee Perry • Mr. and Mrs. Thomas A. Renyi •
 Andrea Rutherford and David McClintick • Mr. Kurt W. Saraceno •
 Ms. Carol P. Searle and Mr. Andrew J. Ley • Mr. and Mrs. Patrick J. Sullivan •
 Richard and Bonnie Sullivan • Mrs. Donal B. Tobin • Mr. and Mrs. Eric VanDusen •
 Tony and Martha Vorlicek • Mr. and Mrs. William G. Walker • Scott and Barb Wennerholm •
 Ed and Judi Zuker • Anonymous

POPS ESPLANADE \$1,250 - \$2,999

Mr. Garrett P. Anderson • Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli •
 Mr. and Mrs. Eugene F. Barnes III • Mrs. Marilyn M. Blanchard • Mr. James Bunt •
 Mr. and Mrs. Charles Cella • Dr. Ronald F. Dixon and Mrs. Elizabeth Ohashi •
 Robert Donaldson and Judith Ober • Ms. Mary F. Dunbrack • Eastern Insurance Group •
 Mr. and Mrs. Andrew Ference • Mr. Michael Freedman and Ms. Dorothy Puhly •
 Mr. and Mrs. Thomas F. Gilbane • Dr. and Mrs. Richard Gillis • Mr. and Mrs. Jeff Given •
 Ms. Linda Gorham • Mr. and Mrs. Paul G. Gregory • Timothy P. Horne •
 Mr. and Mrs. Michael J. Keating • Mr. Edward M. Kelley •
 John A. Lechner IV and Mary F. Higgins • Mr. and Mrs. David S. Lee •
 Thomas and Donna Leetch • Mr. and Mrs. Caleb Loring III • Mr. and Mrs. Michael J. MacWade •
 Brian McDonald • The McHugh Family Foundation • Mr. and Mrs. Brad M. Meslin •
 Father Michael O'Hearn • Mr. Michael O'Keefe • Mr. Thomas O'Keefe • Oxford Fund, Inc. •
 Mr. and Mrs. David W. Pett • Mr. Richard Purtell • Ms. Susan M. Ragon •
 Mr. and Mrs. Bennett Rich • Mr. and Mrs. Frederick Richardson, Jr. •
 Mr. and Mrs. Keith C. Shaughnessy • Bill and Laura Shea •
 Mr. and Mrs. Kenneth C. Starkey • Mr. Robert Swanson • Ms. Kathryn A. Taylor •
 Mr. Richard R. Walters and Mrs. Susan Sprague Walters • Mr. Robert F. White •
 Mr. and Mrs. Fred B. Williams • Anonymous

POPS RHAPSODY \$500 - \$1,249

Ms. Aimee Achorn • Mr. and Mrs. Michael A. Agosti • Candy Altman and Joe Bergantino •
 Mr. B. S. Andersen and Ms. Sandra K. Peters • Ann C. Aucello and John F. Aucello •
 Mr. James Avery • Mr. and Mrs. Keith Barnett • Mr. and Mrs. Daniel C. Barry •
 Mr. and Mrs. Charles E. Batchelder • Mr. and Mrs. Eliot C. Beal • Mr. and Mrs. Darrell B. Beard •
 Mr. Bryan Beirola • Dr. Robert J. Berardi • Susan and Charles Bianchi • Ms. Patrice Blais •
 Mr. and Mrs. Miles G. Blakeslee, Jr. • John and Julie Blassick •
 Mr. and Mrs. John Bodenmann, Jr. • Mr. Edward Boesel • Mr. and Mrs. Harvey Kent Bowen •
 Douglas R. and Frances S. Brown • Mrs. Barbara N. Bruton and Dr. William J. Bruton •
 Mr. and Mrs. Dana Callow • Mr. and Mrs. Richard H. Chacon • Mr. and Mrs. Carl J. Chancey •
 Frederick H. Chicos • Mr. and Mrs. John Ciarleglio III • Mr. John Clark •
 Mr. and Mrs. William M. Clark • Mr. Roger D. Colton • Mr. Mark Condon and Ms. Jean Hynes •
 Mr. and Mrs. Vincent Cooney • Mr. and Mrs. Roy F. Coppedge III • Dr. John J. Costa •
 Ms. Laura Cronin • Ms. Davida R. Dabate • Mr. Peter A. Danas •
 Mr. and Mrs. Blaine J. DeFreitas • Mr. David Delaney • Mr. and Mrs. Richard DeWolfe •
 Vic and Karen DiGravio • Miss Christine Donnelly • Mr. and Mrs. Robert M. Drew •
 Mr. Michael J. Drummond • Mr. and Mrs. Kingsley Durant • Mr. William T. Durkin •

Mr. and Mrs. Michael R. Eisenson • Jay Fallon • Ms. Leslie A. Fallon •
 Mr. and Mrs. John A. Foppiano • Mr. George M. Ford • Ms. Geraldine U. Foster •
 Mr. and Mrs. Claude A. French, Jr. • Ms. Stephanie Gardner • Carol and Peter Gately •
 Ms. Linda L. Gilbert • Ms. Sandra L. Gillis • Mr. and Mrs. Frederick H. Glore •
 Dr. and Mrs. Brian Golden • Mr. Herbert H. Gowen II • Mr. and Mrs. Daniel A. Grady •
 Mr. and Mrs. Bruce A. Grassfield • Mr. Donald Green • Mr. Howard J. Hall •
 Mrs. Olive B. Harvell • Mr. David J. Hawkins • Danielle Heanue • Richard and Nancy Heath •
 Mr. and Mrs. Blair E. Hendrix • Mrs. Andrea L. Hillier • Ms. Mary Hines • John Hitchcock •
 Miss Isabel B. Hooker • Mrs. Susan Horack • Mr. Peter E. Hornstra •
 S.M. Horton and S.A. Miller • Mrs. Johanna Kagan • Mr. and Mrs. James P. Kehoe, Jr. •
 Mr. and Mrs. John P. Kendall • Mr. and Mrs. Francis V. Knox • Mr. Edgar R. Knudson •
 Mr. Mark S. Kozol • Mr. Steven Krichmar • Ms. Janice L. Krohn • Mr. and Mrs. Mark J. Laffey •
 Dr. and Mrs. William J. Landes • Zenon and Carol Lankowsky • Mr. Walter Lederhaus •
 Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss • Ms. Caroline Levine • Ms. Betty W. Locke •
 Ms. Joyce A. Lonergan • Mr. and Mrs. James Looney • Mr. and Mrs. G. R. Luddy •
 Ms. Leslie S. Lundberg • Mr. Gordon MacEwan • Mrs. William D. Manice •
 Ms. Elaine A. Martel • Mr. and Mrs. Michael Martino • Ms. Jayne A. Marx •
 Mr. and Mrs. John S. McBride • Eileen and Jack McCarthy • Mr. and Mrs. John McLaughlin •
 Bill and Ellen Meagher, Jr. • Mrs. Carol M. Mendillo • Mr. and Mrs. Forrest David Milder •
 Mr. James A. Millar • Ms. Sharon A. Miller • Mr. and Mrs. George W. Morin •
 Mr. and Mrs. Peter J. Mulhern • Mr. and Mrs. John Murphy • Mr. and Mrs. Drew E. Myers •
 Dr. Timothy Myers • Mr. Richard J. O'Brien • Adina and Mark O'Neill •
 Mr. and Mrs. William L. O'Neill, Jr. • Mr. and Mrs. Vincent F. Petroni •
 Nancy and George Putnam • Mr. Richard P. Quincy • Ms. Annette C. Radzevich •
 Peter and Karen Rhoten • Mr. Jack Ribakoff • Ms. Ruth S. Riesbeck • Ms. Elizabeth P. Roberts •
 Ms. Constance M. Ryan • Mr. and Mrs. Robert T. Sanford • Mr. and Mrs. Angelo J. Santinelli •
 Mr. and Mrs. Ted Saraceno • Mr. and Mrs. Joseph Schrader II • Mrs. Margaret Simpson •
 Michael and Regina Sommer • Mr. and Mrs. Charles H. Spaulding •
 Mr. and Mrs. Dennis A. Staats • Ms. Linda M. Stearns • Mr. and Mrs. Brian Steele •
 Mr. and Mrs. Daniel Sullivan • Edward A. and Rose L. Sullivan • Mr. and Mrs. Richard Sullivan •
 Ms. Carol D. Swan • Ms. Paula C. Swartz • Mrs. Geraldine P. Sweeney •
 Mr. and Mrs. Ronald M. Thalheimer • Nancy and Michael Tooke • Dr. Richard P. Traiger •
 Mr. and Mrs. Martin Trust • Marc and Nadia Ullman • Mr. Anthony N. Vamivakas, Sr. •
 Mr. Stephen A. Van Anglen • Ms. Vivian Vitale • Mr. and Mrs. John Vittal •
 Mr. and Mrs. Louis J. Volpe • Mr. and Mrs. Samuel W. Wakeman •
 Mr. and Mrs. Richard B. Washburn • Ms. Beverly F. Watson • Mrs. Maureen Welch •
 Mr. and Mrs. Donald S. White • Mr. and Mrs. Stephen E. White • Mr. and Mrs. Patrick Wilson •
 Mr. Michael Woessner • Mr. and Mrs. David S. Wolf • Dr. and Mrs. Edward Zamaitis •
 Ms. Lynn A. Zlindra • Anonymous (5)

BOSTON POPS MAJOR CORPORATE SPONSORS 2011-12 SEASON

The Boston Pops and Symphony Hall major corporate sponsorships reflect the increasing importance of alliance between business and the arts. The Boston Pops is honored to be associated with the following companies and gratefully acknowledges their partnership. For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Partnerships, at (617) 638-9279 or at abristol@bso.org.



For more than 40 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. For the past four years, Fidelity and the Boston Pops have presented the Young Artist Competition, a competition created for high school students to compete for the opportunity to perform with the Boston Pops in front of a live audience during a regular spring concert. Fidelity Investments is proud to be the season sponsor of the Boston Pops.



The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is proud to support the Pops and we look forward to many years of prosperity together.



John Donohue
*Chairman, President
 and CEO*



The Arbella Insurance Group, through its Arbella Insurance Foundation, is proud to sponsor the Boston Pops, a New England institution that brings music, arts, entertainment, and education to the community. Through our foundation, we help support organizations, such as the Boston Symphony Orchestra, that work so hard to positively impact the lives of those around them. We're proud to be local, and our passion for everything that is New England helps us better meet all the unique insurance needs of our neighbors.



Paul Tormey
*Regional Vice President
 and General Manager*



The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the official hotel of the BSO. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Dawson Rutter
President and CEO



Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops. The BSO has delighted and enriched the Boston community for over a century and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.



Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL: 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

G
BOSTON GOURMET

BSO CONSOLIDATED CORPORATE SUPPORT

63

RICHARD F. CONNOLLY JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*
ROBERT D. MATTHEWS, JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*
PETER PALANDJIAN, CHAIR *PRESIDENTS AT POPS COMMITTEE (2010-11)*
MARK THOMPSON, CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*
DIANA SCOTT, VICE CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

The support provided by members of the corporate community enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community outreach programs throughout the greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following companies for their generous support of the BSO Business Partners, "A Company Christmas at Pops," and "Presidents at Pops," including gifts-in-kind.

This list recognizes cumulative contributions of \$2,500 or more made between September 1, 2010 and August 31, 2011.

For more information about Corporate Events, please call Mary Thomson, Director of Corporate Initiatives, at (617) 638-9278.

For more information about the BSO Business Partners program, please call Rich Mahoney, Director of BSO Business Partners, at (617) 638-9277.

† This symbol denotes a deceased donor.

\$100,000 AND ABOVE

Dick and Ann Marie Connolly

\$50,000-\$99,999

Bank of America, Anne M. Finucane, Robert E. Gallery • Citizens Bank, Robert D. Matthews, Jr. •
Intercontinental Real Estate Corporation • Peter and Minou Palandjian •
The Parthenon Group, William F. Achtmeyer • Putnam Investments, Robert L. Reynolds •
Suffolk Construction Company, Inc., John F. Fish

\$25,000-\$49,999

Accenture, William D. Green, Richard P. Clark • Arbella Insurance Group Charitable Foundation, Inc., John F. Donohue • Jim † and Barbara Cleary • EMC Corporation, William J. Teuber, Jr. •
The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts, Paul Tormey, Brian Richardson •
Goodwin Procter LLP, Regina M. Pisa • Greater Media, Inc., Peter H. Smyth •
John Hancock Financial Services, James R. Boyle • Liberty Mutual Group and Liberty Mutual Foundation, Inc., Edmund F. Kelly • The McGrath Family • Perspecta Trust, LLC, Paul M. Montrone •

Repsol Energy North America, *Phillip Ribbeck* • State Street Corporation, *Joseph L. Hooley, John L. Klinck, Jr.* • Waters Corporation, *Douglas A. Berthiaume*

\$15,000-\$24,999

Adage Capital Management, *Robert G. Atchinson* • Analog Devices, Inc., *Ray Stata* • Arthur J. Hurley Company, Inc., *Arthur J. Hurley, III* • Bingham McCutchen, LLP, *Catherine Curtin* • Blue Cross Blue Shield of Massachusetts, *Andrew Dreyfus, William C. Van Faasen* • Boston Private Bank & Trust Company, *Mark D. Thompson* • Boston Properties, Inc., *Douglas T. Linde, Bryan Koop* • Cambridge Savings Bank, *Robert M. Wilson* • Cleary Insurance, Inc., *William J. Cleary, III* • Clough Capital Partners, LP, *Charles I. Clough, Jr.* • Commonwealth Worldwide Chauffeured Transportation, *Dawson Rutter* • Connell Limited Partnership, *Frank Doyle* • Eaton Vance Corp., *Thomas E. Faust, Jr.* • Hill Holliday, *Michael Sheehan, Karen Kaplan* • Houghton Mifflin Harcourt • Jay Cashman, Inc., *Jay Cashman* • The Kraft Group, *Robert K. Kraft* • Longwood Founders Fund, *Christoph Westphal, Richard Aldrich, Michelle Dipp* • Loomis, Sayles & Company, L.P., *Robert J. Blanding* • Natixis Global Asset Management, *John T. Hailer* • New Balance Athletic Shoe, Inc., *James S. Davis* • Northeast Utilities, *Thomas J. May* • Silver Bridge Advisors, *Stephen E. Prostanio* • Sovereign | Santander, *John P. Hamill* • Jean C. Tempel • Tsoi/Kobus & Associates, *Richard L. Kobus* • Verizon, *Donna Cupelo* • Wayne J. Griffin Electric, Inc., *Wayne J. Griffin* • Weil, Gotshal & Manges LLP, *Joseph Basile* • WilmerHale, *Mark G. Borden* • Wolf & Company, P.C., *Margery Piercey*

\$10,000-\$14,999

Advent International Corporation, *Peter A. Brooke* • Albrecht Auto Group, *George T. Albrecht* • Steven and Deborah Barnes • BNY Mellon, *Lawrence Hughes, James P. Palermo* • Dennis and Kimberly Burns • Charles River Laboratories, Inc., *James C. Foster* • Chubb Group of Insurance Companies, *John Swords* • Cisco Systems, Inc., *Richard Wenning* • Eileen and Jack Connors, Jr. • Consigli Construction Co., Inc., *Anthony Consigli* • Deluxe Corporation Foundation, *Mary Ann Henson* • Ernst & Young LLP, *Frank Mahoney* • Fireman Capital Partners, *Dan Fireman* • Flagstar Bank, FSB, *Joseph P. Campanelli* • Gerald R. Jordan Foundation, *Gerald R. Jordan* • Gilbane Building Company, *Ryan E. Hutchins* • Goldman, Sachs & Co., *Stephen B. Kay* • Harvard Pilgrim Health Care, *Eric H. Schultz* • Herald Media, Inc., *Patrick J. Purcell* • IBM, *Maura O. Banta* • Ironshore, *Kevin H. Kelley* • J.P. Marvel Investment Advisors, Inc., *Joseph F. Patton, Jr.* • Kaufman & Company, LLC, *Sumner Kaufman* • Martignetti Companies, *Carmine A. Martignetti* • Medical Information Technology, Inc., *Howard Messing* • Mintz, Levin, Cohn, Ferris, Glovsky, and Popeo, P.C. and ML Strategies, LLC, *R. Robert Popeo, Esq.* • Navigator Management, *Thomas M. O'Neill* • The New England Foundation, *Joseph C. McNay* • PS Lynch Charitable Lead Annuity Trust • Richards Barry Joyce & Partners, LLC, *Robert B. Richards, Michael J. Joyce* • Saracen Properties, *Kurt W. Saraceno* • Saturn Partners, *Jeffrey S. McCormick* • Savings Bank Life Insurance, *Robert K. Sheridan* • Shawmut Design and Construction, *Thomas E. Goemaat* • Signature Printing & Consulting, Woburn, MA, *Brian Maranian* • SMMA, *Ara Krafian* • Staples, Inc., *Ronald L. Sargent* • The Studley Press, *Suzanne K. Salinetti* • TA Associates Realty, *Michael Ruane* • Tetlow Realty Associates, Inc., *Paul B. Gilbert* • The TJX Companies, Inc., *Carol Meyrowitz* • Trianz Consulting, Inc., *Savio Rodrigues* • Tufts Health Plan, *James Roosevelt, Jr.* • William Gallagher Associates, *Philip J. Edmundson* • United Liquors, Ltd., *Paul Canavan* • Paul and Kelly Verrochi • Drs. Christoph and Sylvia Westphal

\$5,000-\$9,999

Affiliated Managers Group, Inc. • AGAR Supply Co., Inc. • Aon • APS • Arnold Worldwide • Atlantic Trust Private Wealth Management • AVFX, Inc. • The Baupost Group, LLC • Bay State Milling Company • Bicon LLC • Blake & Blake Genealogists, Inc. • The Boston Consulting Group • The Boston Globe • Braver PC • Cabot Corporation • Christian Book Distributors • Colliers International • John and Diddy Cullinane • Dana-Farber Cancer Institute • Daniel O'Connell's Sons, Inc. • Davidson Kempner Capital Management LLC • John Drake • The Drew Company, Inc. • Farley White Interests • Flagship Ventures • Francis Harvey & Sons, Inc. • Global Insurance Network, Inc. • Global Partners LP • Goulston & Storrs • Hellman, Jordan Management • High Output, Inc. • Income Research & Management, Inc. • Iron Mountain Records Management • Jack Madden Ford Sales • Jofran Inc. • KPMG LLP • Leader Bank, N.A. • Lily Transportation Corporation • Mercer • Murphy & King Professional Corporation • Nypro Inc. • The Paglia Family • Mary and John Power and Family • PwC • Rasky Baerlein Strategic Communications, Inc. • The Red Sox Foundation • The Ritz Carlton, Boston Common • Thomas A. and Georgina T. Russo • Safeco and Peerless Insurance • Ron and Jill Sargent • Lynda Anne Schubert • Sherin & Lodgen LLP • State Street Development Management Corporation • Ty-Wood Corporation • Willis of Massachusetts, Inc. •

\$2,500 - \$4,999

Boston Bruins • Andrea and Erik Brooks • Cambridge Trust Company • Carson Limited Partnership • CB Richard Ellis/Whittier Partners • Katherine Chapman and Thomas G. Stenberg • Charles River Associates • Reed and Veronica Chisholm • Joseph and Lauren Clair and Family • The Computer Merchant • Cumsky & Levin LLP • Bob and Jill Gallery • Keith and Debbie Gelb • Gryphon International Investment Corporation • Heritage Flag Company • Mark and Jennifer Herman • Hinckley Allen & Snyder LLP • The Harvey Krentzman Family • McGladrey • Meeks & Zilberfarb Orthopedic Associates, P.C. • Nordblom Company • Sametz Blackstone Associates • Vanasse Hangen Brustlin, Inc.

For rates and information on advertising in the
Boston Symphony, Boston Pops, and Tanglewood
program books, please contact

Eric Lange | Lange Media Sales | 781-642-0400 | erklange@aim.com





Play your part—become a Friend of the Boston Pops and help keep the music playing!

Every \$1 in ticket sales must be matched with an additional \$1 in contributed support to cover annual expenses.

The Friends of the Boston Pops help bridge that gap.

Friends memberships, which start at just \$75, help the Pops fulfill its musical and community engagement mission, which includes free public concerts and children's programs in our community. Collectively, Friends gifts of every size make these initiatives possible, keeping "America's Orchestra" accessible to millions each year.

Friends of the Pops also enjoy special membership benefits, including:

- **Advance ticketing privileges for the Pops, Symphony, and Tanglewood seasons**
- **Invitations to members-only, behind-the-scenes Pops and BSO rehearsals**
- **Access to exclusive events designed to bring you closer to the music**

Support the music you love and play your part by joining the Friends of the Pops today!

Visit the membership table in the Peter and Anne Brooke Corridor, or give online at

bostonpops.org/contribute
or call the Friends Office at 617-638-9276.



Mark Volpe, *Eunice and Julian Cohen Managing Director*

Anthony Fogg, *Artistic Administrator*

Marion Gardner-Saxe, *Director of Human Resources*

Ellen Highstein, *Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman*

Bernadette M. Horgan, *Director of Public Relations*

Thomas D. May, *Chief Financial Officer*

Kim Noltemy, *Chief Marketing and Communications Officer*

Bart Reidy, *Director of Development—Institutional Giving, Events, and Administration*

Elizabeth P. Roberts, *Director of Development—Campaign and Individual Giving*

Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Senior Archivist • **Felicia Burrey Elder**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Claudia Robaina**, Manager of Artists Services • **Benjamin Schwartz**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations

Jennifer Chen, Audition Coordinator/Assistant to the Orchestra Personnel Manager • **H.R. Costa**, Technical Director • **Vicky Dominguez**, Operations Manager • **Jake Moerschel**, Assistant Stage Manager • **Julie Giattina Moerschel**, Concert Operations Administrator • **Leah Monder**, Production Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Mark B. Rulison**, Chorus Manager

BOSTON POPS

Dennis Alves, Director of Artistic Planning

Gina Randall, Administrative/Operations Coordinator • **Margo Saulnier**, Assistant Director of Artistic Planning • **Amanda Severin**, Manager of Artistic Services/Assistant to the Pops Conductor

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance • **Pam Wells**, Controller

Sophia Bennett, Staff Accountant • **Thomas Engeln**, Budget Assistant • **Michelle Green**, Executive Assistant to the Business Management Team • **Karen Guy**, Accounts Payable Supervisor • **Minnie Kwon**, Payroll Associate • **Evan Mehler**, Budget Manager • **John O'Callaghan**, Payroll Supervisor • **Nia Patterson**, Accounts Payable Assistant • **Harriet Prout**, Accounting Manager • **Mario Rossi**, Staff Accountant • **Teresa Wang**, Staff Accountant • **Audrey Wood**, Senior Investment Accountant



DANA HALL IS REACHING HIGHER

Briefly: 475 blazingly intelligent girls from 16 countries. Middle School day program, grades 6-8; Upper School boarding and day programs, grades 9-12. Remarkably accomplished alumnae. Amazing resources for science, arts, athletics, service. Steps away from Wellesley Center (shops, cafes, village life), 1.2 miles from Boston (center of the world).

Much more: www.danahall.org
or 781.235.3010

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community



DEVELOPMENT

Joseph Chart, Director of Major Gifts • **Susan Grosel**, Director of Annual Funds • **Nina Jung**, Director of Development Events and Volunteer Outreach • **Ryan Losey**, Director of Foundation and Government Relations • **John C. MacRae**, Director of Principal and Planned Gifts • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives • **Jennifer Roosa Williams**, Director of Development Research and Information Systems

Cara Allen, Development Communications Coordinator • **Leslie Antoniel**, Assistant Director of Society Giving • **Erin Asbury**, Major Gifts Coordinator • **Stephanie Baker**, Campaign Manager • **Dulce Maria de Borbon**, Beranek Room Hostess • **Cullen E. Bouvier**, Donor Relations Officer • **Maria Capello**, Grant Writer • **Diane Cataudella**, Associate Director of Donor Relations • **Catherine Cushing**, Annual Funds Project Coordinator • **Emily Diaz**, Donor Information and Data Coordinator • **Laura Duerksen**, Donor Ticketing Associate • **Allison Cooley Goossens**, Associate Director of Society Giving • **David Grant**, Assistant Director of Development Information Systems • **Barbara Hanson**, Major Gifts Officer • **James Jackson**, Assistant Director of Telephone Outreach • **Jennifer Johnston**, Graphic Designer • **Sabrina Karpe**, Manager of Direct Fundraising and Friends Membership • **Anne McGuire**, Donor Acknowledgment Writer and Coordinator • **Jill Ng**, Senior Major and Planned Giving Officer • **Suzanne Page**, Associate Director for Board Relations • **Kathleen Pendleton**, Development Events and Volunteer Services Coordinator • **Emily Reeves**, Assistant Manager of Planned Giving • **Amanda Roosevelt**, Executive Assistant • **Laura Sancken**, Assistant Manager of Development Events and Volunteer Services • **Joyce M. Serwitz**, Major Gifts and Campaign Advisor • **Alexandria Sieja**, Manager of Development Events and Volunteer Services • **Yong-Hee Silver**, Major Gifts Officer • **Michael Silverman**, Call Center Senior Team Leader • **Benjamin Spalter**, Annual Funds Coordinator, Friends Program • **Thayer Surette**, Corporate Giving Coordinator • **Szeman Tse**, Assistant Director of Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Jessica Schmidt, Helaine B. Allen Director of Education and Community Engagement

Claire Carr, Manager of Education Programs • **Sarah Glenn**, Assistant Manager of Education and Community Programs • **Emilio Gonzalez**, Manager of Curriculum Research and Development • **Darlene White**, Manager, Berkshire Education and Community Programs

FACILITIES

C. Mark Cataudella, Director of Facilities

SYMPHONY HALL OPERATIONS **Tyrone Tyrell**, Security and Environmental Services Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Judith Melly**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Electrician • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Paul Giaimo**, Electrician • **Steven Harper**, HVAC Technician • **Sandra Lemerise**, Painter • **Michael Maher**, HVAC Technician • **ENVIRONMENTAL SERVICES** **Landel Milton**, Lead Custodian • **Rudolph Lewis**, Assistant Lead Custodian • **Desmond Boland**, Custodian • **Julien Buckmire**, Custodian • **Claudia Ramirez Calmo**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Tanglewood Facilities Manager

Ronald T. Brouker, Grounds Supervisor • **Peter Socha**, Buildings Supervisor • **Fallyn Girard**, Tanglewood Facilities Coordinator • **Robert Casey**, Painter • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Roofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources



The Boston POPS and Newbury Court
Good for the Soul

*Visit us today to learn more
about the inspired way of life
at Newbury Court!*

FOLLOW US ON  

A DEACONESS *Abundant Life* COMMUNITY

100 NEWBURY COURT • CONCORD, MA 01742

978.369.5155 WWW.NEWBURYCOURT.ORG

BOSTON SYMPHONY ORCHESTRA
JUNE 22–SEPTEMBER 2



Tanglewood 75
SUMMER 2012



*Celebrate the 75th
Anniversary Season!*

888-266-1200 • tanglewood.org

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicienne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Caitlin Bayer**, Subscription Representative • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, SymphonyCharge Representative • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling

"THERE IS
NO WAY
BUT STEINWAY"

LANG LANG

DESIGNED BY STEINWAY & SONS



Whether you are a beginner or an experienced concert pianist, M. Steinert & Sons has a piano that is right for you. Our selection ranges from Steinway – the world's finest piano – through Boston, Essex and Roland pianos. Come discover for yourself why M. Steinert & Sons has remained a vital and vibrant part of Boston's music community for six generations.



M. Steinert & Sons

The Finest Pianos in New England for 150 Years

(800) 944-2498

www.msteinert.com

Boston • Natick

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS



73

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick

Chair-Elect and Vice-Chair, Boston Charles W. Jack

Vice-Chair, Tanglewood Howard Arkans

Secretary Audley H. Fuller

Co-chairs, Boston

Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood

Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood

Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon

Lasell Village...where being a senior on campus takes on a whole new meaning.

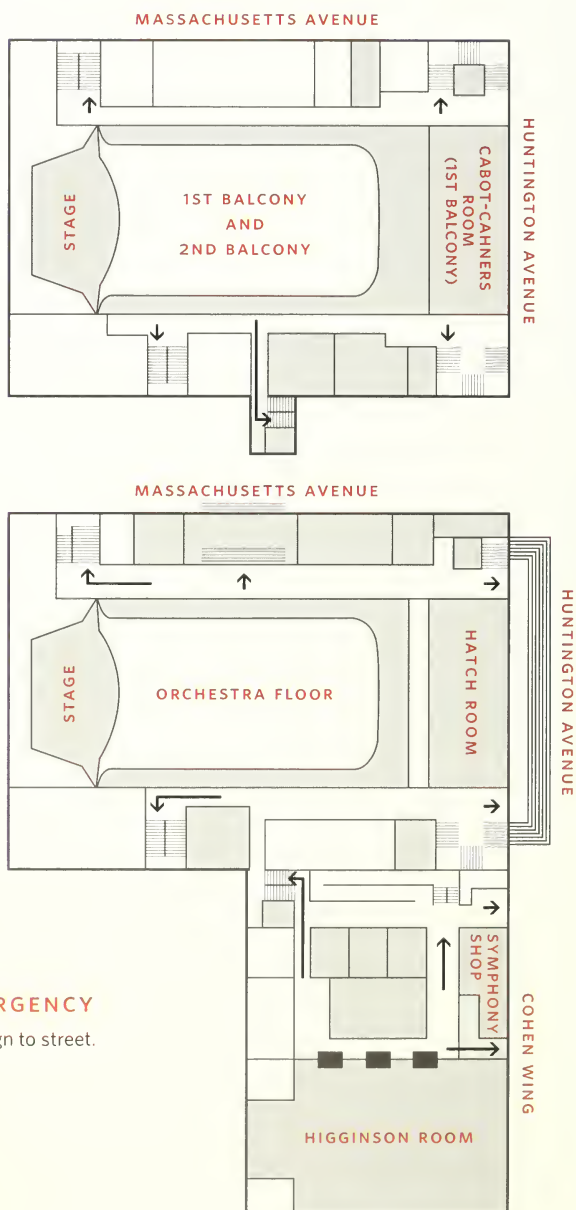
Looking for a retirement community with top grades in active living?

Lasell Village combines the security of a continuing care retirement community with the unparalleled opportunities of an academic setting.

Lasell Village, 120 Seminary Avenue, Newton, MA
Information, call Marcia Fredlich 617.663.7053

LASELL VILLAGE
www.lasellvillage.org

74 SYMPHONY HALL EXIT PLAN



IN CASE OF EMERGENCY

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.

SYMPHONY HALL INFORMATION

75

For **Symphony Hall concert and ticket information**, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service. There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.

In cooperation with
American Airlines



JAPAN AIRLINES





Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of-the-art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

DENTAL IMPLANTS

ORAL SURGERY

PERIODONTICS

PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com





BOSTON

POPS

2012 SEASON
MAY 9–JUNE 16



VISIONS OF AMERICA

KEITH LOCKHART CONDUCTOR

JOHN WILLIAMS LAUREATE CONDUCTOR



WEEK 6



Fidelity
INVESTMENTS

SEASON SPONSOR



It takes a skilled hand to create
a lasting piece of exquisite beauty.

Shouldn't your investments be managed
with the same level of expertise?

FIDUCIARYTRUST

REAP THE DIVIDENDS®

PLEASE CONTACT RANDY KINARD AT 617.574.3432

FIDUCIARYTRUSTBOSTON.COM

INVESTMENT MANAGEMENT | TRUST SERVICES | ESTATE AND FINANCIAL PLANNING | FAMILY OFFICE SERVICES | ESTATE SETTLEMENT

TABLE OF CONTENTS

BOSTON POPS | WEEK 6

7	ON DISPLAY IN SYMPHONY HALL
8	BOSTON POPS CONDUCTOR KEITH LOCKHART
10	BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS
13	THE BOSTON POPS ORCHESTRA
15	ABOUT THE BOSTON POPS
21	"THE STARS AND STRIPES: FOREVER AT POPS"
22	CELEBRATING ARTHUR FIEDLER
THIS WEEK'S PROGRAMS	
25	TUESDAY, JUNE 12
27	WEDNESDAY, JUNE 13
28	THURSDAY, JUNE 14
31	FRIDAY, JUNE 15
31	SATURDAY, JUNE 16
36	ABOUT "TRAVELS IN TIME FOR THREE"
40	BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"
GUEST ARTISTS	
37	TIME FOR THREE
39	MATT SCARANO
39	AYLA BROWN
41	PATTI AUSTIN
43	STEVE TYRELL
46	SPONSORS AND DONORS
66	SYMPHONY HALL EXIT PLAN
67	SYMPHONY HALL INFORMATION

programs copyright ©2012 Boston Symphony Orchestra, Inc.
design by Hecht Design, Arlington, MA
photography by Martha Burnham Humphrey | Michael J. Lutch |
Hervé Pelletier | Stu Rosner | Peter Vanderwarker | Miro Vintoniv
programs and artists subject to change

BOSTON POPS ORCHESTRA | Symphony Hall
301 Massachusetts Avenue | Boston, MA 02115-4511
(617) 266-1492 | bostonpops.org

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com



BOSTON POPS

3

KEITH LOCKHART | JULIAN AND EUNICE COHEN BOSTON POPS CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

127th season, 2012

TRUSTEES OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Edmund Kelly, Chairman • Paul Buittenwieser, Vice-Chairman • Diddy Cullinane, Vice-Chairman •
Stephen B. Kay, Vice-Chairman • Robert P. O'Block, Vice-Chairman • Roger T. Servison, Vice-Chairman •
Stephen R. Weber, Vice-Chairman • Vincent M. O'Reilly, Treasurer

William F. Achtmeyer • George D. Behrakis • Alan Bressler • Jan Brett • Susan Bredhoff Cohen, ex-officio •
Cynthia Curme • Alan J. Dworsky • William R. Elfers • Nancy J. Fitzpatrick • Michael Gordon •
Brent L. Henry • Charles H. Jenkins, Jr. • Joyce G. Linde • John M. Loder • Carmine A. Martignetti •
Robert J. Mayer, M.D. • Aaron J. Nurick, ex-officio • Susan W. Paine • Peter Palandjian, ex-officio •
Carol Reich • Edward I. Rudman • Arthur I. Segel • Thomas G. Stemberg • Theresa M. Stone •
Caroline Taylor • Stephen R. Weiner • Robert C. Winters

LIFE TRUSTEES

Vernon R. Alden • Harlan E. Anderson • David B. Arnold, Jr. • J.P. Barger • Leo L. Beranek •
Deborah Davis Berman • Peter A. Brooke • Helene R. Cahners • James F. Cleary† • John F. Cogan, Jr. •
Mrs. Edith L. Dabney • Nelson J. Darling, Jr. • Nina L. Doggett • Mrs. John H. Fitzpatrick •
Dean W. Freed • Thelma E. Goldberg • Mrs. Béla T. Kalman • George Krupp • Mrs. Henrietta N. Meyer •
Nathan R. Miller • Richard P. Morse • David Mugar • Mary S. Newman • William J. Poorvu •
Irving W. Rabb† • Peter C. Read • Richard A. Smith • Ray Stata • John Hoyt Stookey •
Wilmer J. Thomas, Jr. • John L. Thorndike • Dr. Nicholas T. Zervas

† Deceased

OTHER OFFICERS OF THE CORPORATION

Mark Volpe, Managing Director • Thomas D. May, Chief Financial Officer •
Suzanne Page, Clerk of the Board

BOARD OF OVERSEERS OF THE BOSTON SYMPHONY ORCHESTRA, INC.

Susan Bredhoff Cohen, Co-Chairman • Peter Palandjian, Co-Chairman • Noubar Afeyan •
David Altshuler • Diane M. Austin • Judith W. Barr • Lucille M. Batal • Linda J.L. Becker • Paul Berz •
James L. Bildner • Mark G. Borden • Partha Bose • Anne F. Brooke • Stephen H. Brown •
Gregory E. Bulger • Joanne Burke • Ronald G. Casty • Richard E. Cavanagh • Carol Feinberg Cohen •
Richard F. Connolly, Jr. • Charles L. Cooney • Ranny Cooper • James C. Curvey • Gene D. Dahmen •
Jonathan G. Davis • Paul F. Deninger • Ronald F. Dixon • Ronald M. Druker • Alan Dynner •
Philip J. Edmundson • Ursula Ehret-Dichter • John P. Eustis II • Joseph F. Fallon • Thomas E. Faust, Jr. •



WESTON, MASSACHUSETTS

Architectural masterpiece on nearly 1.5 acres, custom-designed and located in a most sought-after south side enclave. 13 rooms with high ceilings and five fireplaces. \$2,990,000

Christine Mayer | 781.237.9090



DOVER, MASSACHUSETTS

26-acre estate comprised of rolling lawns, woodland and 2 scenic ponds, including a main residence, guest cottage, recreation lodge, carriage house, pool, tennis court and a buildable lot. \$6,700,000

Jonathan P. Radford | 617.335.1010



CONCORD, MASSACHUSETTS

Stunning Georgian Colonial set on 12+ acres with superb details, reclaimed floors, smart system controls, chef's kitchen, luxurious master, four-stall barn and swimming pond. \$4,000,000

Brigitte Senkler | 508.935.7496



CAMBRIDGE, MASSACHUSETTS

13-room Colonial, generous living and entertaining spaces, state-of-the-art acoustic music room for intimate concerts, expansive lot with patio and gardens. \$3,750,000

Barry Kean & Pebble Gifford | 617.875.3167



LEXINGTON, MASSACHUSETTS

Majestic new Colonial set on a cul-de-sac in desirable Burnham Farm Estates. Features include 7,000 square feet, top-of-the-line kitchen, master suite and 3-car attached garage. \$2,695,000

James Nagle & Carol Ann Berberian | 781.910.1478



WELLESLEY, MASSACHUSETTS

Exceptional 5,265-square-foot Colonial home in Wellesley Farms. Superbly updated featuring gourmet kitchen, huge living room, stone patio, Gunite pool, fire pit and cabana. \$2,595,000

Tom Aaron | 781.248.8785



KNOWLEDGE IS THE DIFFERENCE

Bringing out your home's exceptional qualities and skillfully marketing them to the widest audience of qualified luxury home buyers – that's the winning combination of experience, expertise and resources that Coldwell Banker Previews International® Property Specialists employ to consistently deliver the exceptional results you desire. Uniquely qualified to represent your interests, they've mastered the fine art of handling exceptional properties.

COLDWELLBANKERPREVIEWS.COM



RESIDENTIAL BROKERAGE

© 2012 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Operated by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker Logo, Coldwell Banker International Previews, the Previews International logo and "Dedicated to Luxury Real Estate" are registered and unregistered service marks owned by Coldwell Banker Real Estate LLC.

Peter Fiedler • Judy Moss Feingold • Steven S. Fischman • John F. Fish • Sanford Fisher • Jennifer Mugar Flaherty • Robert Gallery • Levi A. Garraway • Robert P. Gittens • Robert R. Glauber • Stuart Hirshfield • Susan Hockfield • Lawrence S. Horn • Jill Hornor • William W. Hunt • Valerie Hyman • Everett L. Jassy • Stephen J. Jerome • Darlene Luccio Jordan, Esq. • Paul L. Joskow • Stephen R. Karp • Robert Kleinberg • John L. Klinck, Jr. • Farla H. Krentzman • Peter E. Lacaillade • Charles Larkin • Robert J. Lepofsky • Nancy K. Lubin • Jay Marks • Jeffrey E. Marshall • Linda A. Mason • Robert D. Matthews, Jr. • C. Ann Merrifield • Dr. Martin C. Mihm, Jr. • Maureen Miskovic • Robert Mnookin • Paul M. Montrone • Sandra O. Moose • Robert J. Morrissey • J. Keith Motley, Ph.D. • Cecile Higginson Murphy • Joseph J. O'Donnell • Vincent Panetta, Jr. • Joseph Patton • Ann M. Philbin • Wendy Philbrick • Claudio Pincus • Lina S. Plantilla, M.D. • Joyce L. Plotkin • Irene Pollin • Jonathan Poorvu • Dr. John Thomas Potts, Jr. • William F. Pounds • Claire Pryor • John Reed • Dr. Carmichael Roberts • Susan Rothenberg • Alan Rottenberg • Joseph D. Roxe • Kenan Sahin • Malcolm S. Salter • Diana Scott • Donald L. Shapiro • Wendy Shattuck • Christopher Smallhorn • Michael B. Sporn, M.D. • Nicole Stata • Margery Steinberg • Patricia L. Tambone • Jean Tempel • Douglas Thomas • Mark D. Thompson • Albert Togut • Diana Osgood Tottenham • Joseph M. Tucci • Robert A. Vogt • David C. Weinstein • Dr. Christoph Westphal • James Westra • Patricia Plum Wylde • Dr. Michael Zinner • D. Brooks Zug

OVERSEERS EMERITI

Helaine B. Allen • Marjorie Arons-Barron • Caroline Dwight Bain • Sandra Bakalar • George W. Berry • William T. Burgin • Mrs. Levin H. Campbell • Earle M. Chiles • Mrs. James C. Collias • Joan P. Curhan • Phyllis Curtin • Tamara P. Davis • Mrs. Miguel de Bragança • Betsy P. Demirjian • JoAnne Walton Dickinson • Phyllis Dohanian • Harriett Eckstein • George Elvin • Pamela D. Everhart • J. Richard Fennell • Lawrence K. Fish • Myrna H. Freedman • Mrs. Thomas Galligan, Jr. • Mrs. James Garivaltis • Dr. Arthur Gelb • Jordan Golding • Mark R. Goldweitz • Michael Halperson • John Hamill • Deborah M. Hauser • Carol Henderson • Mrs. Richard D. Hill • Marilyn Brachman Hoffman • Roger Hunt • Lola Jaffe • Martin S. Kaplan • Mrs. S. Charles Kasdon • Mrs. Gordon F. Kingsley • David I. Kosowsky • Robert K. Kraft • Benjamin H. Lacy • Mrs. William D. Larkin • Edwin N. London • Frederick H. Lovejoy, Jr. • Diane H. Lupean • Mrs. Charles P. Lyman • Mrs. Harry L. Marks • Joseph B. Martin, M.D. • Joseph C. McNay • Albert Merck • John A. Perkins • May H. Pierce • Dr. Tina Young Poussaint • Daphne Brooks Prout • Patrick J. Purcell • Robert E. Remis • John Ex Rodgers • Roger A. Saunders • Lynda Anne Schubert • Mrs. Carl Shapiro • L. Scott Singleton • Gilda Slifka • Samuel Thorne • Paul M. Verrochi • Robert A. Wells • Mrs. Joan D. Wheeler • Margaret Williams-DeCelles • Richard Wurtman, M.D.





ASIA NOW FEELS CLOSER THAN EVER.



JAPAN AIRLINES

With the expanded relationship between American Airlines and Japan Airlines, you can travel to more destinations with ease.

Like on the first nonstop flight from Boston Logan to Tokyo Narita on the new 787 Dreamliner from Japan Airlines, starting April 22. Elite members enjoy priority check-in and boarding, express security, preferred seating, waived bag fees, lounge use, and even earn AAdvantage® miles for flights on either airline.

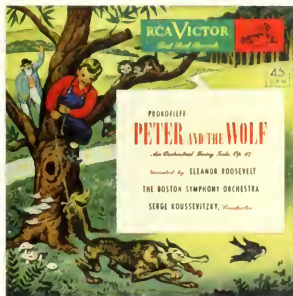
For details, visit AA.com/moreaia.

American Airlines is proud to be the Airline Partner of the Boston Pops



American Airlines®

Aircraft types are subject to change without notice. American Airlines reserves the right to change the AAdvantage program and its terms and conditions at any time without notice and to end the AAdvantage program with six months' notice. American Airlines, AAdvantage and AA.com are marks of American Airlines, Inc. oneworld is a mark of the oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.



ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of the building, displays the breadth and depth of the Archives' holdings, which documents countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics, architectural features, and multi-faceted history of Symphony Hall.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- display cases in the Hatch Corridor spotlighting two works commissioned by the BSO in conjunction with its 50th anniversary during the 1930-31 season, Stravinsky's "Symphony of Psalms" and Prokofiev's Symphony No. 4
- display cases in the Massachusetts Avenue corridor focusing on BSO founder Henry Lee Higginson and the formation of the BSO's first Board of Trustees in 1918
- also in the Massachusetts Avenue corridor, a display case focusing on the architectural details of the clerestory windows in Symphony Hall that were refurbished and reopened in 2009

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case focusing on the history and membership of the BSO's trombone section
- a display case focusing on the history and membership of the BSO's flute section
- a display case focusing on the search for a new music director in 1918, leading to the appointment of the BSO's first French conductor, Henri Rabaud
- a display in the Cabot-Cahners Room on the history of outside events at Symphony Hall, focusing particularly on dance performances, musical recitals, and travelogues

TOP OF PAGE, LEFT TO RIGHT:

Roy Harris with members of the BSO's trombone section in February 1943, when the BSO premiered his Symphony No. 5 (photograph by Elizabeth Timberman)

Record cover for the BSO's 1950 RCA Victor commercial recording of Prokofiev's "Peter and the Wolf" featuring Eleanor Roosevelt as narrator

Publicity photo for a Symphony Hall appearance by Russian ballerina Anna Pavlova, c.1920-21



Michael J. Lutch



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his seventeen-year tenure, he has conducted more than 1,400 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 71 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and

special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 35 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

Born in Poughkeepsie, NY, he began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.



The Boston POPS and Newbury Court
Good for the Soul

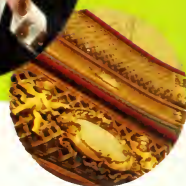
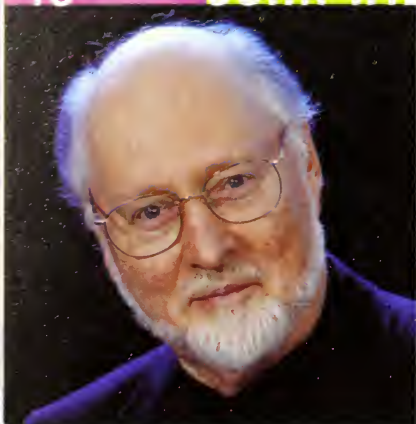
*Visit us today to learn more
about the inspired way of life
at Newbury Court!*

FOLLOW US ON  

A DEACONESS 

100 NEWBURY COURT • CONCORD, MA 01742

978.369.5155 WWW.NEWBURYCOURT.ORG



In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than 100 films. His nearly 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, and *Empire of the Sun*. Their two latest collaborations, *The Adventures of TinTin: The Secret of the Unicorn*, and the WWI drama *War Horse*, were released in late 2011. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-seven Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four

Golden Globes, five Emmys, and numerous gold and platinum records.

A composition student of Mario Castelnuovo-Tedesco, Mr. Williams also studied piano at the Juilliard School with Madame Rosina Lhevinne. He began his career in the film industry working with such accomplished composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include themes for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, NBC's *Meet the Press*, and the prestigious PBS arts showcase *Great Performances*.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, oboe, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a seven-piece song cycle for soprano and orchestra based on texts by former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. And at the opening concert of their 2009-10 season, James Levine led the Boston Symphony in the premiere of Mr. Williams's "On Willows and Birches," a new concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best-known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty in 1986, "American Journey" for the *America's Millennium* concert in Washington, D.C., on New Year's Eve 1999, and "Soundings" for the gala opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games.

Mr. Williams holds honorary degrees from twenty-one American universities, including The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003 he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honor in December 2004. In January 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama.



Fairmont
HOTELS & RESORTS

Mahler's No. 4 or Mozart's No. 40?
At The Fairmont Copley Plaza, we appreciate
all our guests' preferences.

In a city renowned for its passionate embrace of the arts, there is a hotel that sits at its center. The Fairmont Copley Plaza is honored to be the Official Hotel of two of the world's greatest orchestras, the Boston Symphony and the Boston Pops.

For reservations or more information, call 1 800 441 1414 or visit www.fairmont.com

THE BOSTON POPS ORCHESTRA

13

KEITH LOCKHART

Italian and Eunice Cohen
Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS

Laureate Conductor

FIRST VIOLINS

Tamara Smirnova
Concertmaster

*Beranek chair, endowed
in perpetuity*

Alexander Velinzon
Assistant Concertmaster
*Edward and Bertha C. Rose
chair, endowed in perpetuity*

Elita Kang
Assistant Concertmaster
*Eunice and Julian Cohen chair,
endowed in perpetuity*

Bo Youp Hwang

Ikuko Mizuno

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Julianne Lee*

Ala Jojatu*

SECOND VIOLINS

Vyacheslav Uritsky
Principal

Ronald Knudsen

Ronan Lefkowitz

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriades*

Si-Jing Huang*

Nicole Monahan*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*

Caroline Pliszka§

VIOLAS

Cathy Basrak

Principal

Edward Gazouleas

Robert Barnes*

Michael Zaretsky

Marc Jeanneret*

Mark Ludwig*

Rachel Fagerburg*

Kazuko Matsusaka*

Rebecca Gitter*

Lisa Suslowicz§

Stephen Dyball§

CELLOS

Martha Babcock
Principal

*Helene and Norman L. Chivers
chair, endowed in perpetuity*

Sato Knudsen

Mihail Jojatu

Jonathan Miller*

Owen Young*

Mickey Katz*

Alexandre Lecarme*

Adam Esbensen*

Blaise Déjardin*

Ronald Lowry§

BASSES

Lawrence Wolfe
Principal

Benjamin Levy

Dennis Roy

James Orleans*

Todd Seeber*

John Stovall*

Joseph Holt§

FLUTES

Elizabeth Ostling
Principal

*Mr. and Mrs. William F. Connell
chair, endowed in perpetuity*

Clint Foreman

PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao

Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin
Principal

Michael Wayne

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti
Principal

Suzanne Nelsen

CONTRABASSOON

Gregg Henegar

HORNS

Richard Sebring
Principal

Rachel Childers

Jonathan Menkis

Jason Snider

Kevin Owen§

Jane Sebring§

TRUMPETS

Thomas Rolfs
Principal

*Roberta and Stephen R. Welky
chair, endowed in perpetuity*

Benjamin Wright

Thomas Siders

Michael Martin

TROMBONES

Toby Oft
Principal

Stephen Lange

James Nova§

BASS TROMBONE

Douglas Yeo

Angel Subero§

TUBA

Mike Roylance
Principal

TIMPANI

Timothy Genis

PERCUSSION

J. William Hudgins

Daniel Bauch

James Gwin

Drums

Richard Flanagan§

John Tanzer§

HARP

Jessica Zhou

KEYBOARD

Bob Winter

Benjamin Cook§

LIBRARIANS

Marshall Burlingame
Principal

William Shisler

John Perkel

PERSONNEL MANAGERS

Lynn G. Larsen

Bruce M. Creditor
Assistant Personnel Manager

STAGE MANAGER

John Demick

* participating in a system
of rotated seating

§ substituting

+ on sabbatical leave

ARBELLA IS THE PROUD SPONSOR OF THE

Boston Pops City of Champions Series



Arbella is committed to supporting charitable organizations that work so hard to positively impact the lives of those around them. We are proud to be local and to help our neighbors, individuals and families in our communities.



ARBELLA®

INSURANCE GROUP
CHARITABLE FOUNDATION, INC.

HERE FOR GOOD™

ABOUT THE BOSTON POPS



15



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. In 2010, with the 125th anniversary season, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Four years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective,

Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed

BOSTON MUSIC HALL PROMENADE CONCERTS. + SUMMER SEASON. +

PUBLISHED BY
Advertiser Publishing Co.,
189 Summer Street.

MONDAY, AUGUST 17, 1885.

NO. 32.

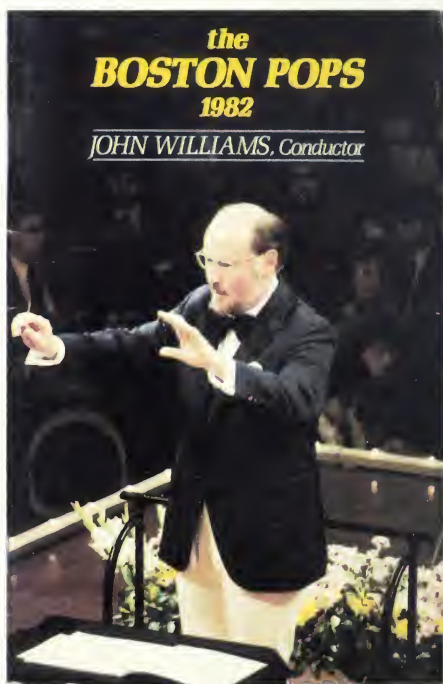
A crayon portrait from 1911 by John Singer Sargent of Boston Symphony/Boston Pops founder, Henry Lee Higginson (top circle)
Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979 (bottom circle)
Keith Lockhart invites clapping along to "The Stars and Stripes Forever!" (left)
The header of a program from the first season of "Promenade Concerts" (bottom)

for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. He moved the Pops beyond its origins in light-classical music into the world of pop culture, showcasing the popular artists of the day as well as the work of young American composers and arrangers. Mr. Fiedler organized the first free outdoor orchestral concerts on the Charles River Esplanade that led to Boston's now-famous Fourth of July concert, established the Pops as the most recorded orchestra in history—including the best-seller "Jalousie"—and introduced the *Evening at Pops* television series, bringing the orchestra into the living rooms of countless Americans.



When John Williams (1980-1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling albums for the Philips and Sony Classical labels, broadened and updated the Pops repertoire—commissioning new compositions and introducing new arrangements of Boston Pops classics—and entertained audiences with live orchestral accompaniment to film clips of memorable movie



An illustration depicting patrons at a Promenade Concert in the Boston Music Hall, the venue for Boston Symphony and Boston Pops concerts until the opening of Symphony Hall in 1900 (top)

Program book cover from the 1982 season (bottom)



scenes, many of which featured iconic music from his own film scores. He traveled extensively with the Pops both nationally and internationally, leading the Pops on its first tours to Japan. Mr. Williams also brought a bit of Hollywood to the Pops stage, with special appearances by Steven Spielberg, Martin Scorsese, and Frank Langella, not to mention Darth Vader, R2D2, and C3PO.

Having led more than 1,300 Boston Pops concerts, Keith Lockhart (1995-present) is now in his eighteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops’ appeal to its core audience. He has made 71 television shows, led 35 national and four overseas tours with the Boston Pops Esplanade Orchestra, and recorded eleven albums. Mr. Lockhart’s tenure has been marked by a dramatic increase in touring, the orchestra’s first Grammy nominations, the first major network national broadcast (on CBS Television) of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops’ first self-produced and self-distributed recordings. He has also led the Boston Pops at several high profile sports events, including the pre-game show of NFL’s Super Bowl XXXVI with the New England Patriots, the national anthem for the 2008 NBA Finals with the Boston Celtics, and the opening game of MLB’s 2007 World Series, at Fenway Park with the Boston Red Sox.



The theme that unifies and informs the 127th Boston Pops season is “Visions of America.” Most of the 2012 programs feature the work of noted photo historian Joseph Sohm in the “Visions of America Photo Symphony,” a sweeping multimedia work that combines

John Williams with Yo-Yo Ma (top)

Linda Eder performing on Opening Night 2011 (bottom)



Sohm's diverse images with music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, and the voice of Clint Eastwood providing narration. All of the Boston Pops concerts showcase the best of American musical styles, including Opening Night, which brings Broadway superstar Bernadette Peters back to the Pops stage under Keith Lockhart's direction. "City of Champions" celebrates Boston's unstinting devotion to its sports teams, and the "Gershwin Spectacular" honors that composer's brilliant contributions to American music. Steve Martin makes his Boston Pops

debut performing "an evening of bluegrass and comedy" with the Steep Canyon Rangers. Singer/songwriter Ann Hampton Callaway salutes the legendary Barbra Streisand, and Broadway's husband-and-wife team of Jason Daniele and Marin Mazzie headlines a Cole Porter tribute. For "The Wild West," Keith Lockhart and the Boston Pops Orchestra perform memorable themes from film and television westerns and are joined by the genre-defying trio Time for Three. John Williams, returning for two "Film Nights," leads some of his own award-winning music for blockbuster movies. Charles Floyd returns to the podium for the 20th annual Gospel Night, along with guests Melinda Doolittle, Crystal Aikin, and the inspirational Boston Pops Gospel Choir. This "Visions of America" season culminates in three concerts featuring vocalists Patti Austin and Steve Tyrell in the "Visions of America Photo Symphony." Keith Lockhart comments, "This year, our season-long 'Visions of America' theme not only describes a specific composition we are performing, but also characterizes in broad terms one of our most important missions: to present to the widest possible audience the diverse scope of American music, from the heartland to the big cities. As I've said before, the Boston Pops is the perfect orchestra for people who don't know they like orchestras!"



*Keith Lockhart has led more than 1,400 Boston Pops concerts in his seventeen-year tenure (top)
The grand finale of the July 4th concert on the Esplanade, televised on CBS (bottom)*

CIRQUE DU SOLEIL®



GET YOUR TICKETS TODAY!
cirquedusoleil.com

OPENS JUNE 10

Boston Marine Industrial Park on the Waterfront

ENHANCE YOUR EXPERIENCE AND MAKE THE NIGHT VIP ROUGE™

GROUP SALES AND ♿: 1-800-450-1480



OFFICIAL SPONSORS



THE STARS AND STRIPES: FOREVER AT POPS



21



Probably no piece of music is more closely identified with the Boston Pops than *The Stars and Stripes Forever*, John Philip Sousa's masterpiece and undoubtedly the world's most famous march. "The March King," as Sousa was called, composed the work in his head while returning to America from Europe via steamship in November 1896. The piano score bears the date "Xmas '96."

Boston's connection to *The Stars and Stripes Forever* began in April 1897, when Sousa—in town for concerts with his own band—completed the full band score on the 26th. The official premiere took place in Philadelphia on May 14th at the unveiling of a new statue of

George Washington. The march was very well received there and in other cities where it was played that spring. Six weeks later, Sousa had completed and copyrighted the parts for the orchestral version. The very next day—July 2, 1897—the orchestral version of *The Stars and Stripes Forever* was given its first performance by the Boston Pops. By the end of the century, Sousa's march was regularly programmed as the finale of the Pops concerts, an honored position it has held for more than a hundred years. Its success can be attributed to several factors: an engaging variety of melodies; the colorful scoring (including famous passages in the trio section for the piccolo and for the trombones); and the performance style, in which Sousa had the featured sections stand as they played.

The Stars and Stripes Forever has rightfully earned its place on Pops programs and in the hearts of Americans. Not only was it Sousa's finest achievement, it was also his favorite composition. Fittingly, the first four bars of the familiar trio melody are inscribed on the bandleader's headstone in the Congressional Cemetery in our nation's capital.



This evening's concert is dedicated to Arthur Fiedler, Conductor of the Boston Pops from 1930 until his death in 1979. Fiedler, who left an indelible mark on the Boston Pops and American musical life was, for many, the very image of an orchestra conductor. Born in Boston on December 17, 1894, he came from a musical family. After early training with his father, a violinist in the Boston Symphony Orchestra, Arthur went to study in Berlin, returning to the United States at the outbreak of World War I. He joined the Boston Symphony in 1915 as a second violinist, later moving to the viola section.



Eager to move beyond the career of an orchestral player, he formed the Fiedler Sinfonietta, a chamber orchestra, in 1924. But he also had an even more ambitious dream: to offer free concerts to the citizens of Boston. In 1929 that dream became a reality, when he led the first Esplanade Concert, initiating a tradition that endures to this day.

Meanwhile, the Boston Pops was faltering under the overly serious direction of the Italian composer Alfredo Casella. The BSO management let Casella's

Arthur Fiedler and composer/arranger Leroy Anderson (top center)

Arranger Richard Hayman looks on as Duke Ellington and Fiedler listen to a playback of the 1965 recording "The Duke at Tanglewood" (bottom)



orchestra took the Pops' music around the country. Beginning in 1970, *Evening at Pops*, a joint production of WGBH-TV in Boston and the BSO, gave both conductor and orchestra a national television presence.

contract expire and offered Fiedler the job in 1930, sparking a period of remarkable growth for the Boston Pops. Under the leadership of its first American-born conductor, the orchestra became a best-selling recording ensemble and, years before it was referred to as "America's Orchestra," probably the country's most famous orchestra. Fiedler's innovative programs, mixing a wide range of classical music with arrangements of current popular songs and novelty numbers, grew widely popular and spawned numerous imitators. For years Fiedler and a touring



their declining years." More than thirty years after his death, Arthur Fiedler's spirit continues to hover over springtime in Boston and the eternal return of the Pops.

Surely it didn't hurt that Fiedler was a master of self-promotion and had a colorful personality, a combination of old-world charm and curmudgeonly cynicism. On his 80th birthday, the indefatigable conductor remarked, "Give up? Quit now? Never. I'll keep working until I die. I'll die with my boots on. He who rests, rots." A *Boston Globe* editorial, published on July 11, 1979, the day after his death, commented, "By fighting his 84 years, by railing against them, the maestro realized what many fail to. He knew in his bones that you have to work, enjoy, complain, react, joke, assert oneself each minute, good or bad, until the end in order to live. Arthur Fiedler pulled that trick off neatly, and the man who was perhaps the best-known Bostonian in the world managed to avoid the withering of spirit which crushes many in



A publicity photo from the mid-1960s of two best-selling RCA recording artists: Elvis Presley and Arthur Fiedler (top)

Always an innovator, Fiedler initiated what has become a beloved holiday tradition when he led the first Christmas Pops concert in 1974 (left)

Fiedler loved firefighting and was awarded honorary badges in more than 100 cities (bottom)



OLIVER WYMAN



IMPACT

THROUGH SPECIALIZATION

Oliver Wyman is a leading global management consulting firm that combines deep industry knowledge with specialized expertise in strategy, operations, risk management, organizational transformation, and leadership development. Visit us at www.oliverwyman.com.



MARSH & MCLENNAN
COMPANIES

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

25

Tuesday evening, June 12, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

John Hancock Financial Services is proud to support the Boston Pops as a BSO Business Partner.

THE ARTHUR FIEDLER CONCERT THE WILD WEST

Outdoor Overture	Copland
Prairie Night and Celebration from <i>Billy the Kid</i>	Copland
On the Trail, from <i>Grand Canyon Suite</i>	Grofé

Presenting

TIME FOR THREE

Zachary De Pue, violin • Nicolas Kendall, violin • Ranaan Meyer, double bass
with Matt Scarano, drums

<i>Travels in Time for Three</i>	C. Brubeck
Thematic Ride—Suspended Bliss—Clouseau's Mardi Gras, Laissez Les Bon Temps Rouler	

I N T E R M I S S I O N

Finale from <i>William Tell</i> Overture	Rossini
Theme from <i>The Magnificent Seven</i>	E. Bernstein
Theme from <i>Silverado</i>	Broughton

Presenting

TIME FOR THREE

Zachary De Pue, violin • Nicolas Kendall, violin • Ranaan Meyer, double bass

Selections to be announced from the stage

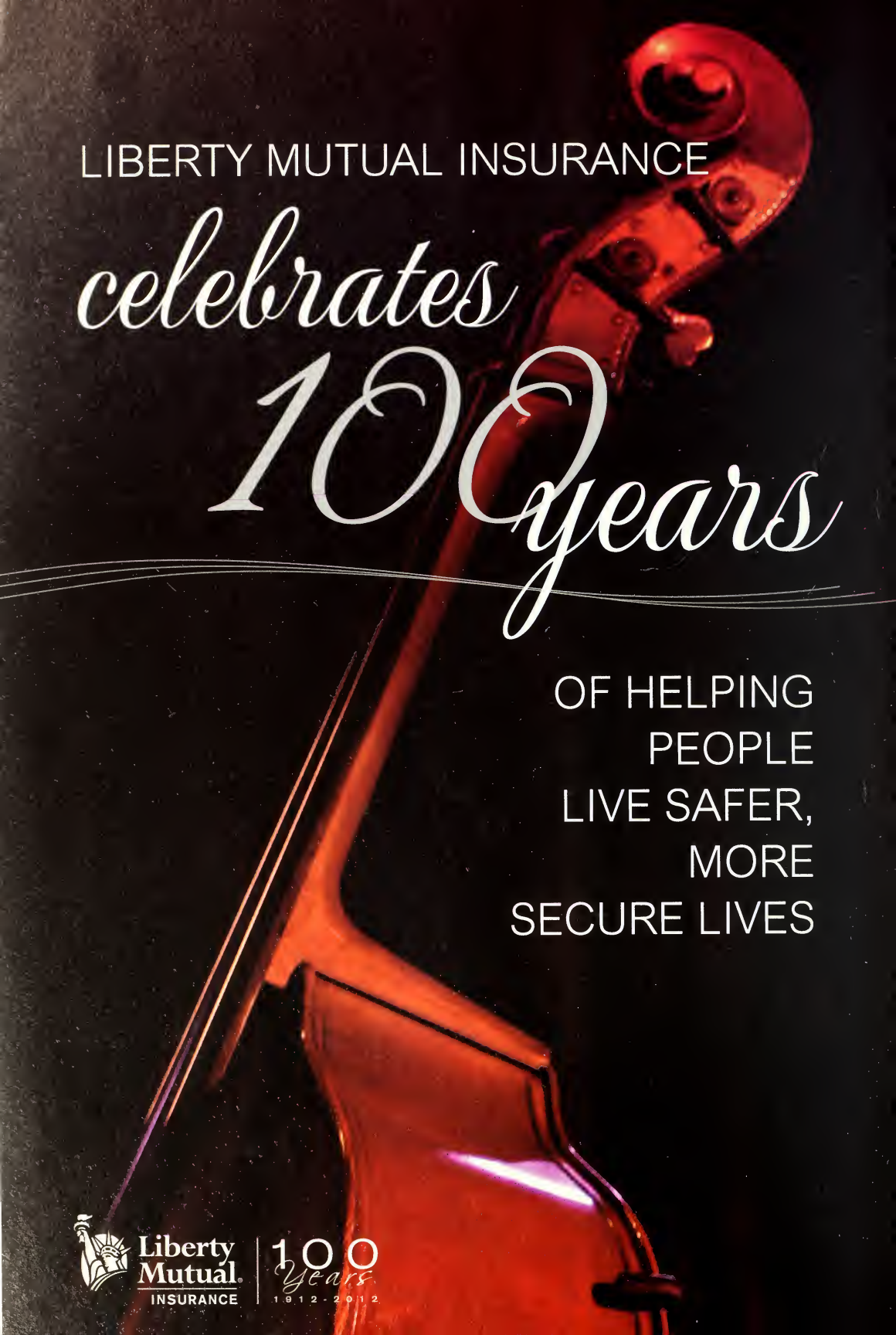
For more about Arthur Fiedler, see page 22.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: South Row School; Bristol County Savings Bank/WGK Associates; Pennichuck Middle School; Harrington Elementary School; Suncoast; Harvard Macy Institute



LIBERTY MUTUAL INSURANCE

celebrates
100 years

OF HELPING
PEOPLE
LIVE SAFER,
MORE
SECURE LIVES



**Liberty
Mutual.**
INSURANCE

100
years
1912 - 2012

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

27

Wednesday evening, June 13, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

LIBERTY MUTUAL NIGHT AT POPS
THE WILD WEST

Liberty Fanfare

Williams

Prairie Night and Celebration from *Billy the Kid*

Copland

On the Trail, from *Grand Canyon Suite*

Grofé

Presenting

TIME FOR THREE

Zachary De Pue, violin • Nicolas Kendall, violin • Ranaan Meyer, double bass
with Matt Scarano, drums

Travels in Time for Three

C. Brubeck

Thematic Ride—Suspended Bliss—Clouseau's Mardi Gras, Laissez Les Bon Temps Rouler

I N T E R M I S S I O N

Finale from *William Tell* Overture

Rossini

Theme from *The Magnificent Seven*

E. Bernstein

Theme from *Silverado*

Broughton

Presenting

TIME FOR THREE

Zachary De Pue, violin • Nicolas Kendall, violin • Ranaan Meyer, double bass

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth
Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

28

THE BOSTON POPS ORCHESTRA

Thursday evening, June 14, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

This evening's concert sponsored by UBS

VISIONS OF AMERICA

The Star-Spangled Banner

AYLA BROWN, vocalist

Smith/Key-Bass

Liberty Fanfare

Williams

Times Square: 1944, from *On the Town*

Bernstein

America the Beautiful

arr.Dragon

Forward

MS. BROWN

Amanfu/Johnston

On the Trail, from *Grand Canyon Suite*

Grofé

Theme from *Silverado*

Broughton

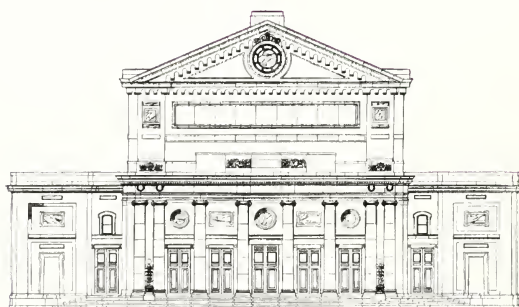
When the Saints Go Marchin' In

arr. May

I'm Shipping Up to Boston

Dropkick Murphys/Guthrie-Hollenbeck

INTERMISSION



Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

PATTI AUSTIN and STEVE TYRELL, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director



The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present: USO; Land Cruise Inc.; St. Denis Parish-Westwood; A.D.L. Alumni Association; Harvard University Outings & Innings; Braintree Recreation Department; First United Methodist Church; Brooksby Village; Tri-County Technical College



COMMONWEALTH WORLDWIDE

Commonwealth Worldwide is honored to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops.

The ultimate in chauffeured transportation around the world

Commonwealth Worldwide is committed to providing the finest luxury chauffeured transportation in the world, bar none, to discerning corporate meeting, financial road show, private aviation and celebrity clients. It is a commitment that is integral to how we think, how we operate every aspect of our business, and how we interact with our customers. We call it "The Commonwealth Way." It requires continuous innovation, vigilant monitoring, and service standards that far exceed industry expectations. You will see it in our fleet, our services and, above all, in our people.

- Worldwide Transportation Provider
- 29 Years of Excellence
- 10 Million in Insurance
- 2008 – 2010 Awarded Hartford Insurance Award for Merit for outstanding fleet safety
- Preferred transportation provided for Boston Symphony Orchestra, St. Regis Hotel NY, Plaza Hotel NY, Carlyle Hotel NY

800.558.5466 or 617.787.5575

www.commonwealthlimo.com

CAREER CHAUFFEURS • ONLINE RESERVATIONS • OUTSTANDING SAFETY RECORD • IMMACULATE VEHICLES • UNPARALLELED CUSTOMER SERVICE • PHONE CALLS ANSWERED WITHIN 3 RINGS • AWARD-WINNING SERVICE

 **COMMONWEALTH WORLDWIDE**
CHAUFFEURED TRANSPORTATION
Premier Corporate and Event Travel

KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ORCHESTRA

31

Friday evening, June 15, 2012, at 8
Saturday evening, June 16, 2012, at 8

KEITH LOCKHART conducting

SEASON SPONSORED BY FIDELITY INVESTMENTS

State Street Corporation is proud to support the Boston Pops as a
BSO Business Partner.

VISIONS OF AMERICA

Liberty Fanfare	Williams
Doodletown Fifers	arr. Hollenbeck
America the Beautiful	arr. Dragon
Times Square: 1944, from <i>On the Town</i>	Bernstein
On the Trail, from <i>Grand Canyon Suite</i>	Grofé
Theme from <i>Silverado</i>	Broughton
When the Saints Go Marchin' In	arr. May
I'm Shipping Up to Boston	Dropkick Murphys/Guthrie-Hollenbeck

I N T E R M I S S I O N

Program continues on page 33.



**They were the best. They were the brightest.
They were the shiniest.**

The original astronauts were heroes in JFK's new space program. They changed history, business, education, industry and for good measure, looked really good during it all.

LEARN MORE AT THE JFK PRESIDENTIAL LIBRARY AND MUSEUM
COLUMBIA POINT, BOSTON. JFKLIBRARY.ORG

Presenting

VISIONS OF AMERICA: A PHOTO SYMPHONY

Created, photographed, written, and produced by Joseph Sohm

Music composed and orchestrated by Roger Kellaway

Lyrics by Alan and Marilyn Bergman

Narrated by Clint Eastwood

Producer and music-visual coordinator, Jorjana Kellaway

Visual production, Leslie Plimpton

Story development, Patty Emory

Production consultant, Herman Rush

"We The People" choral arrangement based on the original by Pat Bass

Special thanks to Vinnie Sestito, Experience Partners | David Rich,

George P. Johnson Experience Marketing

PATTI AUSTIN and STEVE TYRELL, vocalists

Boston Conservatory Youth Choir, Peter Mansfield, music director



The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Among Those Present (June 15): Construction Industry Night at Pops; N.E. Region Catholic Financial Life-USJB Chapter #12; Joseph Warren-Soley Lodge F & AM; Union College; USS Constitution Museum

Among Those Present (June 16): Scottish Rite Bodies Valley of Boston; Sharon Men's Club; Brandeis University; Jackson Trippers; Exchange Club; Red Thread; Tour Busters; Chelmsford Jaycee Roosters

"It's amazing
to realize a
DREAM
this early in my life."

— Gregory Groover, age 17
2010 and 2011 winner



DEFINING MOMENTS

Music has the power to transform young lives. We congratulate the 2011 Young Artist Competition winners for their extraordinary achievement. Their inspiring performances with the Boston Pops demonstrate how the arts can make a positive difference in the lives of young people.

Turn here®





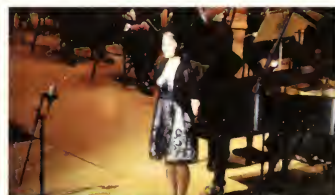
2011 YOUNG ARTIST COMPETITION WINNERS



Apollo and Suns
Boston Latin School



Charlie Brown Blues Band
and Elideusa Gomes Almeida
Boston Arts Academy



Phuong Nghi Pham
Boston Latin School

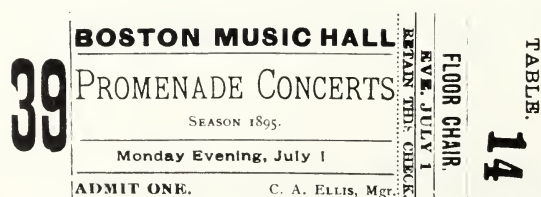
The 2012 winners will perform
with the Boston Pops on May 29, 2012.

Travels in Time for Three was created to feature the unique talents of three remarkable young musicians who are at the top of their game. It was tailor-made for the versatile musicians in Time For Three and embraces many musical genres from Jazz to Country, Funk to Classical, and even some Gospel! The common thread throughout the movements and the various styles is the main theme, which reappears in many guises. This theme came to me as I was riding a train to Philadelphia in 2009 to work with the group. Nick, Zach, Ranaan and I had several jam sessions, which I recorded and which gave me a sense of what musical directions Tf3 wanted to explore. The "train" theme stuck and in the first movement you will hear it in its original jazzy style transform through a series of musical adventures to a melodic return in a very Baroque presentation. Moving so quickly from the 1700s to the 21st century the piece conveys the feeling that the musicians are "musical time travelers," hence the title *Travels in Time for Three*. The next movement, "Suspended Bliss," conveys a sense of longing in a string-dominated Adagio.

In the last movement, "Clouseau's Mardi Gras," I made the note "Misterioso Burlesco" in the score as this movement takes the audience on a humorous ride from a sneaky Mancini-influenced opening, to a Cajun fiddle/Mardi Gras Funk parade, to a Gospel Funk Country groove in 7/4 complete with blazing fiddles on top that matches the intensity of rock and roll. After individual cadenzas, the entire piece climaxes into a fast 7/8 version of the original theme. This serves as a vehicle to propel the celebratory music to an exciting conclusion.

A consortium of orchestras formed the commissioning group that presented *Travels in Time for Three* in its premiere season. I am grateful for the leadership and vision of Maestros Keith Lockhart and Randall Fleischer who had the idea that I would be the right composer to create a piece for this trio of young virtuosos.

—Chris Brubeck
June 2010



GUEST ARTISTS



37

TIME FOR THREE

The groundbreaking trio Time for Three—Zachary (Zach) De Pue, violin; Nicolas (Nick) Kendall, violin; and Ranaan Meyer, double bass—transcends traditional classification, with elements



Jessica Brice

of classical, country/western, gypsy, and jazz idioms forming a blend all its own. What started as a trio of musicians who played together for fun while students at Philadelphia's Curtis Institute for Music evolved into Time for Three, or Tf3 for short. For the first few years the group enjoyed a close affiliation with Astral Artists, which also presented them in performance. The ensemble gained instant attention in July 2003 during a lightning-induced power failure at Philadelphia's Mann Center for the Performing Arts. While technicians attempted to restore onstage lighting, Ranaan and Zach,

who were both performing with The Philadelphia Orchestra, played an impromptu jam session to the delight of the audience. Since then, their diverse engagements have ranged from The Philadelphia Orchestra to Club Yoshi's in San Francisco; from the Kennedy Center to Christoph Eschenbach's birthday concert at Germany's Schleswig-Holstein Festival; and from the Wind-power Expo to their Boston Pops debut in June 2010. The 2011-12 season includes a residency at Princeton University, appearances with the Boston Pops, and their first tour of South America. Tf3 performs its own arrangements of traditional repertoire as well as Ranaan Meyer's original compositions. In 2009 the group began a three-year residency with the Indianapolis Symphony Orchestra. In January 2010, Tf3 released its first commercial CD, *Three Fervent Travelers*, on the E1 label. The recording remained in *Billboard's* crossover top ten for more than ten months, and followed the group's first two self-produced CDs, *Time for Three* and *We Just Burned This For You!* The ensemble's major commissioning program has included Jennifer Higdon's *Concerto 4-3*, premiered by Tf3 with The Philadelphia Orchestra and Christoph Eschenbach, and Chris Brubeck's *Travels in Time for Three*, co-commissioned by the Boston Pops, the Youngstown Symphony, and eight other orchestras. Next in the series, scheduled for a premiere in 2013, is a new work by William Bolcom, commissioned by the Indianapolis Symphony. The trio's outreach efforts have included annual visits to Paul Newman's Hole In The Wall Gang Camp for children with terminal illnesses; weeklong residencies at the

Kennedy Center in Washington, D.C.; Carnegie Hall's Family Concerts; and countless jam sessions and impromptu music-making with students. Time for Three has been seen and heard frequently on public television and NPR; was featured in a documentary film about Philadelphia's Rittenhouse Square directed by Robert Downey, Sr.; and recorded the soundtrack to the History Channel's *The Spanish-American War*. Earlier this year, the group performed *Travels in Time for Three* with Keith Lockhart and the Boston Pops at Carnegie Hall, joined, as they are this evening, by Philadelphia-based drummer Matt Scarano, an integral part of this work since its inception. Visit tf3.com for more information.

Zach De Pue comes from a musical family: his father is a composer and professor emeritus of music composition at Ohio's Bowling Green State University. Mr. De Pue attended the Cleveland Institute of Music and graduated in 2002 from the Curtis Institute of Music, where he studied with Ida Kavafian and Jaime Laredo, was the recipient of a merit-based full-tuition scholarship, and held the Institute's David H. Springman Memorial Fellowship. He made his solo debut with the Toledo Symphony Orchestra in 1994 and performed as soloist with the World Youth Symphony Orchestra in 1995. Mr. De Pue has performed at the Isaac Stern Music Workshop; the Angel Fire, La Jolla, and Sarasota music festivals; and at the Chautauqua Institution and Interlochen Arts Academy. In September 2007 he was appointed concertmaster of the Indianapolis Symphony Orchestra.

Nick Kendall, who studied at the Curtis Institute with Victor Danchenko, utilizes elements from both classical and non-traditional repertoires in his popular workshops. Recent highlights include performances with Israel's Jerusalem Symphony under James Judd; an acclaimed Philadelphia recital debut under the auspices of Astral Artistic Services; a quartet performance at Carnegie Hall; performances as a member of the Astral Trio at both the Los Angeles Chamber Music Festival and the Kimmel Center's Verizon Hall; and a guest artist appearance on tour with the Metamorphosen Chamber Orchestra. Nick performed with the National Symphony Orchestra and the Saint Louis Symphony Orchestra as the winner of their Young Artists competitions. In addition to his activities as a member of Tf3, Nick is also a member of both the East Coast Chamber Orchestra (ECCO) and the Dryden String Quartet.

Ranaan Meyer attended the Manhattan School of Music and graduated from Curtis in 2003. Increasingly in demand as a composer, he has created new works for Tf3 as well as for other ensembles and for solo bass. Commissioned works (all of which have been expedited through the American Composers Forum) include, most recently, "My Zayda" (for violin, piano, and double bass) for Rhode Island's Kingston Chamber Music Festival. Ranaan produced, directed, and performed in the first Washington Township Jazz Festival (broadcast live on Philadelphia's WRTI). He has held adjunct professorships at both Princeton University and the University of Delaware and is the founder of Project Interactive (PI) to connect communities' artistic possibilities. Committed to expanding the double bass repertoire, he launched a double bass camp in 2008 along with Eric Larson (of the Houston Symphony) and Hal Robinson.

MATT SCARANO

Originally from Wilmington, Delaware, Matt Scarano studied jazz drum set performance at Temple University. Since graduating from the program in 2007, he has established himself as



one of the Philadelphia region's most sought-after drummers for both live and studio performances. Matt has performed extensively throughout the country both as a leader and sideman, sharing the stage with such noted musicians as Chris Brubeck, Time For Three, Johnny Neel (Allman Brothers), Terell Stafford, Ben Schachter, Dick Oatts, George Garzone, and John Swana. He has performed at many prestigious venues across the country including two appearances at Carnegie Hall. As a member of the Temple University Big Band, Matt shared the stage with jazz legends Jimmy Heath, Slide Hampton, and Joe Wilder. He is currently performing/touring with numerous groups including Time for Three, Gillian Grassie, and his own ensemble, Son Step. Matt is an active private teacher and clinician and is endorsed by Vic Firth drumsticks.

AYLA BROWN

Ayla Brown has pursued a diverse range of endeavors over the span of the last six years. Among her achievements: becoming an *American Idol* semifinalist; recording four albums; appearing



in performance, both nationally and locally; being involved in numerous charitable causes; singing the national anthem for the Philadelphia 76ers; and serving as national news correspondent for *The Early Show* on CBS. From 2006 to 2010, Ayla was a NCAA Division 1 Student/Athlete, earning a bachelor's degree in communications from Boston College. In January 2012 she released a self-titled country album. Her first single, "Goodbye for Good," stayed strong at #1 on CDbaby.com's Country Rock, Country Pop, and Overall Country charts for weeks. All of the album tracks were recorded at Ronnie's Place in Nashville, Tennessee, studio of the legendary country star Ronnie Milsap. Ayla Brown not only produced the album, she also co-wrote seven of the CD's nine tracks. Visit www.AylaBrown.com for more information.

BOSTON POPS 2012 SEASON: "VISIONS OF AMERICA"

40



Celebrating the American musical traditions that weave together the imagination and spirit of our diverse nation, the "Visions of America" season showcases the striking images of photo-historian Joseph Sohm and his extraordinary photographs representing all fifty states. The season theme culminates in the "Visions of America Photo Symphony," a sweeping photographic portrait of American life set to music by Roger Kellaway, with lyrics by Alan and

Marilyn Bergman. The images come from Joseph Sohm's book *Visions of America—Photographing Democracy*, a vast compilation of 1,300 images taken across the nation. The book addresses the question "How do you photograph democracy?" and represents over thirty years of work. One review described it as "an epic achievement not only in documentary photography but also in social and cultural history." Joseph Sohm is an American history teacher turned producer, author, public speaker, and prolific photographer. Images from his remarkable library are published 8-10,000 times a year worldwide in such prestigious outlets as *National Geographic*, *Newsweek*, *Time*, and CNN. During the month of May, a selection of Mr. Sohm's works will be on public display for free in the Prudential Center Huntington Plaza.

The original "Visions of America Photo Symphony" (premiered in January 2009) featured two songs by Alan and Marilyn Bergman. The Boston Pops' performances of the work will premiere three new songs from the award-winning songwriting team, in addition to the two original Bergman songs. The multimedia "Visions of America Photo Symphony," enhanced by the recorded narration of Clint Eastwood, will feature acclaimed vocalists Patti Austin and Steve Tyrell in performances on June 14, 15, 16, bringing the 2012 Boston Pops season to a rousing close.



PATTI AUSTIN

Grammy winner Patti Austin has made multiple solo albums, and has performed on both the Grammy and Oscar programs. Her most recent release is 2011's *Sound Advice* (Shanachie).



Avant-Gershwin (Rendezvous Entertainment) garnered the 2008 Grammy for Best Jazz Vocal Performance. As she did with 2002's Grammy-nominated homage to Ella Fitzgerald, *For Ella*, Ms. Austin collaborated again with the WDR Big Band on *Avant-Gershwin*, a re-imagining of George Gershwin's complex and fascinating body of work, which includes fresh interpretations of selections from *Porgy & Bess*, "Swanee," and "Lady Be Good." After undergoing gastric bypass surgery that saved her life, Ms. Austin made a commitment to educate others, serving as the spokesperson for the American Heart Association's (AHA) "Power To End Stroke" campaign. She spread the word about the risks of stroke, which threatened her own life and ultimately felled her friend, music legend Luther Vandross, and her mother. Her label partnered the release of the album *Forever, For Always, For Luther Volume II* with the "Power to End Stroke"

campaign. She has also performed for AIDS-related organizations, appearing in several major benefit concerts in San Francisco and Los Angeles. Daughter of jazz trombonist Gordon Austin and goddaughter of musical legends Quincy Jones and Dinah Washington, Patti Austin made her stage debut with Dinah Washington at Harlem's Apollo Theater. During the '70s she was the undisputed "queen" of the New York session scene, singing backing vocals for Paul Simon,

GAIL ROBERTS & TEAM



The Right Team
Makes All The
Difference.

gail@roberts.org

gailrobertsrealestate.com

617 245-4044





Classic.

Harvard Extension School

Homer and Joyce. Shakespeare and Mamet.
Velasquez and Sargent. If you're interested in how
great writers and artists transform our world, we
invite you to check out our courses—on campus
or online.

Information session, June 13

www.extension.harvard.edu/bsa



HARVARD UNIVERSITY EXTENSION SCHOOL

Harvard University Extension School is proud to support the Boston Symphony Orchestra.

Cat Stevens, James Brown, Joe Cocker, Bette Midler, Roberta Flack, Luther Vandross, and Diana Ross and performing countless commercial jingles. At the beginning of the '80s, Patti earned a wider audience through her participation on a series of albums with Quincy Jones including his best-selling *Stuff Like That*, his Grammy-winning classic *The Dude*, and his *From Q With Love Vols. 1 & 2* via the standout track "If This Time Is the Last Time." Her early solo career resulted in the chart-topping, Grammy-nominated hit "Baby Come To Me," a now-classic duet with James Ingram; the Jam-and-Lewis-produced R&B smash "The Heat of Heat"; and the Oscar-nominated "How Do You Keep the Music Playing?" Austin's 1988 album *The Real Me* featured pop and jazz standards including "Cry Me A River," "Smoke Gets In Your Eyes," and "Mood Indigo." A stint at GRP Records included *Carry On*, *Love Is Gonna Getcha*, *That Secret Place*, and *Patti Austin Live* (recorded at New York's Bottom Line). Her 1998 album *In and Out of Love* spent almost two years on the contemporary jazz charts. In 1999 and in 2000, she recorded *On The Way to Love* (Warner Brothers), produced by Paul Brown. She has also written and created her own one-woman show, co-created the musical extravaganza *Beboperella*, and is the co-creator of *Oh Freedom*. Patti Austin has made several previous Boston Pops appearances, including a 2003 performance for PBS's *Evening at Pops*.

STEVE TYRELL

The Texas-born Steve Tyrell appeared in the 1991 film *Father of the Bride*, singing "The Way You Look Tonight" for the climactic wedding reception scene. For *Father of the Bride II* he sang "Give Me the Simple Life" and "On the Sunny Side of the Street." Encouraged by the films' star, Steve Martin, to record an entire album of standards, Mr. Tyrell self-produced *A New Standard*, released by Atlantic in 1999. The recording established him as a major jazz voice, and paved the way for a stellar nightclub, concert, and recording career that has included seven additional albums on *Billboard's* Top 5 Jazz chart. The concept for his 2012 recording of romantic songs for weddings, *I'll Take Romance*, stemmed from a December 2010 performance at New York's Café Carlyle, where he has been the annual holiday season headliner since replacing the legendary Bobby Short in 2005. President Clinton, who was there with Mrs. Clinton and Chelsea, mentioned that he chose Tyrell's version of "The Way You Look Tonight" for his dance with his daughter at her wedding. Then, last summer, when Nick Lachey married Vanessa Minnillo, she hired



Julie Soefer

Steve to sing "A Kiss to Build a Dream On" as a surprise for her husband. *I'll Take Romance*, his ninth album release and Concord debut, features Tyrell's original recording of "The Way You Look Tonight" as a bonus track; such Great American Songbook gems as "That's All," "Taking a Chance On Love," "All of You," and the title track; and such R&B classics as the Etta James hits "At Last" and "Trust In Me," Sam Cooke's "(I Love You) For Sentimental Reasons," and Little Willie John's "Talk to Me." Other selections include the relatively obscure Barry Mann-Cynthia



at
Tanglewood



ONE DAY UNIVERSITY® *at Tanglewood*

Sunday, August 26, 2012

Beethoven, The Beatles, FDR, and Your Brain

Join acclaimed professors from Columbia, Brown and Vanderbilt for three stimulating presentations in Ozawa Hall. Then join conductor Lorin Maazel as he leads the Boston Symphony Orchestra in its perennial Tanglewood finale: Beethoven's Ninth Symphony.

EVENT SCHEDULE for AUGUST 26, 2012

* LECTURES TAKE PLACE IN OZAWA HALL *

8:30 am	Check in
9:00–10:10 am	RICHARD PIOUS, Columbia
10:10–10:25 am	Break
10:25–11:35 am	JOHN STEIN, Brown
11:35–11:50 am	Break
11:50 am–1:00 pm	MICHAEL ROSE, Vanderbilt
1:00–2:30 pm	Break
2:30 pm	BSO, Koussevitzky Music Shed

GENERAL REGISTRATION:
\$149

Advance purchase required

Each registration includes all three professor presentations and one complimentary lawn admission to the Shed concert.
(Route 183, West Street, Lenox, MA)*

FDR and the Path to WWII: What We Know Now That We Didn't Know Then

Richard M. Pious • Columbia University

On December 7, 1941, the Japanese bombed Pearl Harbor; four days later Germany and Italy also declared war on the U.S. Yet America's involvement in World War II had been predetermined as early as May of 1940 when FDR circumvented an isolationist Congress by making a secret deal with Winston Churchill and the British.

Where Are My Keys? Understanding How Memory Works **John J. Stein • Brown University**

Why can't you remember where you left your keys? Why can't you remember the name of that person you met last week? Why do these memory lapses and communication problems increase in frequency as some people grow older, but others don't have this problem at all? Is there something changing in the way our brains function?

The Beatles and Beethoven: Hearing the Connection **Michael Alec Rose • Vanderbilt University**

The finale of Beethoven's Ninth Symphony and the Beatles song "Hey Jude" share compelling connections. The scope of each work is unprecedented: a vast choral movement and a seven-minute song were both radical departures for symphonic music and rock 'n' roll, respectively. But it's the singular spiritual message shared by these pieces which truly binds them together across historical time and stylistic distance.

After the lectures, enjoy the Tanglewood Lawn Experience: **BOSTON SYMPHONY ORCHESTRA**

HARBISON New work for chorus and orchestra (world premier; BSO commission)
BEETHOVEN Symphony No. 9

Rafael Frühbeck de Burgos, conductor
Leah Crocetto, soprano
Meredith Arwady, mezzo-soprano
Frank Lopardo, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor

To register or for more
information, call
888-266-1200
or visit us online at:
tanglewood.org/oneday

ONE DAY UNIVERSITY at Tanglewood • 888-266-1200 • tanglewood.org/oneday

*One Day University lawn admissions have no dollar value and may not be used to upgrade for a ticket inside the Shed. All One Day University lecture ticket holders are eligible for a 10% discount on 8/26 Shed tickets purchased in advance of the concert. Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Weil song "You Turn Me Around," David Foster and Linda Thompson's "A Love That Will Last," and "Don't Know Much," also written by Mann and Weil with Tom Snow. The latter song has another connection to Steve Tyrell. In 1986, when Mann and Weil were working with James Horner to create songs for Steven Spielberg's animated film *An American Tail*, Tyrell suggested to Linda Ronstadt that one of the tunes, "Somewhere Out There," originally intended for a group of cartoon mice to sing, would be perfect for her. She recorded the song with James Ingram, and it played over the film's end titles—Tyrell's idea, and one that had not been employed in an animated feature. That collaboration went on to earn two Grammys and an Oscar nomination, and reached #2 on the *Billboard* pop chart. Three years later, when Ronstadt was preparing what would become *Cry Like A Rainstorm—Howl Like the Wind* featuring Aaron Neville, Tyrell not only suggested she include "Don't Know Much," but also produced it (with her manager Peter Asher) for her and Neville. Also reaching #2 in *Billboard*, it earned both singers a Grammy win for Best Vocal Performance. Steve Tyrell is returning to the Boston Pops stage, having made his debut in June 2006.



**BOSTON
SYMPHONY
ORCHESTRA**

*Give the gift of an
exciting musical experience!*

Gift Certificates may be used toward the purchase of tickets, Symphony Shop merchandise, or at the Symphony Café. To purchase, visit bso.org, the Symphony Hall Box Office, or call SymphonyCharge at 617-266-1200.

**BOSTON
POPS**

Tanglewood

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal contributions that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with the designation of Great Benefactor. For more information, please contact Elizabeth P. Roberts, Director of Development—Campaign and Individual Giving, at 617-638-9269 or eroberts@bso.org.

TEN MILLION AND ABOVE

Julian Cohen † • Fidelity Investments • Linde Family Foundation •
Maria and Ray Stata • Anonymous

SEVEN AND ONE HALF MILLION

Mr. and Mrs. George D. Behrakis • John F. Cogan, Jr. and Mary L. Cornille

FIVE MILLION

Bank of America and Bank of America Charitable Foundation •
Catherine and Paul Buttenwieser • EMC Corporation •
Germeshausen Foundation • Ted and Debbie Kelly • NEC Corporation •
Megan and Robert O'Block • UBS • Stephen and Dorothy Weber

TWO AND ONE HALF MILLION

Mary and J.P. Barger • Peter and Anne Brooke • Eleanor L. and Levin H. Campbell •
Cynthia and Oliver Curme/The Lost & Foundation, Inc. •
Alan J. and Suzanne W. Dworsky • The Fairmont Copley Plaza Hotel and
Fairmont Hotels & Resorts • Jane and Jack † Fitzpatrick •
Sally † and Michael Gordon • Susan Morse Hilles † •
Stephen B. Kay and Lisbeth L. Tarlow/The Aquidneck Foundation •
The Kresge Foundation • Liberty Mutual Foundation, Inc. •
National Endowment for the Arts • Lia and William Poorvu •
Miriam and Sidney Stoneman † • Elizabeth B. Storer † •
Samantha and John Williams • Anonymous (2)

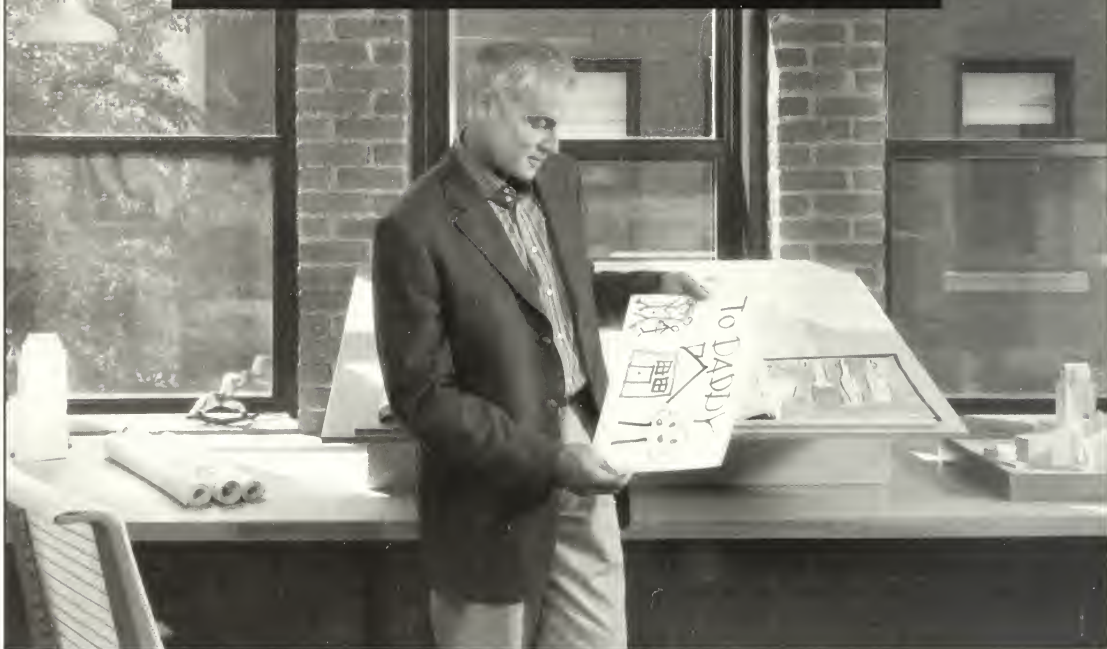
ONE MILLION

Helaine B. Allen • American Airlines • Lois and Harlan Anderson •
 Dorothy and David B. Arnold, Jr. • AT&T • Gabriella and Leo Beranek •
 William I. Bernell † • Roberta and George Berry • BNY Mellon •
 The Boston Foundation • Lorraine D. and Alan S. Bressler • Jan Brett and Joseph Hearne •
 Gregory E. Bulger Foundation/Gregory Bulger and Richard Dix • Chiles Foundation •
 Commonwealth Worldwide Chauffeured Transportation •
 Mr. † and Mrs. William H. Congleton • William F. Connell † and Family •
 Country Curtains • Diddy and John Cullinane • Edith L. and Lewis S. Dabney •
 Elisabeth K. and Stanton W. Davis † • Mary Deland R. de Beaumont † •
 William and Deborah Elfers • Elizabeth B. Ely † • Nancy S. † and John P. Eustis II •
 Shirley and Richard Fennell • Anna E. Finnerty † •
 The Ann and Gordon Getty Foundation • Marie L. Gillet † •
 Sophia and Bernard Gordon • Mrs. Donald C. Heath † • Francis Lee Higginson † •
 Major Henry Lee Higginson † • Edith C. Howie † • Dorothy and Charlie Jenkins •
 John Hancock Financial Services • Muriel E. and Richard L. † Kaye •
 Nancy D. and George H. † Kidder • Farla and Harvey Chet † Krentzman •
 Lizbeth and George Krupp • Barbara and Bill Leith † • Vera M. and John D. MacDonald † •
 Nancy Lurie Marks Family Foundation • Carmine A. and Beth V. Martignetti •
 Commonwealth of Massachusetts • Massachusetts Cultural Council •
 Andrew W. Mellon Foundation • Kate and Al Merck • Henrietta N. Meyer •
 Mr. and Mrs. Nathan R. Miller • Mr. and Mrs. Paul M. Montrone •
 Richard P. and Claire W. Morse Foundation • William Inglis Morse Trust •
 Cecile Higginson Murphy • Mary S. Newman •
 Mrs. Mischa Nieland † and Dr. Michael L. Nieland • Mr. † and Mrs. Norio Ohga •
 P&G Gillette • John S. and Cynthia Reed • Carol and Joe Reich •
 Mary G. and Dwight P. Robinson, Jr. † • Susan and Dan Rothenberg •
 Carole and Edward I. Rudman • Wilhemina C. (Hannaford) Sandwen † •
 Hannah H. † and Dr. Raymond Schneider • Carl Schoenhof Family •
 Kristin and Roger Servison • Ruth and Carl J. Shapiro • Miriam Shaw Fund •
 Richard and Susan Smith Family Foundation/Richard A. and Susan F. Smith •
 Sony Corporation of America • State Street Corporation • Thomas G. Stemberg •
 Dr. Nathan B. and Anne P. Talbot † • Caroline and James Taylor •
 Diana O. Tottenham • The Wallace Foundation • Edwin S. Webster Foundation •
 Roberta and Stephen R. Weiner • The Helen F. Whitaker Fund •
 Helen and Josef Zimble † • Anonymous (9)

DEPOSIT & CASH MANAGEMENT • RESIDENTIAL MORTGAGE
INVESTMENT MANAGEMENT & TRUST • COMMERCIAL BANKING

ONE PERSON. TWO ROLES.

**AND A PRIVATE BANK
THAT UNDERSTANDS THEM BOTH.**



When you are managing a growing business and a growing family, your multiple roles keep you busy. Fortunately, there is a local bank that represents a better investment of your valuable time: Boston Private Bank & Trust Company. At each of our offices, we offer a full range of personal, commercial and investment and trust services with the individual attention that makes private banking with us distinctive. On a deeper level, we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

**BOSTON PRIVATE BANK
& TRUST COMPANY**

Please contact Mark Thompson, CEO & President, at (617) 912-1919
or mark.thompson@bostonprivatebank.com • www.bostonprivatebank.com

Member
FDIC



BOSTON POPS ANNUAL FUND

49

CHARLES AND LISA LARKIN, CHAIRS POPS ANNUAL FUND

The Boston Pops salutes its friends, old and new, for their generosity. Fiedler Society members and the Friends of the Boston Pops generously contribute annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of April 20, 2012, are current members at the following levels. For more information about becoming a Fiedler Society member call Allison Cooley Goossens, Associate Director of Society Giving at (617) 638-9254 or email agoossens@bso.org. To become a Friend of the Boston Pops, call the Boston Pops Friends Office at (617) 638-9276 or email friendsofthepops@bso.org.

FIEDLER ENCORE \$25,000 AND ABOVE

Chiles Foundation • Mr. and Mrs. Peter E. Lacaillade • Charles and Lisa Larkin • Joseph C. McNay, The New England Foundation • Cecile Higginson Murphy • Megan and Robert O'Block

FIEDLER BENEFACTOR \$15,000 - \$24,999

John T. Hailer • Kathleen and Ronald Jackson • David G. Mugar • Jean C. Tempel • Paul and Kelly Verrochi • James L. Vincent

FIEDLER MAESTRO \$10,000 - \$14,999

Mr. and Mrs. George D. Behrakis • Cynthia and Oliver Curme • Mr. David D'Alessandro • John S. and Cynthia Reed • Joan D. Wheeler • Anonymous

FIEDLER BACKSTAGE \$5,000 - \$9,999

Roberta and George Berry • Paul and Catherine Braverman • The Cavanagh Family • Jim and Shirley Curvey • Mr. and Mrs. James Davis • Charles L. and Nancy T. Donahue • Pamela S. Kunkemueller • Joseph and Joan Patton • Carmichael Roberts and Sandra Park • Maggie and Jack Skenyon • Ms. Sandra A. Urie and Mr. Frank F. Herron • Robert and Roberta Winters • Anonymous

ARTHUR FIEDLER SOCIETY \$3,000 - \$4,999

Mr. and Mrs. James L. Bildner • John and Trish Brennan • Mr. Daniel Brownell and Ms. Kelley Laurel • Monica and Franklyn Caine • Mr. David S. Coffey • Mr. and Mrs. M. John DeMatteo • James and Teresa Dore • Catherine and Richard L. Evans • Mr. and Mrs. Peter Fiedler • Mr. Pasquale Franchi • Mr. and Mrs. Gregory J. Gailius • Jane and Jim Garrett • Margaret Lytle Griner • Mr. and Mrs. Paul Guarracino •

Linda M. and Minor C. Jones • Michael and Jean Joyce • Keith and Emiley Lockhart •
 Mr. and Mrs. Malcolm W. MacNaught • Ann Merrifield and Wayne Davis •
 Slocumb H. and E. Lee Perry • Mr. and Mrs. Thomas A. Renyi •
 Andrea Rutherford and David McClintick • Mr. Kurt W. Saraceno •
 Ms. Carol P. Searle and Mr. Andrew J. Ley • Mr. and Mrs. Patrick J. Sullivan •
 Richard and Bonnie Sullivan • Mrs. Donal B. Tobin • Mr. and Mrs. Eric VanDusen •
 Tony and Martha Vorlicek • Mr. and Mrs. William G. Walker • Scott and Barb Wennerholm •
 Ed and Judi Zuker • Anonymous

POPS ESPLANADE \$1,250 - \$2,999

Mr. Garrett P. Anderson • Dr. Patricia Bailey-Sarnelli and Mr. Douglas Sarnelli •
 Mr. and Mrs. Eugene F. Barnes III • Mrs. Marilyn M. Blanchard • Mr. James Bunt •
 Mr. and Mrs. Charles Cella • Dr. Ronald F. Dixon and Mrs. Elizabeth Ohashi •
 Robert Donaldson and Judith Ober • Ms. Mary F. Dunbrack • Eastern Insurance Group •
 Mr. and Mrs. Andrew Ference • Mr. Michael Freedman and Ms. Dorothy Puhly •
 Mr. and Mrs. Thomas F. Gilbane • Dr. and Mrs. Richard Gillis • Mr. and Mrs. Jeff Given •
 Ms. Linda Gorham • Mr. and Mrs. Paul G. Gregory • Timothy P. Horne •
 Mr. and Mrs. Michael J. Keating • Mr. Edward M. Kelley •
 John A. Lechner IV and Mary F. Higgins • Mr. and Mrs. David S. Lee •
 Thomas and Donna Leetch • Mr. and Mrs. Caleb Loring III • Mr. and Mrs. Michael J. MacWade •
 Brian McDonald • The McHugh Family Foundation • Mr. and Mrs. Brad M. Meslin •
 Father Michael O'Hearn • Mr. Michael O'Keefe • Mr. Thomas O'Keefe • Oxford Fund, Inc. •
 Mr. and Mrs. David W. Pett • Mr. Richard Purtell • Ms. Susan M. Ragon •
 Mr. and Mrs. Bennett Rich • Mr. and Mrs. Frederick Richardson, Jr. •
 Mr. and Mrs. Keith C. Shaughnessy • Bill and Laura Shea •
 Mr. and Mrs. Kenneth C. Starkey • Mr. Robert Swanson • Ms. Kathryn A. Taylor •
 Mr. Richard R. Walters and Mrs. Susan Sprague Walters • Mr. Robert F. White •
 Mr. and Mrs. Fred B. Williams • Anonymous

POPS RHAPSODY \$500 - \$1,249

Ms. Aimee Achorn • Mr. and Mrs. Michael A. Agosti • Candy Altman and Joe Bergantino •
 Mr. B. S. Andersen and Ms. Sandra K. Peters • Ann C. Aucello and John F. Aucello •
 Mr. James Avery • Mr. and Mrs. Keith Barnett • Mr. and Mrs. Daniel C. Barry •
 Mr. and Mrs. Charles E. Batchelder • Mr. and Mrs. Eliot C. Beal • Mr. and Mrs. Darrell B. Beard •
 Mr. Bryan Beirola • Dr. Robert J. Berardi • Susan and Charles Bianchi • Ms. Patrice Blais •
 Mr. and Mrs. Miles G. Blakeslee, Jr. • John and Julie Blassick •
 Mr. and Mrs. John Bodenmann, Jr. • Mr. Edward Boesel • Mr. and Mrs. Harvey Kent Bowen •
 Douglas R. and Frances S. Brown • Mrs. Barbara N. Bruton and Dr. William J. Bruton •
 Mr. and Mrs. Dana Callow • Mr. and Mrs. Richard H. Chacon • Mr. and Mrs. Carl J. Chancey •
 Frederick H. Chicos • Mr. and Mrs. John Ciarleglio III • Mr. John Clark •
 Mr. and Mrs. William M. Clark • Mr. Roger D. Colton • Mr. Mark Condon and Ms. Jean Hynes •
 Mr. and Mrs. Vincent Cooney • Mr. and Mrs. Roy F. Coppedge III • Dr. John J. Costa •
 Ms. Laura Cronin • Ms. Davida R. Dabate • Mr. Peter A. Danas •
 Mr. and Mrs. Blaine J. DeFreitas • Mr. David Delaney • Mr. and Mrs. Richard DeWolfe •
 Vic and Karen DiGravio • Miss Christine Donnelly • Mr. and Mrs. Robert M. Drew •
 Mr. Michael J. Drummond • Mr. and Mrs. Kingsley Durant • Mr. William T. Durkin •

Mr. and Mrs. Michael R. Eisenson • Jay Fallon • Ms. Leslie A. Fallon •
 Mr. and Mrs. John A. Foppiano • Mr. George M. Ford • Ms. Geraldine U. Foster •
 Mr. and Mrs. Claude A. French, Jr. • Ms. Stephanie Gardner • Carol and Peter Gately •
 Ms. Linda L. Gilbert • Ms. Sandra L. Gillis • Mr. and Mrs. Frederick H. Glore •
 Dr. and Mrs. Brian Golden • Mr. Herbert H. Gowen II • Mr. and Mrs. Daniel A. Grady •
 Mr. and Mrs. Bruce A. Grassfield • Mr. Donald Green • Mr. Howard J. Hall •
 Mrs. Olive B. Harvell • Mr. David J. Hawkins • Danielle Heanue • Richard and Nancy Heath •
 Mr. and Mrs. Blair E. Hendrix • Mrs. Andrea L. Hillier • Ms. Mary Hines • John Hitchcock •
 Miss Isabel B. Hooker • Mrs. Susan Horack • Mr. Peter E. Hornstra •
 S.M. Horton and S.A. Miller • Mrs. Johanna Kagan • Mr. and Mrs. James P. Kehoe, Jr. •
 Mr. and Mrs. John P. Kendall • Mr. and Mrs. Francis V. Knox • Mr. Edgar R. Knudson •
 Mr. Mark S. Kozol • Mr. Steven Krichmar • Ms. Janice L. Krohn • Mr. and Mrs. Mark J. Laffey •
 Dr. and Mrs. William J. Landes • Zenon and Carol Lankowsky • Mr. Walter Lederhaus •
 Ms. Pamela F. Lenehan and Dr. Lawrence F. Geuss • Ms. Caroline Levine • Ms. Betty W. Locke •
 Ms. Joyce A. Loneragan • Mr. and Mrs. James Looney • Mr. and Mrs. G. R. Luddy •
 Ms. Leslie S. Lundberg • Mr. Gordon MacEwan • Mrs. William D. Manice •
 Ms. Elaine A. Martel • Mr. and Mrs. Michael Martino • Ms. Jayne A. Marx •
 Mr. and Mrs. John S. McBride • Eileen and Jack McCarthy • Mr. and Mrs. John McLaughlin •
 Bill and Ellen Meagher, Jr. • Mrs. Carol M. Mendillo • Mr. and Mrs. Forrest David Milder •
 Mr. James A. Millar • Ms. Sharon A. Miller • Mr. and Mrs. George W. Morin •
 Mr. and Mrs. Peter J. Mulhern • Mr. and Mrs. John Murphy • Mr. and Mrs. Drew E. Myers •
 Dr. Timothy Myers • Mr. Richard J. O'Brien • Adina and Mark O'Neill •
 Mr. and Mrs. William L. O'Neill, Jr. • Mr. and Mrs. Vincent F. Petroni •
 Nancy and George Putnam • Mr. Richard P. Quincy • Ms. Annette C. Radzevich •
 Peter and Karen Rhoten • Mr. Jack Ribakoff • Ms. Ruth S. Riesbeck • Ms. Elizabeth P. Roberts •
 Ms. Constance M. Ryan • Mr. and Mrs. Robert T. Sanford • Mr. and Mrs. Angelo J. Santinelli •
 Mr. and Mrs. Ted Saraceno • Mr. and Mrs. Joseph Schrade II • Mrs. Margaret Simpson •
 Michael and Regina Sommer • Mr. and Mrs. Charles H. Spaulding •
 Mr. and Mrs. Dennis A. Staats • Ms. Linda M. Stearns • Mr. and Mrs. Brian Steele •
 Mr. and Mrs. Daniel Sullivan • Edward A. and Rose L. Sullivan • Mr. and Mrs. Richard Sullivan •
 Ms. Carol D. Swan • Ms. Paula C. Swartz • Mrs. Geraldine P. Sweeney •
 Mr. and Mrs. Ronald M. Thalheimer • Nancy and Michael Tooke • Dr. Richard P. Traiger •
 Mr. and Mrs. Martin Trust • Marc and Nadia Ullman • Mr. Anthony N. Vamivakas, Sr. •
 Mr. Stephen A. Van Anglen • Ms. Vivian Vitale • Mr. and Mrs. John Vittal •
 Mr. and Mrs. Louis J. Volpe • Mr. and Mrs. Samuel W. Wakeman •
 Mr. and Mrs. Richard B. Washburn • Ms. Beverly F. Watson • Mrs. Maureen Welch •
 Mr. and Mrs. Donald S. White • Mr. and Mrs. Stephen E. White • Mr. and Mrs. Patrick Wilson •
 Mr. Michael Woessner • Mr. and Mrs. David S. Wolf • Dr. and Mrs. Edward Zamaitis •
 Ms. Lynn A. Zlindra • Anonymous (5)

BOSTON POPS MAJOR CORPORATE SPONSORS 2011-12 SEASON

The Boston Pops and Symphony Hall major corporate sponsorships reflect the increasing importance of alliance between business and the arts. The Boston Pops is honored to be associated with the following companies and gratefully acknowledges their partnership. For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Partnerships, at (617) 638-9279 or at abristol@bso.org.



For more than 40 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. For the past four years, Fidelity and the Boston Pops have presented the Young Artist Competition, a competition created for high school students to compete for the opportunity to perform with the Boston Pops in front of a live audience during a regular spring concert. Fidelity Investments is proud to be the season sponsor of the Boston Pops.



The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is proud to support the Pops and we look forward to many years of prosperity together.



John Donohue
*Chairman, President
 and CEO*



The Arbella Insurance Group, through its Arbella Insurance Foundation, is proud to sponsor the Boston Pops, a New England institution that brings music, arts, entertainment, and education to the community. Through our foundation, we help support organizations, such as the Boston Symphony Orchestra, that work so hard to positively impact the lives of those around them. We're proud to be local, and our passion for everything that is New England helps us better meet all the unique insurance needs of our neighbors.



Paul Tormey
*Regional Vice President
 and General Manager*



The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the official hotel of the BSO. We look forward to many years of supporting this wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



Dawson Rutter
President and CEO



Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and Boston Pops. The BSO has delighted and enriched the Boston community for over a century and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

Real *people*. Real *heroes*.

From women who make waves as the first to fight for our country, to caregivers who make compassionate care their life's mission, some of our country's greatest heroes live or work at Life Care Centers of America's skilled nursing and rehabilitation facilities. It is our great honor to thank these true heroes—our service women and men.



781.662.2545 • LCCA.COM
25 Woodland Rd. • Stoneham, MA 02180
Joint Commission accredited

Vee Donohue

teacher at an orphanage, Naval lieutenant commander at Pearl Harbor, and resident at Life Care Center of Stoneham Assisted Living



BSO CONSOLIDATED CORPORATE SUPPORT

RICHARD F. CONNOLLY JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*
ROBERT D. MATTHEWS, JR., CO-CHAIR *A COMPANY CHRISTMAS AT POPS COMMITTEE (2010-11)*
PETER PALANDJIAN, CHAIR *PRESIDENTS AT POPS COMMITTEE (2010-11)*
MARK THOMPSON, CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*
DIANA SCOTT, VICE CHAIR, *BSO BUSINESS PARTNERS COMMITTEE*

The support provided by members of the corporate community enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community outreach programs throughout the greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following companies for their generous support of the BSO Business Partners, "A Company Christmas at Pops," and "Presidents at Pops," including gifts-in-kind.

This list recognizes cumulative contributions of \$2,500 or more made between September 1, 2010 and August 31, 2011.

For more information about Corporate Events, please call Mary Thomson, Director of Corporate Initiatives, at (617) 638-9278.

For more information about the BSO Business Partners program, please call Rich Mahoney, Director of BSO Business Partners, at (617) 638-9277.

† This symbol denotes a deceased donor.

\$100,000 AND ABOVE

Dick and Ann Marie Connolly

\$50,000-\$99,999

Bank of America, Anne M. Finucane, Robert E. Gallery • Citizens Bank, Robert D. Matthews, Jr. •
Intercontinental Real Estate Corporation • Peter and Minou Palandjian •
The Parthenon Group, William F. Achtmeyer • Putnam Investments, Robert L. Reynolds •
Suffolk Construction Company, Inc., John F. Fish

\$25,000-\$49,999

Accenture, William D. Green, Richard P. Clark • Arbella Insurance Group Charitable Foundation, Inc.,
John F. Donohue • Jim † and Barbara Cleary • EMC Corporation, William J. Teuber, Jr. •
The Fairmont Copley Plaza Hotel and Fairmont Hotels & Resorts, Paul Tormey, Brian Richardson •
Goodwin Procter LLP, Regina M. Pisa • Greater Media, Inc., Peter H. Smyth •
John Hancock Financial Services, James R. Boyle • Liberty Mutual Group and Liberty Mutual
Foundation, Inc., Edmund F. Kelly • The McGrath Family • Perspecta Trust, LLC, Paul M. Montrone •

Repsol Energy North America, *Phillip Ribbeck* • State Street Corporation, *Joseph L. Hooley, John L. Klinck, Jr.* • Waters Corporation, *Douglas A. Berthiaume*

\$15,000-\$24,999

Adage Capital Management, *Robert G. Atchinson* • Analog Devices, Inc., *Ray Stata* • Arthur J. Hurley Company, Inc., *Arthur J. Hurley, III* • Bingham McCutchen, LLP, *Catherine Curtin* • Blue Cross Blue Shield of Massachusetts, *Andrew Dreyfus, William C. Van Faasen* • Boston Private Bank & Trust Company, *Mark D. Thompson* • Boston Properties, Inc., *Douglas T. Linde, Bryan Koop* • Cambridge Savings Bank, *Robert M. Wilson* • Cleary Insurance, Inc., *William J. Cleary, III* • Clough Capital Partners, LP, *Charles I. Clough, Jr.* • Commonwealth Worldwide Chauffeured Transportation, *Dawson Rutter* • Connell Limited Partnership, *Frank Doyle* • Eaton Vance Corp., *Thomas E. Faust, Jr.* • Hill Holliday, *Michael Sheehan, Karen Kaplan* • Houghton Mifflin Harcourt • Jay Cashman, Inc., *Jay Cashman* • The Kraft Group, *Robert K. Kraft* • Longwood Founders Fund, *Christoph Westphal, Richard Aldrich, Michelle Dipp* • Loomis, Sayles & Company, L.P., *Robert J. Blanding* • Natixis Global Asset Management, *John T. Hailer* • New Balance Athletic Shoe, Inc., *James S. Davis* • Northeast Utilities, *Thomas J. May* • Silver Bridge Advisors, *Stephen E. Proitano* • Sovereign | Santander, *John P. Hamill* • Jean C. Tempel • Tsoi/Kobus & Associates, *Richard L. Kobus* • Verizon, *Donna Cupelo* • Wayne J. Griffin Electric, Inc., *Wayne J. Griffin* • Weil, Gotshal & Manges LLP, *Joseph Basile* • WilmerHale, *Mark G. Borden* • Wolf & Company, P.C., *Margery Piercey*

\$10,000-\$14,999

Advent International Corporation, *Peter A. Brooke* • Albrecht Auto Group, *George T. Albrecht* • Steven and Deborah Barnes • BNY Mellon, *Lawrence Hughes, James P. Palermo* • Dennis and Kimberly Burns • Charles River Laboratories, Inc., *James C. Foster* • Chubb Group of Insurance Companies, *John Swords* • Cisco Systems, Inc., *Richard Wenning* • Eileen and Jack Connors, Jr. • Consigli Construction Co., Inc., *Anthony Consigli* • Deluxe Corporation Foundation, *Mary Ann Henson* • Ernst & Young LLP, *Frank Mahoney* • Fireman Capital Partners, *Dan Fireman* • Flagstar Bank, FSB, *Joseph P. Campanelli* • Gerald R. Jordan Foundation, *Gerald R. Jordan* • Gilbane Building Company, *Ryan E. Hutchins* • Goldman, Sachs & Co., *Stephen B. Kay* • Harvard Pilgrim Health Care, *Eric H. Schultz* • Herald Media, Inc., *Patrick J. Purcell* • IBM, *Maura O. Banta* • Ironshore, *Kevin H. Kelley* • J.P. Marvel Investment Advisors, Inc., *Joseph F. Patton, Jr.* • Kaufman & Company, LLC, *Sumner Kaufman* • Martignetti Companies, *Carmine A. Martignetti* • Medical Information Technology, Inc., *Howard Messing* • Mintz, Levin, Cohn, Ferris, Glovsky, and Popeo, P.C. and ML Strategies, LLC, *R. Robert Popeo, Esq.* • Navigator Management, *Thomas M. O'Neill* • The New England Foundation, *Joseph C. McNay* • PS Lynch Charitable Lead Annuity Trust • Richards Barry Joyce & Partners, LLC, *Robert B. Richards, Michael J. Joyce* • Saracen Properties, *Kurt W. Saraceno* • Saturn Partners, *Jeffrey S. McCormick* • Savings Bank Life Insurance, *Robert K. Sheridan* • Shawmut Design and Construction, *Thomas E. Goemaat* • Signature Printing & Consulting, Woburn, MA, *Brian Maranian* • SMMA, *Ara Krafjan* • Staples, Inc., *Ronald L. Sargent* • The Studley Press, *Suzanne K. Salinetti* • TA Associates Realty, *Michael Ruane* • Tetlow Realty Associates, Inc., *Paul B. Gilbert* • The TJX Companies, Inc., *Carol Meyrowitz* • Trianz Consulting, Inc., *Savio Rodrigues* • Tufts Health Plan, *James Roosevelt, Jr.* • William Gallagher Associates, *Philip J. Edmundson* • United Liquors, Ltd., *Paul Canavan* • Paul and Kelly Verrochi • Drs. Christoph and Sylvia Westphal

\$5,000-\$9,999

Affiliated Managers Group, Inc. • AGAR Supply Co., Inc. • Aon • APS • Arnold Worldwide • Atlantic Trust Private Wealth Management • AVFX, Inc. • The Baupost Group, LLC • Bay State Milling Company • Bicon LLC • Blake & Blake Genealogists, Inc. • The Boston Consulting Group • The Boston Globe • Braver PC • Cabot Corporation • Christian Book Distributors • Colliers International • John and Diddy Cullinane • Dana-Farber Cancer Institute • Daniel O'Connell's Sons, Inc. • Davidson Kempner Capital Management LLC • John Drake • The Drew Company, Inc. • Farley White Interests • Flagship Ventures • Francis Harvey & Sons, Inc. • Global Insurance Network, Inc. • Global Partners LP • Goulston & Storrs • Hellman, Jordan Management • High Output, Inc. • Income Research & Management, Inc. • Iron Mountain Records Management • Jack Madden Ford Sales • Jofran Inc. • KPMG LLP • Leader Bank, N.A. • Lily Transportation Corporation • Mercer • Murphy & King Professional Corporation • Nypro Inc. • The Paglia Family • Mary and John Power and Family • PwC • Rasky Baerlein Strategic Communications, Inc. • The Red Sox Foundation • The Ritz Carlton, Boston Common • Thomas A. and Georgina T. Russo • Safeco and Peerless Insurance • Ron and Jill Sargent • Lynda Anne Schubert • Sherin & Lodgen LLP • State Street Development Management Corporation • Ty-Wood Corporation • Willis of Massachusetts, Inc. •

\$2,500 - \$4,999

Boston Bruins • Andrea and Erik Brooks • Cambridge Trust Company • Carson Limited Partnership • CB Richard Ellis/Whittier Partners • Katherine Chapman and Thomas G. Stenberg • Charles River Associates • Reed and Veronica Chisholm • Joseph and Lauren Clair and Family • The Computer Merchant • Cumsky & Levin LLP • Bob and Jill Gallery • Keith and Debbie Gelb • Gryphon International Investment Corporation • Heritage Flag Company • Mark and Jennifer Herman • Hinckley Allen & Snyder LLP • The Harvey Krentzman Family • McGladrey • Meeks & Zilberfarb Orthopedic Associates, P.C. • Nordblom Company • Sametz Blackstone Associates • Vanasse Hangen Brustlin, Inc.

ROFFI

SALON & DAY SPA

Curly Hair Experts

Boston's only

Ouidad Certified Salon

134 Newbury Boston Ma 02116
617.536.9600 info@michaelroffi.com





Spring is popping out all over.

So let's pop a cork and raise a glass to the return of the Boston Pops.



TEL: 617.638.9245 • GOURMETCATERERS.COM/BSO

Boston Gourmet, a partnership of Gourmet Caterers and Centerplate, is the exclusive caterer for the Boston Symphony Orchestra.

G
BOSTON GOURMET

ADMINISTRATION



59

Mark Volpe, *Eunice and Julian Cohen Managing Director*

Anthony Fogg, *Artistic Administrator*

Marion Gardner-Saxe, *Director of Human Resources*

Ellen Highstein, *Edward H. Linde Tanglewood Music Center Director, endowed by Alan S. Bressler and Edward I. Rudman*

Bernadette M. Horgan, *Director of Public Relations*

Thomas D. May, *Chief Financial Officer*

Kim Noltemy, *Chief Marketing and Communications Officer*

Bart Reidy, *Director of Development—Institutional Giving, Events, and Administration*

Elizabeth P. Roberts, *Director of Development—Campaign and Individual Giving*

Ray F. Wellbaum, *Orchestra Manager*

ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Senior Archivist • **Felicia Burrey Elder**, Executive Assistant to the Managing Director • **Vincenzo Natale**, Chauffeur/Valet • **Claudia Robaina**, Manager of Artists Services • **Benjamin Schwartz**, Assistant Artistic Administrator

ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Director of Concert Operations

Jennifer Chen, Audition Coordinator/Assistant to the Orchestra Personnel Manager • **H.R. Costa**, Technical Director • **Vicky Dominguez**, Operations Manager • **Jake Moerschel**, Assistant Stage Manager • **Julie Giattina Moerschel**, Concert Operations Administrator • **Leah Monder**, Production Manager • **John Morin**, Stage Technician • **Mark C. Rawson**, Stage Technician • **Mark B. Rulison**, Chorus Manager

BOSTON POPS

Dennis Alves, Director of Artistic Planning

Gina Randall, Administrative/Operations Coordinator • **Margo Saulnier**, Assistant Director of Artistic Planning • **Amanda Severin**, Manager of Artistic Services/Assistant to the Pops Conductor

BUSINESS OFFICE

Sarah J. Harrington, Director of Planning and Budgeting • **Mia Schultz**, Director of Investment Operations and Compliance • **Pam Wells**, Controller

Sophia Bennett, Staff Accountant • **Thomas Engeln**, Budget Assistant • **Michelle Green**, Executive Assistant to the Business Management Team • **Karen Guy**, Accounts Payable Supervisor • **Minnie Kwon**, Payroll Associate • **Evan Mehler**, Budget Manager • **John O'Callaghan**, Payroll Supervisor • **Nia Patterson**, Accounts Payable Assistant • **Harriet Prout**, Accounting Manager • **Mario Rossi**, Staff Accountant • **Teresa Wang**, Staff Accountant • **Audrey Wood**, Senior Investment Accountant

Until years of searching led him to his perfect cello, BSO Cellist Owen Young would not rest.



Until expectations have been met. Then *exceeded*.

Until the hand that plays it becomes a part of the instrument itself.

Until inspiration and execution are
a singular process, a singular motion.

Practiced. Flawless.

Until we've discovered all the potential that's there to be found.

Until then—even then—we continue to explore, to search.

UBS is proud to be the Season Sponsor
of the Boston Symphony Orchestra.

Not just because we're fans, but because we share a common trait:
a refusal to allow good enough to be good enough.



We will not rest



www.ubs.com/wewillnotrest-us

DEVELOPMENT

Joseph Chart, Director of Major Gifts • **Susan Grosel**, Director of Annual Funds • **Nina Jung**, Director of Development Events and Volunteer Outreach • **Ryan Losey**, Director of Foundation and Government Relations • **John C. MacRae**, Director of Principal and Planned Gifts • **Richard Subrizio**, Director of Development Communications • **Mary E. Thomson**, Director of Corporate Initiatives •

Jennifer Roosa Williams, Director of Development Research and Information Systems

Cara Allen, Development Communications Coordinator • **Leslie Antoniel**, Assistant Director of Society Giving • **Erin Asbury**, Major Gifts Coordinator • **Stephanie Baker**, Campaign Manager • **Dulce Maria de Borbon**, Beranek Room Hostess • **Cullen E. Bouvier**, Donor Relations Officer • **Maria Capello**, Grant Writer • **Diane Cataudella**, Associate Director of Donor Relations • **Catherine Cushing**, Annual Funds Project Coordinator • **Emily Diaz**, Donor Information and Data Coordinator • **Laura Duerksen**, Donor Ticketing Associate • **Allison Cooley Goossens**, Associate Director of Society Giving • **David Grant**, Assistant Director of Development Information Systems • **Barbara Hanson**, Major Gifts Officer • **James Jackson**, Assistant Director of Telephone Outreach • **Jennifer Johnston**, Graphic Designer • **Sabrina Karpe**, Manager of Direct Fundraising and Friends Membership • **Anne McGuire**, Donor Acknowledgment Writer and Coordinator • **Jill Ng**, Senior Major and Planned Giving Officer • **Suzanne Page**, Associate Director for Board Relations • **Kathleen Pendleton**, Development Events and Volunteer Services Coordinator • **Emily Reeves**, Assistant Manager of Planned Giving • **Amanda Roosevelt**, Executive Assistant • **Laura Sancken**, Assistant Manager of Development Events and Volunteer Services • **Joyce M. Serwitz**, Major Gifts and Campaign Advisor • **Alexandria Sieja**, Manager of Development Events and Volunteer Services • **Yong-Hee Silver**, Major Gifts Officer • **Michael Silverman**, Call Center Senior Team Leader • **Benjamin Spalter**, Annual Funds Coordinator, Friends Program • **Thayer Surette**, Corporate Giving Coordinator • **Szeman Tse**, Assistant Director of Development Research

EDUCATION AND COMMUNITY ENGAGEMENT

Jessica Schmidt, Helaine B. Allen Director of Education and Community Engagement

Claire Carr, Manager of Education Programs • **Sarah Glenn**, Assistant Manager of Education and Community Programs • **Emilio Gonzalez**, Manager of Curriculum Research and Development • **Darlene White**, Manager, Berkshire Education and Community Programs

FACILITIES

C. Mark Cataudella, Director of Facilities

SYMPHONY HALL OPERATIONS **Tyrone Tyrell**, Security and Environmental Services Manager

Charles F. Cassell, Jr., Facilities Compliance and Training Coordinator • **Judith Melly**, Facilities Coordinator • **Shawn Wilder**, Mailroom Clerk

MAINTENANCE SERVICES **Jim Boudreau**, Electrician • **Thomas Davenport**, Carpenter • **Michael Frazier**, Carpenter • **Paul Giaimo**, Electrician • **Steven Harper**, HVAC Technician • **Sandra Lemerise**, Painter • **Michael Maher**, HVAC Technician • **ENVIRONMENTAL SERVICES** **Landel Milton**, Lead Custodian • **Rudolph Lewis**, Assistant Lead Custodian • **Desmond Bolland**, Custodian • **Julien Buckmire**, Custodian • **Claudia Ramirez Calmo**, Custodian • **Errol Smart**, Custodian • **Gaho Boniface Wahi**, Custodian

TANGLEWOOD OPERATIONS **Robert Lahart**, Tanglewood Facilities Manager

Ronald T. Brouker, Grounds Supervisor • **Peter Socha**, Buildings Supervisor • **Fallyn Girard**, Tanglewood Facilities Coordinator • **Robert Casey**, Painter • **Stephen Curley**, Crew • **Richard Drumm**, Mechanic • **Maurice Garofoli**, Electrician • **Bruce Huber**, Assistant Carpenter/Roofer

HUMAN RESOURCES

Heather Mullin, Human Resources Manager • **Susan Olson**, Human Resources Recruiter • **Kathleen Sambuco**, Associate Director of Human Resources



Play your part—become a Friend of the Boston Pops and help keep the music playing!

Every \$1 in ticket sales must be matched with an additional \$1 in contributed support to cover annual expenses.

The Friends of the Boston Pops help bridge that gap.

Friends memberships, which start at just \$75, help the Pops fulfill its musical and community engagement mission, which includes free public concerts and children's programs in our community. Collectively, Friends gifts of every size make these initiatives possible, keeping "America's Orchestra" accessible to millions each year.

Friends of the Pops also enjoy special membership benefits, including:

- **Advance ticketing privileges for the Pops, Symphony, and Tanglewood seasons**
- **Invitations to members-only, behind-the-scenes Pops and BSO rehearsals**
- **Access to exclusive events designed to bring you closer to the music**

Support the music you love and play your part by joining the Friends of the Pops today!

Visit the membership table in the Peter and Anne Brooke Corridor, or give online at

bostonpops.org/contribute
or call the Friends Office at 617-638-9276.

INFORMATION TECHNOLOGY

Timothy James, Director of Information Technology

Andrew Cordero, Manager of User Support • **Stella Easland**, Switchboard Operator • **Michael Finlan**, Telephone Systems Manager • **Karol Krajewski**, Infrastructure Systems Manager • **Snehal Sheth**, Business Analyst • **Brian Van Sickle**, User Support Specialist • **Richard Yung**, Technology Specialist

PUBLIC RELATIONS

Kathleen Drohan, Associate Director of Public Relations • **Samuel Brewer**, Public Relations Assistant • **Taryn Lott**, Public Relations Manager

PUBLICATIONS

Marc Mandel, Director of Program Publications

Robert Kirzinger, Assistant Director of Program Publications—Editorial • **Eleanor Hayes McGourty**, Assistant Director of Program Publications—Production and Advertising

SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Ticket Operations Manager • **Helen N.H. Brady**, Director of Group Sales • **Alyson Bristol**, Director of Corporate Partnerships • **Sid Guidicianne**, Front of House Manager • **Roberta Kennedy**, Buyer for Symphony Hall and Tanglewood • **Sarah L. Manoog**, Director of Marketing • **Michael Miller**, Director of Ticketing

Louisa Ansell, Marketing Coordinator • **Susan Beaudry**, Manager of Tanglewood Business Partners • **Megan Bohrer**, Group Sales Coordinator • **Gretchen Borzi**, Associate Director of Marketing • **Rich Bradway**, Associate Director of E-Commerce and New Media • **Lenore Camassar**, Associate Manager, SymphonyCharge • **Theresa Conditto**, Access Services Administrator/Subscriptions Associate • **Susan Coombs**, SymphonyCharge Coordinator • **Jonathan Doyle**, Junior Graphic Designer • **Paul Ginocchio**, Manager, Symphony Shop and Tanglewood Glass House • **Randie Harmon**, Senior Manager of Customer Service and Special Projects • **Matthew P. Heck**, Office and Social Media Manager • **Michele Lubowsky**, Subscriptions Manager • **Jason Lyon**, Group Sales Manager • **Richard Mahoney**, Director, Boston Business Partners • **Christina Malanga**, Subscriptions Associate • **Ronnie McKinley**, Ticket Exchange Coordinator • **Maria McNeil**, Subscriptions Associate • **Jeffrey Meyer**, Manager, Corporate Sponsorships • **Michael Moore**, Manager of Internet Marketing • **Allegra Murray**, Assistant Manager, Corporate Partnerships • **Doreen Reis**, Advertising Manager • **Laura Schneider**, Web Content Editor • **Robert Sistare**, Subscriptions Representative • **Kevin Toler**, Art Director • **Himanshu Vakil**, Web Application and Security Lead • **Amanda Warren**, Junior Graphic Designer • **Stacy Whalen-Kelley**, Senior Manager, Corporate Sponsor Relations

BOX OFFICE **David Chandler Winn**, Manager • **Megan E. Sullivan**, Assistant Manager

BOX OFFICE REPRESENTATIVES **Danielle Bouchard** • **Mary J. Broussard** • **Arthur Ryan**

EVENT SERVICES **Kyle Ronayne**, Director of Event Administration • **Sean Lewis**, Manager of Venue Rentals and Events Administration • **Luciano Silva**, Events Administrative Assistant

TANGLEWOOD MUSIC CENTER

Andrew Leeson, Budget and Office Manager • **Karen Leopardi**, Associate Director for Faculty and Guest Artists • **Michael Nock**, Associate Director for Student Affairs • **Gary Wallen**, Associate Director for Production and Scheduling

"THERE IS
NO WAY
BUT STEINWAY"

LANG LANG

DESIGNED BY STEINWAY & SONS



Whether you are a beginner or an experienced concert pianist, M. Steinert & Sons has a piano that is right for you. Our selection ranges from Steinway – the world's finest piano – through Boston, Essex and Roland pianos. Come discover for yourself why M. Steinert & Sons has remained a vital and vibrant part of Boston's music community for six generations.



M. Steinert & Sons

The Finest Pianos in New England for 150 Years

(800) 944-2498

www.msteinert.com

Boston • Natick

BOSTON SYMPHONY ASSOCIATION OF VOLUNTEERS



65

EXECUTIVE COMMITTEE

Chair, Aaron J. Nurick

Chair-Elect and Vice-Chair, Boston Charles W. Jack

Vice-Chair, Tanglewood Howard Arkans

Secretary Audley H. Fuller

Co-chairs, Boston

Mary C. Gregorio • Ellen W. Mayo • Natalie Slater

Co-Chairs, Tanglewood

Roberta Cohn • Augusta Leibowitz • Alexandra Warshaw

Liaisons, Tanglewood

Ushers, Judy Slotnick • Glass Houses, Ken Singer

BOSTON PROJECT LEADS AND LIAISONS 2011-12

Café Flowers, Stephanie Henry and Kevin Montague • Chamber Music Series, Joan Carlton and Adele Sheinfeld • Computer and Office Support, Helen Adelman and Gerald Dreher • Flower Decorating, Linda Clarke • Membership Table/Hall Greeters, Elle Driska • Instrument Playground, Margaret Williams-DeCelles • Mailings, Mandy Loutrel • Newsletter, Judith Duffy • Recruitment/Retention/Reward, Gerald Dreher • Symphony Shop, Karen Brown • Tour Guides, Richard Dixon

At Brookhaven, lifecare living is as good as it looks.



Brookhaven at Lexington offers an abundance of opportunities for intellectual growth, artistic expression and personal wellness. Our residents share your commitment to live a vibrant lifestyle in a lovely community.

Call today for a tour!

781.863.9660 • 800.283.1114

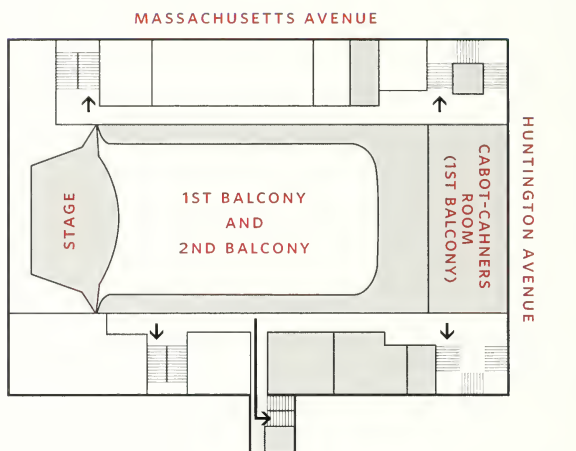
www.brookhavenatlexington.org

BROOKHAVEN
AT LEXINGTON

A Full-Service Lifecare Retirement Community



SYMPHONY HALL EXIT PLAN



IN CASE OF EMERGENCY

Follow any lighted exit sign to street.
Do not use elevators.
Walk, do not run.

SYMPHONY HALL INFORMATION

67

For **Symphony Hall concert and ticket information**, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The box office is open from 10am until 6pm Monday through Friday (noon until 6pm on Saturday). On concert evenings it remains open through intermission for BSO events or a half-hour past starting time for other events. In addition, the box office opens Sunday at noon when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To purchase Boston Pops tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10am until 6pm Monday through Friday and from noon until 6pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.25 for each ticket ordered by phone or online.

Ticket Prices: floor—\$92, \$70, \$42; first balcony—\$55, \$48; second balcony—\$28, \$22. Film Night prices: floor—\$105, \$83, \$52; first balcony—\$64, \$58; second balcony—\$39, \$32. For Group Sales of 25 or more and Event Planning, call (617) 638-9345 or (800) 933-4255.

New Ticket Programs: A limited number of Rush Seats will be sold at \$9 each (cash only), one to a customer, for Tuesday-night Boston Pops concerts (excluding May 29), at the Symphony Hall box office as of 5pm. The College Card program allows college students with valid ID to purchase a \$25 College Card and attend Boston Pops concerts for no additional cost. Ticket availability for College Card holders will be announced on the Saturday prior to each week's performances.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Block-O'Kay Room (formerly the Hatch Room) on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Symphony Garage, the Prudential Center Garage, and the Copley Place Garage offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9240, or write the Director of Event Services, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: Selected Boston Pops concerts are broadcast by WCRB All-Classical 99.5 FM on Saturday evenings in May and June. Visit bso.org for further details.

Esplanade Concerts: The Boston Pops Esplanade Orchestra performs free concerts at the Hatch Shell on the Charles River Esplanade, July 3 and 4 at 8pm.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Funds. Friends receive priority ticket information and other benefits depending on their level of giving. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

Business for BSO: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail bsobusinesspartners@bso.org or call the BSO Business Partners Office at (617) 638-9270.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



The program books for the 2012 Boston Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.



INTRODUCING BOSTON—TOKYO. THE FIRST NONSTOP SERVICE TO ASIA.

A more comfortable passenger experience awaits on board Japan Airlines' new 787 Dreamliner to Tokyo, including a more spacious cabin, improved humidity and cabin pressure, larger windows and a smoother, quieter ride. JAL's genuine hospitality from the heart completes the service. To learn more, visit www.ar.jal.com.



In cooperation with
American Airlines



JAPAN AIRLINES



Enjoy the confidence of beautiful teeth!

If you would like to improve your smile, the Implant Dentistry Centre can help. We offer a full range of dental services by highly experienced clinicians at our beautiful, state-of-the-art facility. The IDC is conveniently located on the Arborway between the Arnold Arboretum and Forest Hills Cemetery. Please visit our website for more information.

DENTAL IMPLANTS

ORAL SURGERY

PERIODONTICS

PROSTHODONTICS



IMPLANT DENTISTRY CENTRE

Vincent J. Morgan, DMD

501 Arborway ■ Boston, MA 02130

TEL (617) 524-3900 ■ FAX (617) 390-0043

www.idcboston.com



THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART | Conductor

JOHN WILLIAMS | Laureate Conductor

127th Season, 2012

Tuesday evening, July 3, at 8:30, on the Esplanade

KEITH LOCKHART conducting
with the UNITED STATES NAVY BAND SEA CHANTERS

The Star-Spangled Banner Smith/Key-Bass

Bugler's Dream and Olympic Fanfare Williams

Tessie Dropkick Murphys-Hollenbeck

I'm Shipping Up to Boston Dropkick Murphys-Hollenbeck

DROPKICK MURPHYS

Raiders March Williams

Hymn to the Fallen, from *Saving Private Ryan* Williams

Flying Theme from *E.T. (The Extra-terrestrial)* Williams

The Winner Takes It All, from *Mamma Mia* Anderson/Ulvaeus

KAYE TUCKERMAN

Dancing Queen, from *Mamma Mia* Anderson/Ulvaeus

KAYE TUCKERMAN, MARY CALLANAN, and JENNIFER SWIDERSKI

Love You I Do Kreiger/Garrett-McKonley

JENNIFER HUDSON

with George Huff, Siobhan McNear, and Sigourney Tanner

Dave Jackson, music director/piano • Q.Jackson, drums • Marcus Philips, bass • Jan Ozveren, guitar

Celebration: A '70s Sing-Along arr. Hollenbeck

America the Beautiful Ward/Bates-Dragon

1812 Overture Tchaikovsky

INTERMISSION

MICHAEL CHIKLIS, host

Feeling Good Newley/Bricusse-McKonley

MS. HUDSON

Rockin' U.S.A.—A Patriotic Sing-Along arr. Kosarin/Besterman

And I'm Telling You Krieger/Eyen-McKonley

MS. HUDSON

The Stars and Stripes Forever Sousa

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.



THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART | Conductor

JOHN WILLIAMS | Laureate Conductor

127th Season, 2012

Wednesday evening, July 4, at 8:30, on the Esplanade

KEITH LOCKHART conducting

with the UNITED STATES NAVY BAND SEA CHANTERS

The Star-Spangled Banner Smith/Key-Bass

Bugler's Dream and Olympic Fanfare Williams

Tessie Dropkick Murphys-Hollenbeck

I'm Shipping Up to Boston Dropkick Murphys-Hollenbeck

DROPKICK MURPHYS

Raiders March Williams

Hymn to the Fallen, from *Saving Private Ryan* Williams

Flying Theme from *E.T. (The Extra-terrestrial)* Williams

The Winner Takes It All, from *Mamma Mia* Anderson/Ulvaeus

KAYE TUCKERMAN

Dancing Queen, from *Mamma Mia* Anderson/Ulvaeus

KAYE TUCKERMAN, MARY CALLANAN, and JENNIFER SWIDERSKI

Love You I Do Kreiger/Garrett-McKonley

JENNIFER HUDSON

with George Huff, Siobhan McNear, and Sigourney Tanner

Dave Jackson, music director/piano • Q. Jackson, drums • Marcus Philips, bass • Jan Ozveren, guitar

Celebration: A '70s Sing-Along arr. Hollenbeck

America the Beautiful Ward/Bates-Dragon

1812 Overture Tchaikovsky

INTERMISSION

MICHAEL CHIKLIS, host

Feeling Good Newley/Bricusse-McKonley

MS. HUDSON

Rockin' U.S.A.—A Patriotic Sing-Along arr. Kosarin/Besterman

And I'm Telling You Krieger/Eyen-McKonley

MS. HUDSON

The Stars and Stripes Forever Sousa

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

